

L3 Extended Diploma in Music Performance & Production

**Unit 12 Project proposal for extended project in music performance and production –
Assessment and Grading Record Sheet**

The learner can provide evidence of:		R	P	M	D
Context	Comment				
1.1 Critically review own practice and progression.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.			X	
1.2 Clarify the concept and aims of a personal project and the critical and contextual context in which own practice is situated.				X	
Research					
2.1 Critically compare a range of primary and secondary research sources that inform ideas and concepts for a creative project proposal.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.			X	
2.2 Apply academic conventions to reference research sources.				X	
Problem Solving					
3.1 Apply knowledge and understanding to anticipate potential problems.	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.			X	
3.2 Critically compare a range of practical and theoretical approaches used to solve problems.				X	
Planning and Production					
4.1 Propose a realistic timescale for the completion of a personal project.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.			X	
4.2 Estimate resources required for the successful completion of a personal project				X	
Practical Skills					
5.1 Review a range of techniques and processes used in realising ideas	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.			X	
5.2 Propose approaches and strategies for the development of a personal project.				X	
Evaluation and Reflection					
6.1 Describe approaches and strategies for evaluation in order to inform develop and progress ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.			X	
Presentation					
7.1 Communicate and articulate creative ideas and concepts for a personal project proposal.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.			X	
7.2 Present ideas and concepts in a range of appropriate formats.				X	

Candidate ID: 10629409 Faith Roberts		Grade MERIT
Pathway: MPP		
Centre: Bradford College	Assessor: Nicolas Sykes Second Marker: John Dey	Dates: Initial marking: 13/06/22 Second marking: 15/06/22

Comments:

Well done Faith, you have achieved a Merit. The work you have submitted meets all the assessment criteria and is of a high standard. You have proposed and presented a coherent project idea along with a detailed production plan, although you could have been more specific and given more depth to your project details at times.

Context – Your context demonstrates an aware of the connection from previous study and skill developed. You have clearly explained the two strands of your project in terms of performance and creating recordings and music video as a Youtuber. You could think about this wider context of employment and professionalism, for example, how can money be made as a performer or Youtuber?

Research – You have selected different strands of appropriate research but have not listed any specific sources in your proposal form. You have mentioned artists as inspiration and showed examples of research during your presentation. You have explained how you will use them in reference to the project throughout your production plan. There could be more specific sources to save time when locating research during the project but you have demonstrated that you understand the use of the research and how it works within the context of the project.

Problem Solving – You have explored a range of the potential problems that could occur, alongside some brief problem-solving strategies. You should explore this further as it demonstrates your ability to consider the available strategies rather than thinking just about single issues and solving these as they occur and can aid you in the planning and delivery of your project.

Planning and Production – You have submitted at very detailed production plan with detail relating to the specific sessions in each week. There is a clear outline of what should happen and by when but there is a lack of how and when promotional tools will be implemented.

Practical Skills – You have focused your attention on performing skills as well as using recording and video editing software. You have highlighted the skills required for development and outlined how you will implement these skills. It is good that you have identified the skills for the project and how these may aid you as you will need to develop the confidence to implement these skills to work effectively, particularly the skills relating to using recording and editing software.

Evaluation and Reflection – You have a clear plan for how and when you will evaluate and reflect and aim to identify immediate key areas to improve throughout your project. You evaluated your work. You should consider using a reflective model in future to deepen your reflective thought and writing.

Presentation – The presentation to the class explained your project confidently and the production plan has a detailed explanation of the processes and direction of the project. You could also have considered the presentation of the work on Youtube along with promotion and marketing – could you create a specific brand or image as an artist to link your performances and videos?

Second Marker Comments:

Faith, there is some really good work here, especially around the schedule which is highly detailed. The main area for improvement is the research/referencing section which really needs some more work. It's not really specific to sources and isn't completed using Harvard referencing, which is a requirement in the form. There are lots of articles and books available on home recording and video editing so have a look for these on the online library. The project sounds an achievable one though, and if you stick to your schedule then it should be a success.

Grade - Merit

Exemplification for UAL Awarding Body Grade Criteria – Level 3X

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3X.

	Fail Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Pass Work submitted meets all of the assessment criteria and is of a satisfactory standard	Merit Work submitted meets all assessment criteria and is of a high standard	Distinction Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Problem solving	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems.	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.

Planning and production	Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.
Presentation	Ineffective communication and presentation of ideas. Lack of clarity in structure, selection and organisation.	Competent communication and sufficient clarity and consistency in presentation of ideas appropriate to the intended audience.	Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.