

Student Name: Faith Roberts

Project No. and Title: 1 – Event Production

Units Covered: Unit 9. Developing music performance and production

Overall Grade: SATISFACTORY

Assessor: Nicolas Sykes

Date: 03/11/22

Exemplification for UAL Awarding Body Grade Criteria – Level 3X

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3X.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Problem solving	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems.	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.

Planning and production	Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.
Presentation	Ineffective communication and presentation of ideas. Lack of clarity in structure, selection and organisation.	Competent communication and sufficient clarity and consistency in presentation of ideas appropriate to the intended audience.	Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.

Comments:

Well done Faith, you have completed this project to a satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard. Despite having to take time away from college for personal reasons, you completed an excellent final performance!

Context - You have introduced yourself and clarified your aims and purpose for this project. You could have linked this introduction to the music industry and studied job roles and responsibilities.

Research – This was sufficient but lacking a detailed and expansive exploration in to the subject matter ensuring a broad range of resources have been implemented. This is an area of weakness and you should work on developing this to demonstrate your ability to fully research and apply this research to each task. It is critical to develop this to become a more extensive researcher to meet the higher criteria.

Problem Solving – You successfully demonstrated the ability to solve problems as and when required with effective and decisive means. Your performance required problem solving throughout and enabled you to show your skills in this area. You should try to develop this within your evaluation to demonstrate further understanding and evaluation of your problem solving skills, it is not about just solving problems but developing your methods and understanding of solving them.

Planning and Production – There was limited evidence of your planning and production skills although I saw them evidenced week to week with the way you chose your set list and rehearsed effectively.

Practical Skills – Your final performance was excellent, and you came across well to the audience. You have really developed as a singer through this half term. However, you did decide to change your songs very close to the final performance and this should be done in more time to allow more rehearsal time and notice for your accompanists.

Evaluation and Reflection – Evaluative and analysis is present throughout and there are ongoing reflections on the progress you made. You should look to implement a reflective model in future and explore other forms of evaluation such as audio and video.

Presentation - You have structured and presented your work effectively but you could think about the presentation in the wider context of the industry in future. There were clear decisions made around presentation of the lighting for the videos that gave the final video a professional feel.

Well done Faith. This was not an easy project for you to complete with having to take time off due to personal reasons. However, you were a key member of the final performance and got involved fully at all opportunities. You were self-directed in your set list and managed to perform an excellent solo performance. With more organisation, planning and careful documentation, you are capable of a higher grade.