

L3 Diploma in Music Performance & Production

Unit 8 Collaborative Performance Project - Assessment and Grading Record Sheet

The learner can provide evidence of:

		R	P	M	D
Context	Comment				
1.1 Analyse the requirements and parameters of a collaborative music performance project	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.				X
Research					
2.1 Review a range of research sources to support the production of a performance project	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.			X	
2.2 Interpret research to develop ideas and effectively communicate to an audience				X	
Practical skills					
3.1 Demonstrate the ability to contribute to the planning, organisation and development of a collaborative performance	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.				X
3.2 Apply practical skills, knowledge and understanding to complete a collaborative performance project within an agreed timeframe					X
Evaluation and reflection					
4.1 Critically evaluate a collaborative performance project against the agreed requirements and parameters	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.				X

Candidate ID: Faith Roberts		Grade DISTINCTION	
Pathway: MPP			
Centre: Bradford College	Assessor, Int.Verifier, Ext. Moderator Nicolas Sykes Lewis Blofeld	Date 04/06/21	

Commentary as appropriate:

Well done Faith, you have achieved a Distinction – your project submission meets all the assessment criteria and is completed to a very high standard.

Context – Your project proposal is detailed and has been carefully written. Through the entirety of the project you provide the reader with a clear timeframe and continually describe the result which you hope to achieve, frequently demonstrating the necessary skills to obtain this. Your project plan talks about your aspirations to sing and perform and look towards the final performance as being a milestone.

Research – Your research is good and you have directly applied this in to the process of the developing and finalizing your set list in which you often relate back to your researched sources as a means of inspiration. You could have been increased the amount of sources and types of information researched; how to interact with an audience, how to build a set list, researching recorded works, promotional material and live performances – all informative and relevant to your project.

Practical Skills – You have really developed in this area over the course of the year and throughout this project. The recordings and final videos were a great success. I really enjoyed them and you have a unique voice that complimented your song choices. Your musicality is improving and a testament to your clear passion for music as well as many rehearsals, both individually and together with an accompanist. I would like to see you write original music in the future too. Your Youtube channel is interesting with some good promotional material – with some work I think this could be even mor effective.

Evaluation and Reflection – Your reflective thoughts at every stage of the portfolio are perfectly evident. Your evaluations of the project overall could be more in depth but your viva voce covers most aspects of this. You evaluated your rehearsals, practical skills and recording sessions. You sometimes speak of your lack of confidence and feeling that this may be a hindrance to your emotive delivery. It seems to me that you have made great strides in this project and you should be extremely proud of your final performance – In my opinion you successfully delivered the songs' emotions.

Faith, you have produced a fantastic piece of work and delighted us all with an excellent performance. A very big well done.

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Fail Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Pass Work submitted meets all of the assessment criteria and is of a satisfactory standard	Merit Work submitted meets all assessment criteria and is of a high standard	Distinction Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.