

Student Name: Faith Roberts

Project No. and Title: 2 – Composing and Arranging

Units Covered: Unit 2. Critical listening and music composition
Unit 4. Critical and contextual awareness for music performance and production

Overall Grade: SATISFACTORY

Assessor: Nicolas Sykes

Date: 21/01/21

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Faith, you have completed this project to a satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard. This is a thorough portfolio for the most part, although there was a lack of consistent and detailed practical skills which limited your grade. You should consider the presentation of your work through tabs on your page as it is a little confusing at times.

Context - You have shown your understanding of this project through your introduction, personal targets and final reflections. You have also demonstrated a good understanding through your compositional work. You have considered the wider context of the music industry and given your own examples of composers for moving image.

Research - You have carried out consistent research in a variety of areas, have defined what a composer and compositions are and explained the importance of composing within the music industry. You have also demonstrated primary practical research through your compositional plan and coming up with ideas. Your music theory research mentions the circle of fifths and pentatonic scales but could be more in depth.

Practical Skills - You have documented the process of composing in some detail. Your electronic composition shows you have developed your understanding of Logic but the final composition could show more skill and expertise. Your moving image composition works with the video well and you have broken down your score into separate parts. The inclusion of a more thorough compositional process as well as a better understanding of software would allow you to achieve a higher grade in this area.

Evaluation and Reflection - Your evaluations are thorough and present through most of your work, although they could be more detailed in places. You included a project evaluation that linked the compositions together and the general importance of the skills you have developed throughout the project.

Faith, this is close to being a good grade but the lack of technical skill for the compositions let you down slightly. Your documentation should be structured in a more logical way in future. Please proofread to improve the presentation of tabs in future. If you can continue this process of working with a little improvement in your practical skills, then then you will do very well in future projects. Well done Faith.