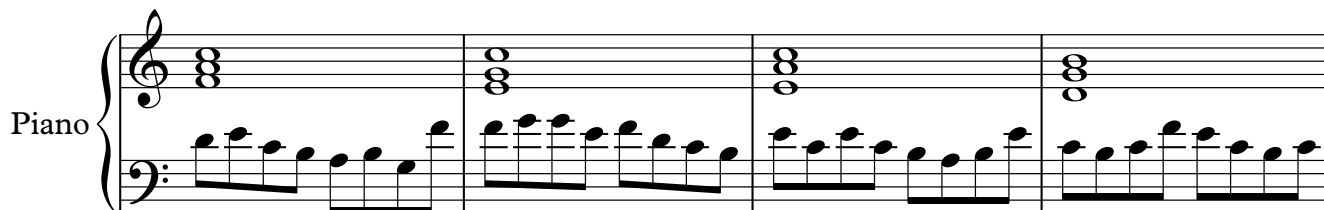


Temporal Distortion

faith roberts

♩ = 100

Piano



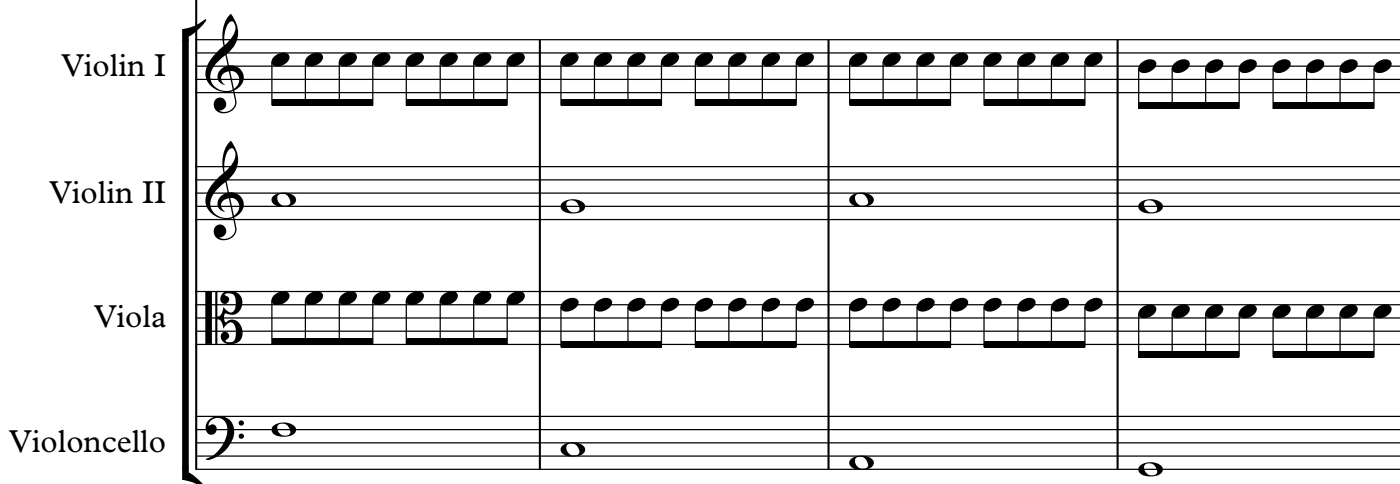
♩ = 100

Violin I

Violin II

Viola

Violoncello



5

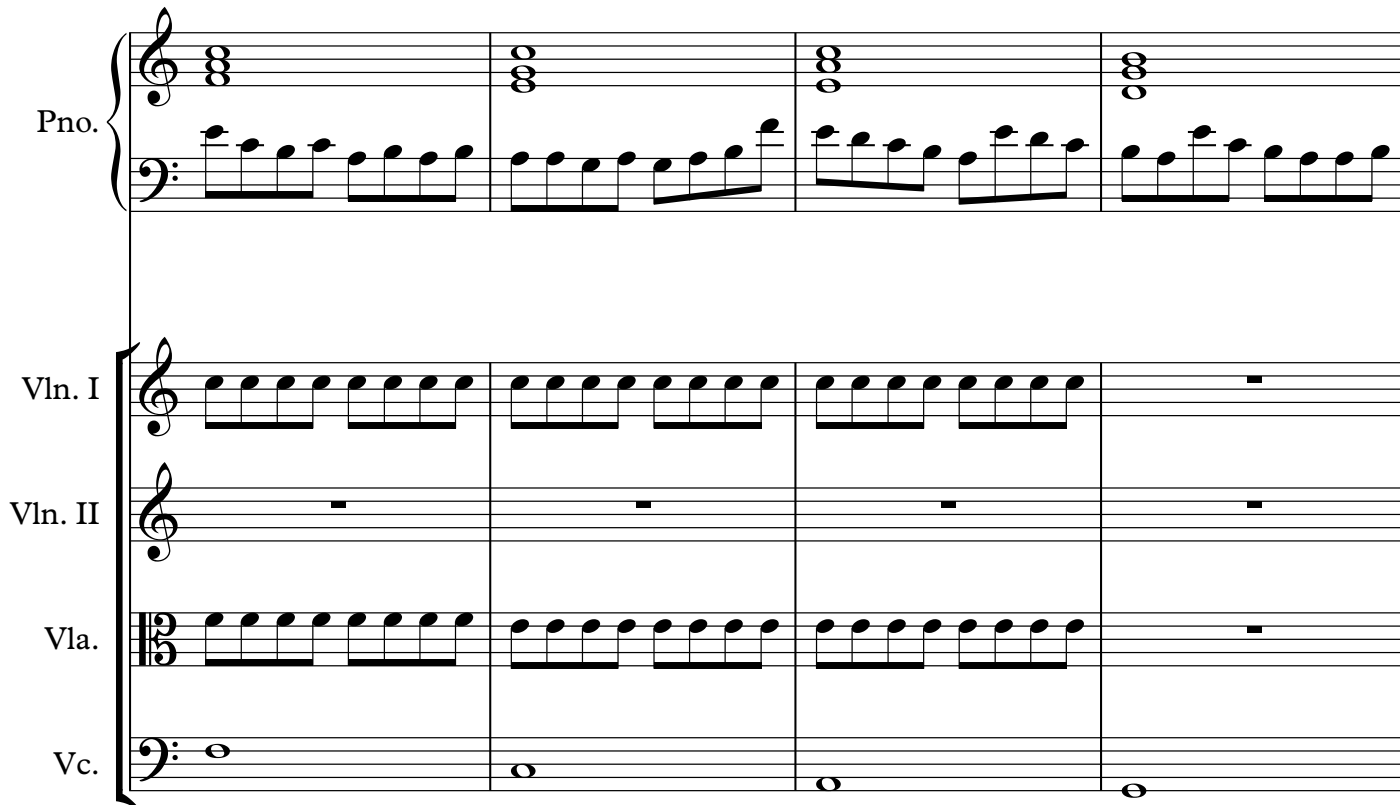
Pno.

Vln. I

Vln. II

Vla.

Vc.



9

Piano score for measures 9-12. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The strings (Vln. I, Vln. II, Vla., Vc.) are mostly silent, with Vln. I and Vla. entering in measure 10 with eighth-note patterns.

Vln. I

Vln. II

Vla.

Vc.

13

Piano score for measures 13-16. The piano part continues with the eighth-note accompaniment and chords. The strings (Vln. I, Vln. II, Vla., Vc.) have more activity, with Vln. I and Vla. playing eighth-note patterns and Vln. II and Vc. playing sustained notes.

Pno.

Vln. I

Vln. II

Vla.

Vc.

17

Musical score for measures 17-20. The score is for a piano (Pno.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), and cello (Vc.).

- Piano (Pno.):** The right hand plays chords in the upper register, and the left hand plays a steady eighth-note pattern in the lower register.
- Violin I (Vln. I):** Rests in all four measures.
- Violin II (Vln. II):** Rests in all four measures.
- Viola (Vla.):** Rests in all four measures.
- Cello (Vc.):** Plays a single note in the first measure, rests in the second, plays a single note in the third, and rests in the fourth.

21

Musical score for measures 21-24. The score is for a piano (Pno.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), and cello (Vc.).

- Piano (Pno.):** The right hand plays chords in the upper register, and the left hand plays a steady eighth-note pattern in the lower register.
- Violin I (Vln. I):** Plays a steady eighth-note pattern in the upper register.
- Violin II (Vln. II):** Rests in the first and fourth measures, and plays a single note in the second and third measures.
- Viola (Vla.):** Plays a steady eighth-note pattern in the lower register.
- Cello (Vc.):** Plays a single note in the first measure, rests in the second, plays a single note in the third, and rests in the fourth.

25

Piano score for measures 25-28. The score is for a piano (Pno.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), and cello (Vc.). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin I part has a continuous eighth-note pattern. The violin II part is mostly silent, with a few notes in the final measure. The viola part has a continuous eighth-note pattern. The cello part has a steady eighth-note accompaniment.

29

Piano score for measures 29-32. The score is for a piano (Pno.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), and cello (Vc.). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin I part has a continuous eighth-note pattern. The violin II part has a few notes in the first measure and is silent thereafter. The viola part has a continuous eighth-note pattern. The cello part has a steady eighth-note accompaniment.

33

Piano score for measures 33-35. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Piano (Pno.):** Treble clef. Measure 33: Chords of G major (G-B-D) and E minor (E-G-B). Measure 34: Chord of G major (G-B-D). Measure 35: Chords of G major (G-B-D) and E minor (E-G-B).
- Violin I (Vln. I):** Treble clef. Measures 33-35: Continuous eighth-note pattern: G4-A4-B4-A4-G4.
- Violin II (Vln. II):** Treble clef. Measures 33-35: Rest.
- Viola (Vla.):** Bass clef. Measures 33-35: Continuous eighth-note pattern: G3-A3-B3-A3-G3.
- Violoncello (Vc.):** Bass clef. Measures 33-35: Rest.

36

Piano score for measures 36-37. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Piano (Pno.):** Treble clef. Measure 36: Chords of G major (G-B-D) and E minor (E-G-B). Measure 37: Chord of G major (G-B-D).
- Violin I (Vln. I):** Treble clef. Measures 36-37: Continuous eighth-note pattern: G4-A4-B4-A4-G4.
- Violin II (Vln. II):** Treble clef. Measure 36: Rest. Measure 37: Whole note G4.
- Viola (Vla.):** Bass clef. Measures 36-37: Continuous eighth-note pattern: G3-A3-B3-A3-G3.
- Violoncello (Vc.):** Bass clef. Measures 36-37: Rest.

38

Pno.

Vln. I

Vln. II

Vla.

Vc.

42

Pno.

Vln. I

Vln. II

Vla.

Vc.

46

Musical score for measures 46-49. The score includes staves for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Piano (Pno.):** Treble clef. Measures 46-48: Chords in the right hand and eighth-note patterns in the left hand. Measure 49: A single whole note chord in the right hand and a whole rest in the left hand.
- Violin I (Vln. I):** Treble clef. Measures 46-49: Whole rests.
- Violin II (Vln. II):** Treble clef. Measures 46-48: Whole rests. Measure 49: A whole note.
- Viola (Vla.):** Alto clef. Measures 46-48: Whole rests. Measure 49: Eighth-note patterns.
- Violoncello (Vc.):** Bass clef. Measures 46-49: Whole notes.

50

Musical score for measures 50-52. The score includes staves for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Piano (Pno.):** Treble clef. Measures 50-52: Whole notes in the right hand and whole rests in the left hand.
- Violin I (Vln. I):** Treble clef. Measures 50-52: Whole rests.
- Violin II (Vln. II):** Treble clef. Measures 50-52: Whole notes.
- Viola (Vla.):** Alto clef. Measures 50-52: Eighth-note patterns.
- Violoncello (Vc.):** Bass clef. Measures 50-52: Whole notes.

53

Piano score for measures 53-56. The score includes staves for Pno., Vln. I, Vln. II, Vla., and Vc.

Instrument	Measure 53	Measure 54	Measure 55	Measure 56
Pno. (Treble)	G4-B4-D5	G4-B4-D5	G4-B4-D5	G4-B4-D5
Pno. (Bass)	Rest	Rest	Rest	Rest
Vln. I	Rest	Rest	Rest	Rest
Vln. II	Rest	Rest	Rest	Rest
Vla.	Rest	Rest	Rest	Rest
Vc.	Rest	Rest	Rest	Rest

57

Piano score for measures 57-60. The score includes staves for Pno., Vln. I, Vln. II, Vla., and Vc.

Instrument	Measure 57	Measure 58	Measure 59	Measure 60
Pno. (Treble)	G4-B4-D5	G4-B4-D5	G4-B4-D5	G4-B4-D5
Pno. (Bass)	Rest	Rest	Rest	Rest
Vln. I	Rest	Rest	Rest	Rest
Vln. II	Rest	Rest	Rest	Rest
Vla.	Rest	Rest	Rest	Rest
Vc.	G3	G3	G3	G3

61

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 61 to 64. The piano part features a sequence of chords in the right hand: a triad of G4, B4, D5 in measure 61; a triad of G4, B4, D5 with an added E5 in measure 62; a triad of G4, B4, D5 with an added E5 in measure 63; and a triad of G4, B4, D5 with an added E5 in measure 64. The left hand of the piano is silent throughout. The first and second violins have rests. The viola has rests. The cello plays a single note, G2, in the bass line.

65

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 65 to 68. The piano part features a sequence of chords in the right hand: a triad of G4, B4, D5 in measure 65; a triad of G4, B4, D5 with an added E5 in measure 66; a triad of G4, B4, D5 with an added E5 in measure 67; and a triad of G4, B4, D5 with an added E5 in measure 68. The left hand of the piano is silent throughout. The first violin has rests. The second violin plays a single note, G4, in the treble line. The viola plays a continuous sixteenth-note pattern, G4-A4-B4-A4-G4, in the alto line. The cello plays a single note, G2, in the bass line.

69

Pno.

Vln. I

Vln. II

Vla.

Vc.

Measures 69-71: The piano accompaniment features chords in the right hand and rests in the left. Violin I and II are mostly resting. The Viola part has a rhythmic pattern of sixteenth notes. The Violoncello part has a single note.

72

Pno.

Vln. I

Vln. II

Vla.

Vc.

Measures 72-75: The piano accompaniment features chords in the right hand and a sixteenth-note pattern in the left. Violin I and II have patterns in the final measure. The Viola part has a rhythmic pattern of sixteenth notes. The Violoncello part has a single note.

76

Pno.

Vln. I

Vln. II

Vla.

Vc.

80

Pno.

Vln. I

Vln. II

Vla.

Vc.

84

Piano score for measures 84-87. The piano part features a steady eighth-note accompaniment in the bass clef and block chords in the treble clef. The strings (Vln. I, Vln. II, Vla., Vc.) have a specific rhythmic pattern: Vln. I and Vla. play eighth notes, Vln. II and Vc. play whole notes, and Vc. also has a low bass line.

88

Piano score for measures 88-91. The piano part continues with eighth-note accompaniment in the bass clef and block chords in the treble clef. The strings (Vln. I, Vln. II, Vla., Vc.) have a specific rhythmic pattern: Vln. I and Vla. play eighth notes, Vln. II and Vc. play whole notes, and Vc. also has a low bass line.

91

Piano score for measures 91-95. The piano part (Pno.) features a treble clef with a 3/8 time signature and a bass clef. The first measure contains a treble chord and a bass line with eighth notes. The following four measures (92-95) show rests in both staves. The string section (Vln. I, Vln. II, Vla., Vc.) has five staves. Vln. I and Vla. play eighth-note patterns in the first measure, while Vln. II and Vc. play a single note. Measures 92-95 show rests for all string parts.

96

Piano score for measures 96-100. All staves (Pno., Vln. I, Vln. II, Vla., Vc.) contain rests for all five measures. The piano part has a treble and bass clef. The string section has five staves.

100

Pno.

Vln. I

Vln. II

Vla.

Vc.

104

Pno.

Vln. I

Vln. II

Vla.

Vc.

108

Musical score for measures 108-111. The score is divided into two systems. The first system includes the Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Each instrument part is represented by a five-line staff with a brace on the left. The Pno. part uses a grand staff with treble and bass clefs. The Vln. I and Vln. II parts use a single treble clef. The Vla. part uses a single alto clef. The Vc. part uses a single bass clef. Each staff contains four measures of music, with a small horizontal bar on the first line of each measure, indicating a whole rest.

112

Musical score for measures 112-115. The score is divided into two systems. The first system includes the Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Each instrument part is represented by a five-line staff with a brace on the left. The Pno. part uses a grand staff with treble and bass clefs. The Vln. I and Vln. II parts use a single treble clef. The Vla. part uses a single alto clef. The Vc. part uses a single bass clef. Each staff contains four measures of music, with a small horizontal bar on the first line of each measure, indicating a whole rest.

116

Musical score for measures 116 and 117. The score is arranged in a system with five staves: Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). Each staff begins with a clef: Pno. (treble and bass), Vln. I (treble), Vln. II (treble), Vla. (alto), and Vc. (bass). A brace on the left groups the Pno. and Vln. I staves, and another brace groups the Vln. II, Vla., and Vc. staves. The music consists of a single measure in each staff, marked with a fermata. The measure ends with a double bar line. The Pno. staff has a fermata on a note in the treble clef and a note in the bass clef. The Vln. I staff has a fermata on a note in the treble clef. The Vln. II staff has a fermata on a note in the treble clef. The Vla. staff has a fermata on a note in the alto clef. The Vc. staff has a fermata on a note in the bass clef.