

Student Name: Faith Roberts
Project No. and Title: 1 – Live Practice

Units Covered: Unit 1. Principles of music performance and production
 Unit 3. Music industry and professional practice

Overall Grade: **SATISFACTORY**

Assessor: Nicolas Sykes

Date: 06/11/20

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Faith, you have completed this project to a satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard. You have clearly developed as a vocalist and performer throughout this project delivering a confident performance at the final event, well done!

Context - you show some understanding of the context of this project during your presentation which includes an interesting presentation of live performance and an analysis of another live performance. You have looked at job roles and responsibilities with examples in the music industry to understand context further.

Research - Your performance research analyses some performances from different musical styles in a variety of settings. You have included some research around health and safety as well as a risk assessment which would have been informative to your final performance. You need to reference work in future projects and apply your research to your project further.

Practical Skills - You stayed on task throughout the project during rehearsals. Your vocal and guitar performance was confident and you worked well within a small ensemble. You have shown good technical development as a guitarist and vocalist and gave a confident final performance. Try to document individual practice as well in the future.

Evaluation and Reflection - Your evaluations and reflections are present throughout the rehearsal, however there are no reflections or videos of your mime performance, mock performance and final performance. These are really key events to reflect on and learn from. Sometimes your reflections are accounts of what happened, rather than including why certain things happened and how they could be improved in the future. You did set clear targets for improvement at times.

Live Performance – Your final performance was thoroughly enjoyable and represents the hard work you have put in throughout this project. You have grown in confidence since the start of the year. Well done!

Faith, you worked well on the performance aspect of this project. There is more scope for live performance documentation and research through your mime performance, mock performance and final performance. You can improve your written work through proofreading and sometimes there are grammatical and spelling mistakes. You could also be more concise in some of your written sections. Make sure you leave enough time to proofread or submit a draft in future so that your work is communicated effectively. You may also wish to experiment further with the inclusion of audio, video and images for context, research and evaluation. Please add your performance videos ASAP.