

L3 Extended Diploma in Music Performance & Production

Unit 13 Extended project in music performance and production - Assessment and Grading Record Sheet

The learner can provide evidence of:		F	P	M	D
Context	Comment				
1.1 Use critical and contextual perspectives to initiate a music performance and production project.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.				X
1.2 Use analysis and evaluation to clarify and develop ideas for a music performance and production project proposal.					X
Research					
2.1 Use research to support the development of music performance and production project.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.				X
2.2 Use analytical and evaluative skills to develop creative solutions to realise a music performance and production project.					X
Problem Solving					
3.1 Solve practical and technical problems within a music performance and production project.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.				X
3.2 Solve theoretical problems within a music performance and production project.					X
Planning and Production					
4.1 Demonstrate the ability to plan, organise and produce a music performance and production project within an agreed time-frame.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.				X
Practical Skills					
5.1 Demonstrate the exploration, adaptation and application of practical methods and skills in the realisation of a music performance and production project.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.				X
Evaluation and Reflection					
6.1 Maintain evaluative and reflective records of the development and production of a music performance and production project.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.				X
6.2 Use evaluative and reflective skills to make decisions for a music performance and production project.					X
Presentation					
7.1 Explore strategies to present a music performance and production project.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.				X
7.2 Present a music performance and production project to a specified audience.					X

Candidate ID: 10629259 Tia Trueman		Grade DISTINCTION
Pathway: MPP		
Centre: BRADFORD COLLEGE	Assessor: Lewis Blofeld Second Marker: Nicolas Sykes	Dates: Initial marking: 09/06/22 Second marking: 16/06/22

Commentary as appropriate:

Well done Tia, you have completed this project to a Distinction standard. The work submitted meets all the assessment criteria and is of a very high standard. Tia, you have planned and produced an excellent final project with professional outcomes, this is an excellent portfolio of work and final project, well done.

Context – You have explored a range of context from the history of Latin percussion, classical music, and professional relevance and this is just within the range of your context page. There is also a significant amount of context in relation to work with the music industry, you have frequently related your project against music industry expectations and professional standards, and this is an excellent way to ensure your product/project is highly relevant and commercially appropriate.

Research – Your research provides a range of sources and ideas, you have explored them and paraphrased them. It would be good to include more of your own input into the research and how it may be incorporated into your project, what might work well? You have applied Harvard format and used this to provide your references accurately on the whole, although you don't need to include YouTube in the citation as it should be the author rather than website host.

Problem Solving – Your problem solving page presents a real time reaction to problems as they occurred, documenting your decisions and the effects. The problems are solved quickly and effectively and it is evident that you have been decisive in the solution and action you have taken. There are also a range of problems you have addressed within your evaluations where you have justified your reasons and have not been afraid to take strong action, e.g. scrapping ideas that don't work. This decisive approach has been essential to the success of your project.

Planning and Production – You plan has provided you with a strong structure to work against and you have adapted and adjusted to this as and when appropriate. Your flexible approach has been beneficial to enable you to work on a creative project with a high level of success. The production of your work is documented with depth and detail and is clearly linked to the evaluations and developments of your work. There is a clear development from start to finish and evidence of how you progressed and made the decisions that led you to your final project.

Practical Skills – You have demonstrated excellent practical skills throughout the project. Your performance skills during the final performance

were outstanding, the thought and concept of the natural immersive backgrounds created a beautiful and serene performance space that created an atmosphere of professional standards, enhanced by your emotive and dynamic performance skills. The production of your work was excellent, providing contextual relation to the profession and demonstrating your knowledge and skills in music production, artwork and promotion.

Evaluation and Reflection – You have evaluated and reflected consistently throughout your project development. You have used this evaluation and reflection to inform your processes and decisions and have effectively incorporated this to ensure the success of your final project. The evaluation is clear and concise but at times could be more detailed and extensive, especially how it affected the impact of certain areas.

Presentation – The presentation of your project was outstanding; you delivered a professional performance that engaged the audience with a visual and audible depth unmatched by your peers. The immersive environment you created provided a depth of performance that enabled you to communicate your musical ideas with control of dynamics and precise musical performance. The presentation of your final project was to a professional standard in terms of musical performance. The quality of your release could have been produced to a higher standard, but this would have been another final project in itself, although the opportunity to work with a producer may be a future project worth exploring.

Tia, this is an excellent demonstration of your skills as a composer and performer, enhanced with your production, design and promotional skills. The design and final performance were to an outstanding quality level and illustrated your professional ability to present a final product. The depth of research could be improved to demonstrate further reading and application of research and the production of your tracks could also have been improved but as mentioned earlier this would be a significant undertaking and not expected at this level. Overall, you have completed and outstanding final project that you should be proud of.

Second Marker comments:

Tia, this is an outstanding project submission that demonstrates your compositional skills, piano skills, recording skills along with art and design skills. Your final performance at Kala Sangam was excellent both aurally and visually. You are thorough and ongoing with all aspects of your work and have documented this meticulously. You have worked autonomously and independently for the duration of this project whilst simultaneously heeding relevant feedback and advice. You also demonstrated your skill as an accompanist on guitar, helping Millie to create a solo performance. I hope you continue to develop and produce your own music in the future! You should consider address some of the string harmony and rhythmic clashes in some of the recordings as your live performance did not have any clashes. You could develop more dynamic control on the piano on guitar in the future. Overall, an excellent project submission from start to finish – well done!

Grade - Distinction

Exemplification for UAL Awarding Body Grade Criteria – Level 3X

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3X.

	Fail Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Pass Work submitted meets all of the assessment criteria and is of a satisfactory standard	Merit Work submitted meets all assessment criteria and is of a high standard	Distinction Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Problem solving	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems.	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.

Planning and production	Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.
Presentation	Ineffective communication and presentation of ideas. Lack of clarity in structure, selection and organisation.	Competent communication and sufficient clarity and consistency in presentation of ideas appropriate to the intended audience.	Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.