

Student Name: Tia Trueman

Project No. and Title: 2 – Community Music and Professional Development

Units Covered: Unit 11: Preparing for progression in music performance and production.

Overall Grade: **EXCELLENT**

Assessor(s): Nicolas Sykes, Lewis Blofeld & John Dey

Date: 25/01/22

Exemplification for UAL Awarding Body Grade Criteria – Level 3X

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3X.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Problem solving	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems.	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.

Planning and production	Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.
Presentation	Ineffective communication and presentation of ideas. Lack of clarity in structure, selection and organisation.	Competent communication and sufficient clarity and consistency in presentation of ideas appropriate to the intended audience.	Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.

Comments:

Well done Tia, you have completed this project to an excellent standard. The work submitted meets all the assessment criteria and is of a very high standard.

Ensemble Performance (assessor JD)

Tia, despite issues with attendance from the other members, you have worked really hard in this project and produced some convincing performances. You managed to utilise the rehearsal sessions by playing along with the original tracks and working up the structure of the song. It was a shame you didn't have a singer, but you did your best to work around this. Your piano playing is really coming on and you played very expressively in 'Easy On Me', with good timing and technique. You also played with good dynamics and also reacted well to the singer. It was good to see you play in the lunchtime gig and these small performances will really help you develop your confidence when playing at bigger events. One area it would be good to see you explore is singing – was there an opportunity to take on some of the vocals in one of the tracks? You've reflected effectively on your performances, although think about setting clearer targets in the future. Well done and I hope you are able to use this to progress in your music studies.

Community Music Workshop (assessor LB)

Your community music research is extensive with a range of case studies defining the purpose of the music workshop. You could have provided some research on the software you were using, but overall, still excellent. The plan was well defined and organised and it was very clear during the practical stage that this has been revised and was very effective due to the amount of effort. The practical was where you really shined, you were outstanding in the workshop leadership and worked as a natural leader and teacher. You were extremely effective at engaging with the students as a group and on a one-to-one basis, helping the students to create excellent work. This is something to be very proud of. The evaluation is well documented for both sessions and it was evident how you had changed and adapted to accommodate the client's needs and ensure the best outcome.

Christmas Showcase Performance (assessor NS)

You successfully performed an online music show in which you only had 5 weeks to prepare for. This is a good achievement and one you should be proud of! You were a committed member of your band as well as an accompanist for Millie alongside rehearsing vocal performances. You learnt all the material for your band, performing with Millie as well as performing with a larger ensemble. You successfully performed on piano, bass and guitar showing your instrumental skills on multiple instruments. There are multiple videos documenting the rehearsal process in and out of college, both with bands, with Millie and on your own. This demonstrated the progress you made throughout this project alongside your strong work ethic. Unfortunately, the live show could not happen due to Covid-19, however, you showed good professionalism and problem-solving skills by moving the show online at very short notice. Performing in front of a camera is very different to performing in front of an audience and you coped with the pressure well. Your performances were completed to a good standard. You were a key member of your group for this showcase and without you it would not have taken place. You have given detailed evaluations throughout, but you could incorporate more research in places. You showed confidence to try a vocal performance, and this was a good start as your voice has a nice tone. However, you should work on intonation for future vocal performances – this is an area you could potentially have researched. Your work is well presented and overall this is a detailed portfolio with some thoroughly enjoyable performances!