

L3 Diploma in Music Performance & Production

Unit 8 Collaborative Performance Project - Assessment and Grading Record Sheet

The learner can provide evidence of:		R	P	M	D
Context	Comment				
1.1 Analyse the requirements and parameters of a collaborative music performance project	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.				X
Research					
2.1 Review a range of research sources to support the production of a performance project	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.				X
2.2 Interpret research to develop ideas and effectively communicate to an audience					X
Practical skills					
3.1 Demonstrate the ability to contribute to the planning, organisation and development of a collaborative performance	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.				X
3.2 Apply practical skills, knowledge and understanding to complete a collaborative performance project within an agreed timeframe					X
Evaluation and reflection					
4.1 Critically evaluate a collaborative performance project against the agreed requirements and parameters	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.				X

Candidate ID: 10629295 Tia Trueman		Grade:	
Pathway: MPP		DISTINCTION	
Centre: Bradford College	Assessor, Int.Verifier, Ext. Moderator: Joel Robinson Nicolas Sykes	Date 08/06/21	

Commentary as appropriate:

Well done Tia, you have achieved a Distinction – your project submission meets all the assessment criteria and is completed to a very high standard. You have been committed and dedicated throughout the entirety of this year and this project. You have worked hard to develop your practical skills as a performer on both the piano and guitar. Both your performances at the showcase were thoroughly enjoyable.

Context – Your project proposal is detailed and written clearly. Throughout the project you provide a clear timeframe and continually communicate what you hope to achieve. You have shown a comprehensive understanding and knowledge of your project. There is sufficient and clear evidence to acknowledge that you have studied every detail of the project at hand. You link your project to other pianists and composers in a similar genre which allowed you to focus on what you wanted to achieve in this project.

Research – Your research is comprehensive, thorough and sustained throughout. You utilise a range of relevant sources and have also referenced each source correctly in your reference list. You have not only considered your composition but also how different instruments will work together and how to put your videos together. This is very informative and with the upmost relevance to your project. You showed critical listening skills to notice details from other compositions which you then applied in your own project, for example, the pauses in Einaudi's piano pieces that influenced your own composition.

Practical Skills – Your composition illustrates the hard work and creativity shown throughout your project. You initially worked in Logic to gather your ideas and then moved to the piano to finalise and practice the piece. Your musicality is superb and a testament to your clear passion for music. You have clearly spent a lot of time practicing which was evident in your performance. You also performed on the guitar to a very high standard with Faith and you managed to execute this in a short space of time. It could be interesting to explore your guitar skills as well in the future. You should work hard to improve your rhythm and sight reading on the piano and it could have been nice to have an accompanying score. This is something you could publish as sheet music alongside a release – it is very common for solo pianists to do this as another source of revenue in publishing.

Evaluation and Reflection – Your reflective thoughts throughout are perfectly evident. Your reflections demonstrate clarity, sophisticated thinking and maturity in your decision making to progress ideas. You have developed skills that you will be able to use as you continue your education and development as a musician. You could also explore audio and video evaluations in the future although you communicate your ideas very well through written text.

You have produced a fantastic piece of work and delighted us all with your composition and performance. You also worked excellently to support Faith in her vocal performance. You could explore this area in future – accompanying singers on the guitar and piano. I look forward to hearing your compositions in the future. A very big well done.

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Fail Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Pass Work submitted meets all of the assessment criteria and is of a satisfactory standard	Merit Work submitted meets all assessment criteria and is of a high standard	Distinction Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.