

Student Name: Tia Trueman

Project No. and Title: 3 – Songwriting

Units Covered: Unit 5 Music Production in Context
Unit 6 Music Performance in Context

Overall Grade: GOOD

Assessor: Nicolas Sykes

Date: 26/02/21

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Tia, you have completed this project to a good standard. The work submitted meets all the assessment criteria and is of a high standard. You have completed a very successful songwriting recording and mix – this is a great achievement for your first attempt. A more consistent approach towards all aspects of the project will allow you to achieve a higher grade in future.

Context and Research – The research and context of your work is to a high standard; you have researched relevant contextual elements that are key aspects in the develop of songwriting. This has been presented well and structured and considered in all content. One area of improvement would be to demonstrate more of your own ideas applied from the research within the practical elements. With referencing the only issue is you need to apply Harvard referencing standard throughout your work, this is an easy thing to complete and will improve your work dramatically. I really enjoyed your extensive independent artwork research.

Practical Skills – The quality of the final song is excellent – well done. You contributed brilliantly to your group, helping Lucy with melody writing and lyrics when necessary. You have shown that you are very able practically on both the piano and guitar. I look forward to hearing more of your creations in the future. Your performance in the snow was superb. Please try to improve documenting the journey of your progress throughout the project – you did so much work that was not captured on digitalspace.

Evaluation and Reflection – Your final evaluation is very insightful – particularly your reference to emotions. Being emotional is a good thing and you can harness this in a creative way! You did not provide detailed ongoing evaluations throughout the project and this is something to be addressed in the future.

Tia, your work is at a high level, with improvements on the application of Harvard Referencing and more time spent documenting and evaluating your work, you would be able to achieve the excellent criteria. Please work on these aspects before your final project. Also, please check the presentation of your work and amend accordingly – there is a blank introduction page and a blank final evaluation page.