

Temporal Distortion

Tia Trueman

♩ = 112

Piano

Violin 1

Violin 2

Viola

Violoncello

5

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score is written for a piano and a string quartet. The tempo is 112 beats per minute, indicated by the note symbol and the number 112. The time signature is 4/4. The score is divided into two systems. The first system includes the Piano, Violin 1, Violin 2, Viola, and Violoncello. The second system includes the Piano (labeled Pno.), Violin 1 (labeled Vln. 1), Violin 2 (labeled Vln. 2), Viola (labeled Vla.), and Violoncello (labeled Vc.). The Piano part features a melody in the right hand and a bass line in the left hand. The strings are mostly silent, indicated by rests.

9

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 9-12. The piano part features a melody in the right hand and a bass line in the left hand. The violin 1 part has a melodic line starting in measure 10. The violin 2 part has a melodic line starting in measure 10. The viola part has a melodic line starting in measure 9. The cello part has a melodic line starting in measure 9.

13

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 13-16. The piano part features a melody in the right hand and a bass line in the left hand. The violin 1 part has a melodic line starting in measure 13. The violin 2 part has a melodic line starting in measure 13. The viola part has a melodic line starting in measure 13. The cello part has a melodic line starting in measure 13.

17

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 17-20. The piano part features a sequence of chords and a melodic line in the right hand, while the left hand provides a steady bass line. Violin 1 has a melodic line starting in measure 18. Violin 2 and Viola are mostly silent, with the Viola playing a single note in measure 19. The Cello part is mostly silent with a few notes in measure 19.

21

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 21-24. This system is identical to the previous one, showing measures 21-24. The piano part continues with its chordal and melodic patterns. Violin 1 has a melodic line starting in measure 22. Violin 2 and Viola are mostly silent, with the Viola playing a single note in measure 23. The Cello part is mostly silent with a few notes in measure 23.

25

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 25-28. The piano part features a melody in the right hand and accompaniment in the left. The strings (Vln. 1, Vln. 2, Vla., Vc.) are silent, indicated by rests.

29

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 29-32. The piano part features a melody in the right hand and accompaniment in the left. The strings (Vln. 1, Vln. 2, Vla., Vc.) are silent, indicated by rests.

33

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 33-36: The piano part begins with a chord of G4, A4, and B4 in the right hand, over a half-note G2 in the left. This is followed by a half-note chord of C5, D5, and E5. In measure 35, the right hand has a half-note chord of F#5 and G5, while the left hand plays a half-note D3. Measure 36 features a half-note chord of A5 and B5 in the right hand, with a half-note E3 in the left. The right hand then plays a descending eighth-note scale: A5, G5, F#5, E5. The violin parts are silent throughout. The viola plays eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, 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D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#35

41

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 41-44: The piano part begins with a chord of G4, A4, and B4 in the right hand, and a half note G3 in the left hand. This is followed by a whole rest in the right hand and a half note G3 in the left hand. The third measure has a chord of G4, A4, and B4 in the right hand, and a half note G3 in the left hand. The fourth measure has a chord of G4, A4, and B4 in the right hand, and a half note G3 in the left hand. The strings consist of Violin 1 and Violin 2, both of which are silent in measures 41 and 42, and then play a series of eighth notes in measures 43 and 44. Viola and Violoncello play a half note G3 in measures 41 and 42, and then a half note G3 in measures 43 and 44.

45

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 45-48: The piano part continues with a chord of G4, A4, and B4 in the right hand, and a half note G3 in the left hand. This is followed by a whole rest in the right hand and a half note G3 in the left hand. The third measure has a chord of G4, A4, and B4 in the right hand, and a half note G3 in the left hand. The fourth measure has a chord of G4, A4, and B4 in the right hand, and a half note G3 in the left hand. The strings consist of Violin 1 and Violin 2, both of which are silent in measures 45 and 46, and then play a series of eighth notes in measures 47 and 48. Viola and Violoncello play a half note G3 in measures 45 and 46, and then a half note G3 in measures 47 and 48.

Piano score for measures 49-52. The score is written for Pno., Vln. 1, Vln. 2, Vla., and Vc.

Pno. (Piano): Treble and Bass staves. Measures 49-52 show a complex texture with chords and moving lines. Measure 52 features a large, ornate chord in the right hand.

Vln. 1 (Violin 1): Treble staff. Measures 49-52 show a melodic line with some rests. Measure 52 features a large, ornate chord.

Vln. 2 (Violin 2): Treble staff. Measures 49-52 show a melodic line with some rests. Measure 52 features a large, ornate chord.

Vla. (Viola): Bass staff. Measures 49-52 show a melodic line with some rests. Measure 52 features a large, ornate chord.

Vc. (Violoncello): Bass staff. Measures 49-52 show a melodic line with some rests. Measure 52 features a large, ornate chord.

Piano score for measures 53-56. The score is written for Pno., Vln. 1, Vln. 2, Vla., and Vc.

Pno. (Piano): Treble and Bass staves. Measures 53-56 show a complex texture with chords and moving lines. Measure 56 features a large, ornate chord in the right hand.

Vln. 1 (Violin 1): Treble staff. Measures 53-56 show a melodic line with some rests. Measure 56 features a large, ornate chord.

Vln. 2 (Violin 2): Treble staff. Measures 53-56 show a melodic line with some rests. Measure 56 features a large, ornate chord.

Vla. (Viola): Bass staff. Measures 53-56 show a melodic line with some rests. Measure 56 features a large, ornate chord.

Vc. (Violoncello): Bass staff. Measures 53-56 show a melodic line with some rests. Measure 56 features a large, ornate chord.

57

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 57-60: The piano part (Pno.) features a complex texture with chords and moving lines in both staves. The violin 1 (Vln. 1) part is mostly rests. The violin 2 (Vln. 2) part plays a rhythmic pattern of eighth notes. The viola (Vla.) part plays a similar rhythmic pattern. The cello (Vc.) part is mostly rests.

61

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 61-64: The piano part (Pno.) features a complex texture with chords and moving lines in both staves. The violin 1 (Vln. 1) part is mostly rests. The violin 2 (Vln. 2) part plays a rhythmic pattern of eighth notes. The viola (Vla.) part plays a similar rhythmic pattern. The cello (Vc.) part is mostly rests.

65

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 65-68. The piano part begins with a chord of G4, B4, and D5 in the right hand, and G2 and B2 in the left hand. This is followed by a series of chords and single notes. The violin 2, viola, and cello parts provide harmonic support with sustained notes and moving lines. Violin 1 is silent.

69

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 69-72. The piano part continues with a sequence of chords and single notes. The violin 2, viola, and cello parts provide harmonic support with sustained notes and moving lines. Violin 1 is silent.

73

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 73-76: The piano part begins with a chord in the right hand and a single note in the left hand. This is followed by a series of chords and single notes. Violin 1 plays a melodic line with some chords. Violin 2, Viola, and Violoncello are mostly silent, indicated by rests.

77

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 77-80: The piano part continues with a sequence of chords and single notes. Violin 1 plays a melodic line with some chords. Violin 2, Viola, and Violoncello are mostly silent, indicated by rests.

81

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 81-84. The piano part (Pno.) features a melody in the right hand and accompaniment in the left. Violin 1 (Vln. 1) has a melody, while Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.) are mostly silent with some rests.

85

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 85-88. The piano part (Pno.) continues the melody from the previous system. Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.) are all silent with whole rests.

89

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 89-92: The piano part consists of whole rests in both staves. Violin 1 and Violin 2 also have whole rests. The Viola part has whole rests. The Violoncello part has a melodic line in the bass clef, starting on G2 and moving through various intervals across the four measures.

93

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 93-96: The piano part consists of whole rests in both staves. Violin 1 has whole rests. Violin 2 has a melodic line in the treble clef, starting on G4 and moving through various intervals across the four measures. The Viola part has whole rests. The Violoncello part has whole rests.

97

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 97-100. The piano part consists of whole rests in both staves. Violin 1 plays a melodic line: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4-E4 (beamed eighth notes), D5 (quarter), C5-B4 (beamed eighth notes), A4 (quarter), G4-F#4 (beamed eighth notes), E4 (quarter), D4 (half). Violin 2, Viola, and Cello have whole rests.

101

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Measures 101-104. The piano part consists of whole rests in both staves. Violin 1 and Violin 2 have whole rests. Viola plays a melodic line: G3 (quarter), A3-B3 (beamed eighth notes), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F#3-E3 (beamed eighth notes), D4 (quarter), C4-B3 (beamed eighth notes), A3 (quarter), G3-F#3 (beamed eighth notes), E3 (quarter), D3 (half). Cello has whole rests.

105

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

The image shows a musical score for measures 105 through 108. The piano part (Pno.) begins in measure 105 with a chord consisting of a quarter note G4 and a quarter note B4. In measures 106, 107, and 108, the piano part has a whole rest. The string quartet, consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.), has whole rests in all four measures. The measures are separated by vertical bar lines, and the score ends with a double bar line at the end of measure 108.