

**Student Name:** Tia Trueman  
**Project No. and Title:** 1 – Live Practice

**Units Covered:** Unit 1. Principles of music performance and production  
Unit 3. Music industry and professional practice

**Overall Grade:** **GOOD**  
**Assessor(s):** Nicolas Sykes  
**Date:** 06/11/20

### Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Context</b>	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
<b>Research</b>	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
<b>Practical skills</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

### Comments:

Well done Tia, you have completed this project to a good standard. The work submitted meets all the assessment criteria and is of a high standard. You were a key member of your ensemble and you have worked consistently throughout the project to develop your ensemble musicianship and live sound skills.

Context – Your portfolio demonstrates an extensive and comprehensive understanding of the subject and its wider context, there is an extensive range of research presented and a clear understanding of its relation to the subject areas. You have analysed extra live performances considered the aspects of live performance and how it relates to your project. You also considered a range of job roles/

Research – a detailed and extensive research portfolio that demonstrates wider reading and understanding. The inclusion of a risk assessment is very wise. The range of sources could be extended and Harvard Referencing could be implemented to ensure there is no plagiarism, otherwise an excellent piece of work. There was scope to extend this with equipment/settings research.

Practical skills- You have documented rehearsals and the development of your ensemble well. You stayed on task throughout the project during rehearsals and worked well with other members of your group, including extra rehearsals where necessary. Your piano skills clearly developed throughout the project. You developed as a musician and performer throughout the course of the project, culminating in a confident final performance. You need to work on some of the more technical issues such as getting the right keyboard sounds for each song. You could have improved your timing in some of the songs and this is something to work on in the future.

Evaluation and Reflection - Your evaluations and reflections are ongoing and detailed. You executed evaluations at many stages of the project. You could consider audio/video evaluations in the future.

Live Performance – Your performed most of your parts with accuracy and confidence. Your nervousness, if there was any, did not come across to the audience. Well done!

Tia, overall some excellent work that demonstrates your ability and professionalism in your work. Your written work was communicated effectively with a wide range of appropriate vocabulary. You should keep performing as much as possible in a variety of styles to gain more experience and develop further. You have potential to become a really good pianist with committed and dedicated practice. Try to research different keyboard settings and take ownership of your own equipment and performance in future.