Advantages

flexible in edit

broadcasted quickly

smoother transitions

more area covers

better for continuity

more efficient

multi-camera roles:

director – makes sure everyone does their job.

camera operator- records what happens.

vision mixer- edits the video live and does shot to shot from different cameras.

floor manager- a floor mangers or floor director is a member of the crew of a television show. They are responsible for giving information.

audio mixer- in sound recording and reproduction and sound reinforcement systems, a mixing console is an electronic device for combining sounds of many different audio signals.

graphic generator- the graphic generator type automates the process of producing images, particularly sets of related images.

light technician- set up and operate lighting for concerts, conferences and theatre, or in film and TV production.

The role I want to work as is floor manager

The skills required are good sense of timing, ability to solve problems and have quick decisions, be well organised and be able to multitask have skills in the technical side of production. You also need excellent communication and networking skills.

I also want to be a camera operator. The skills required are communication skills and listing as you need to make sure that you listen to the floor manager and make sure that the camera is focused on the certain scene you need to do and make sure you don’t make a mistake as you can’t do redoes of certain shots