**Level 3 Diploma Creative Media Production**

**Short Film Production Treatment**

A treatment is a document that presents the story idea of your film before writing the entire script. Treatments are often written in present tense, in a narrative-like prose, and highlight the most important information about your film, including title, logline, story summary, and character descriptions. Treatments are often used in the initial stages of idea generation and will be used to support a pitch and sell your film idea to producers or production members.

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| **Title** |
| The elemental swordsman |
| **Logline** |
| A logline should summarise your film in one, catchy sentence. Loglines are often used as part of the marketing of the film.  Live by the blade, die by the blade |
| **Summary** |
| What is your film about? Identify any influences on your idea and discuss the intended genre and style.  The film is about a swordsman who can use different elements (fire, water, earth, wind and ice) and combine them to his sword and depending on his emotion the more powerful he is. He trains with his best friend Tyrion everyday to control his power and to improve his sword skills in a forest.  The contentions of my chosen genre fantasy are: magic abilities, magic swords. The style of the movie is a fast pace short film |
| **Narrative** |
| Identify plot points and explain how the story will be told, in terms of narrative structure. (Linear, Non-Linear, Multistrand etc.)  The film starts with the protagonist entering his house out of breath and sweating as he remembers the day he had, it then cuts into a flashback and continues on as he leaves his house and goes to the forest to meet up with his friend in the forest. In the forest is a montage of their training with him running for 2 miles and him swing a sword for an hour. It then shows him in the forest at sunset heavy breathing and stopping his training and taking a break before deciding to go home.  The narrative structure will be non-linear and told in non-chronological order the narrative device will be time manipulation and it will use flashbacks. I will put them in my film |
| **Characters / Actors** |
| Who are the characters? How many characters will you need? What is the purpose of these characters within the narrative?  2 characters  Main character- Aragon Isildur – Morgan Campbell – 17 years old  best friend- Tyrion Lannister - Jacob Whyte – 17 years old  songs  opening- Concerning Hobbits – Howard shore  training- you’re going to go far, kid -offspring  credits- |
| **Influences** |
| Provide references to media which has inspired your idea or the style of your visual media project.  I was inspired by lord of the ring movies and the series merlin as they both have fantasy as merlin has magical powers and lord of the ring also has people with magic so I made a world where there are magical abilities. |