

# DAY IN THE LIFE OF AN ELEMENTAL SWORDSMAN

Music: opening: concerning hobbits,  
training scene – you're going to go far  
kid. Credits – be with you

Equipment: camera,  
tripod, fake sword

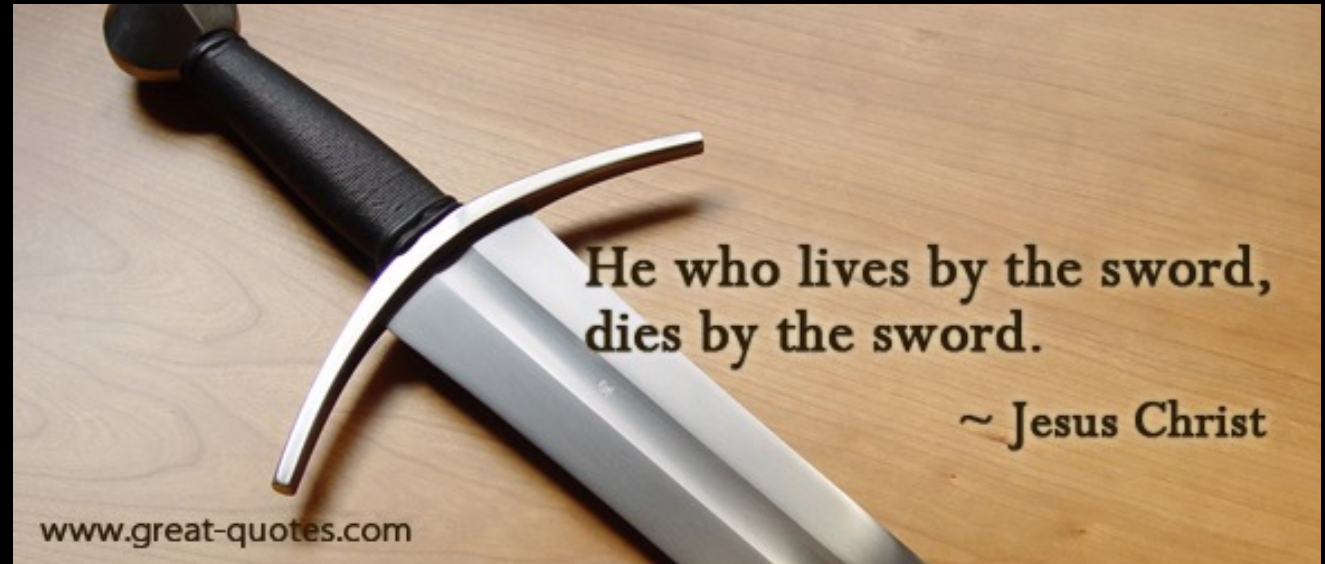
## Location

The location will start  
outside a house and  
the protagonist goes in  
and then it goes to a  
forest.



# LOGLINE

Live by the blade, die by  
the blade



# STORY

The film starts with the protagonist entering his house out of breath and sweating as he remembers the day he had, it then cuts into a flashback and continues on as he leaves his house and goes to the forest to meet up with his friend in the forest. In the forest is a montage of their training with him running for 2 miles and him swing a sword for an hour. It then shows him in the forest at sunset heavy breathing and stopping his training and taking a break before deciding to go home.

# Genre

The genre is fantasy and the concentrations that of the fantasy are magic ability's and swords. I also picked the use of medieval weaponry.





# CHARACTERS

main character- Aragon Isildur (power to summon elemental swords)- 19 years old , lives alone, is 5'4ft. Best friend- Tyrion Lannister (power of speed)- 20 years lives 5 minutes away 5'9ft.

# INSPIRATION

I was inspired by lord of the ring movies and the series merlin as they both have fantasy as merlin has magical powers and lord of the ring also has people with magic so I made a world were there is magical ability's.



# COSTUME

The costumes used will be modern clothes.



# CONCLUSION

At the conclusion of the short film it goes back to the start as the flashback finishes and the protagonist goes to bed. it the fades to black as the credits play and it then plays the song be with you by Mondays.