

LILY SWINDELLS

FMP

Pitch proposal

First thing we did was create a pitch proposal of what our idea was going to be .

This included what our inspiration is going to be and how we will show this ,from the makeup , hair ,outfit and body art .

For this FMP I decided to do 70's /80's punk rock Vivienne west wood inspired era .

After all this was planned I created a week by week for for I was going to create the look.

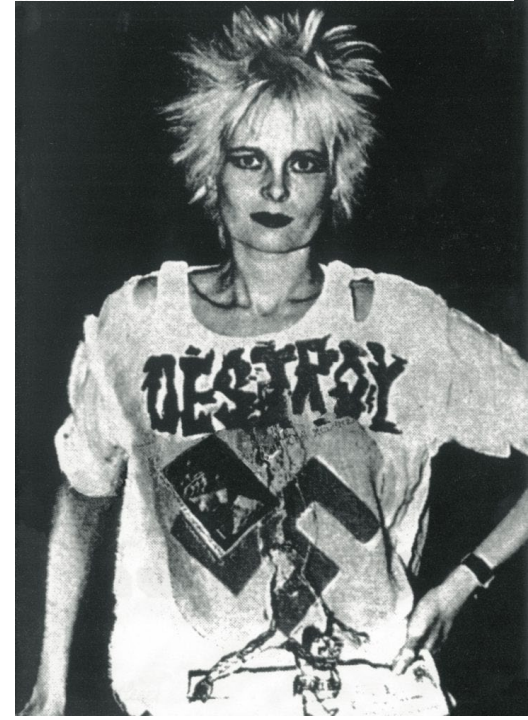
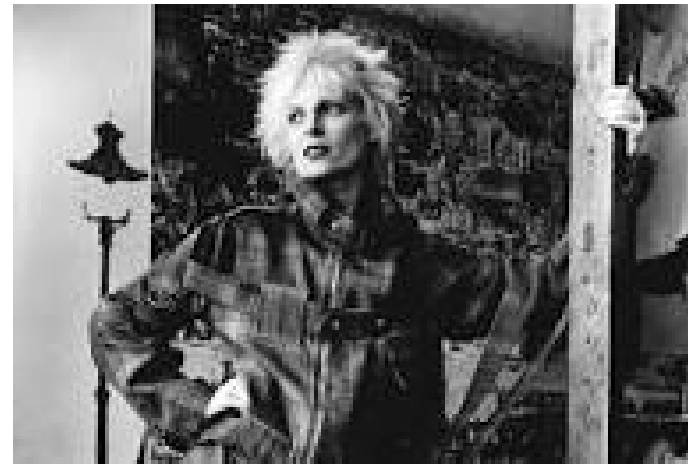
Week by week

Week number	Week commencing	Activity	recourses
1	22/2/23	Research and concept ideas	Google
2	28/3/23	Designing	canva paper pencil
3	7/3/23	Make outfit	fabric and corset
4	14/3/23	Practise makeup	makeup
5	21/3/23	Headpiece	paint wire polestyren
6	28/3/23	Make body art Stencils	paper cutting knife
7	4/4/23	Practise hair	hair products
8	11/4/23	Add to outfit Corset	paper clips
9	25/4/23	Finalise everything	add ons

Vivienne West wood inspo

<https://www.bbc.co.uk/news/entertainment-arts-44683514>

Vivienne Westwood gave birth to punk, conquered high-fashion and built a global empire.



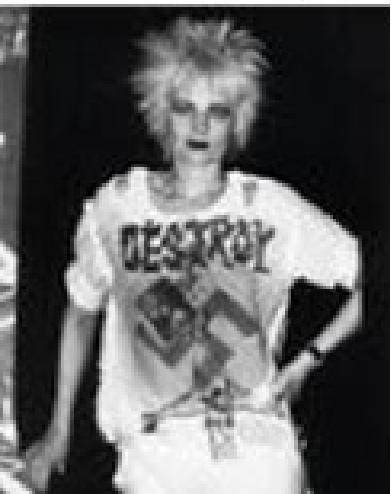


Vivienne Westwood



- Dame Vivienne Westwood was an English fashion designer and business woman, largely responsible for bringing modern punk and new fashion waves into the mainstream .
- Westwood will always be known for her part in the creation of punk fashion
- Vivienne Westwood has always used her collections and catwalk shows as a platform to campaign for positive activism

Inspo



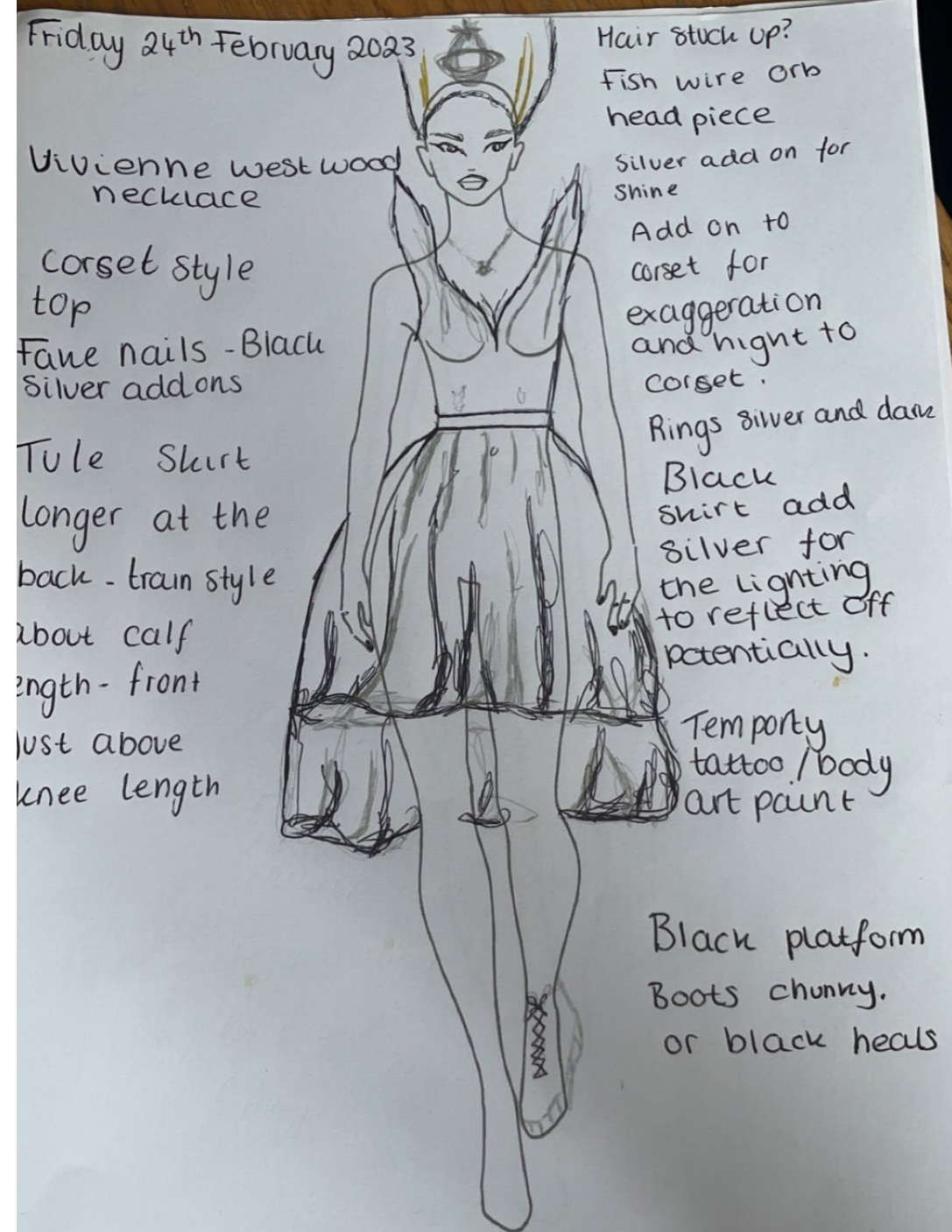
Music background research

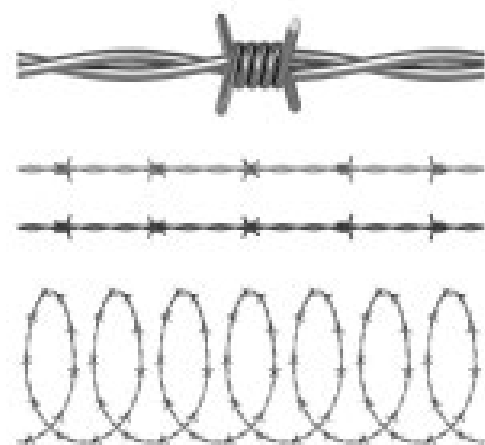
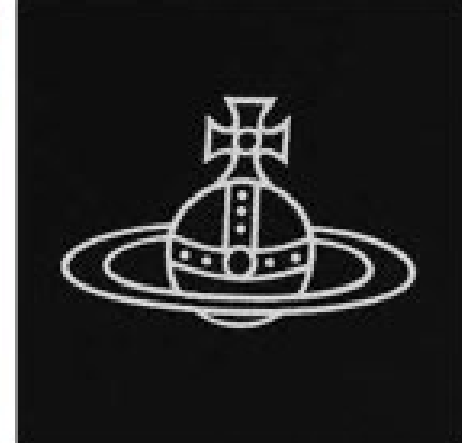
- Shown on the previous slide a lot of inspo comes from the punk rock era and there for this is shown within music aswell as music is something I am very passionate about . A band in that era that was very popular was called Siouxsie and the banshees and they were a British rock band formed in London in 1976 by vocalist Siouxsie Sioux and the bass guitarist Steven Severin . They have been widely influential , both over their contemporaries and with later acts .
- The times said “One of the most adventurous and uncompromising musical adventures of the post – punk era ”.
- Initially associated with the punk scene , the band rapidly evolved to create “a form of post punk discord full of daring rhythmic and sonic experimentation” .

Outfit design

This is my design plan for the outfit and accessories. I've tweaked it a bit since drawing it up as I'm wanting to now add a leather choker for the neck piece instead of a necklace as it is a bigger and bolder piece for the effect. I am going to create the skirt myself using a belt with big eyelets so I can get tulle fabric and weave it through the eyelets and tie it building it up to create a black skirt where there's nothing at the front as the model will be wearing shorts and it gets longer as it goes round to the back creating a long black train. The top I have changed since as well and I am going to upskirt a old black tie down the middle corset where I am going to add fabric to the cup part and and silver gems wound the edge of the cup and also to the cups add loads of different sized paper clips to give it the punk metal rock look.

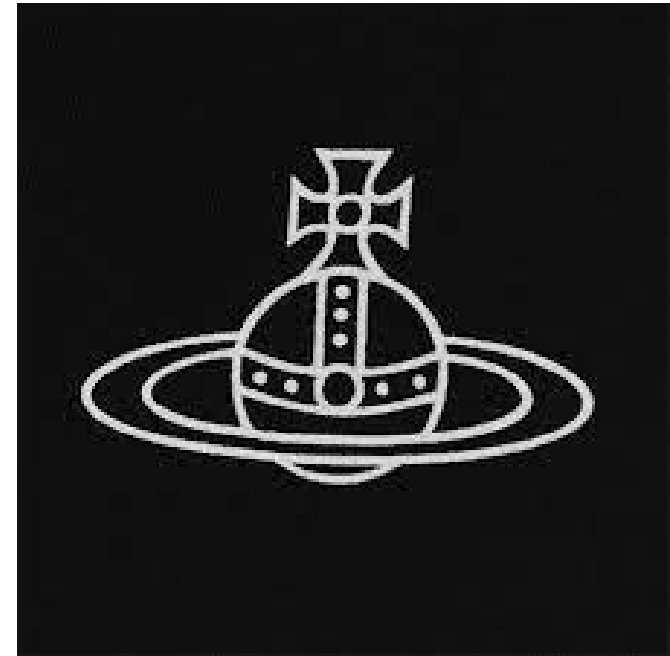
For the shoes I am just using my own platform chunky boots as the look is inspired by Vivienne Westwood who was passionate about the environment and wouldn't want materials to go to waste and so for a lot of it I am using resources I already have.





Orb research

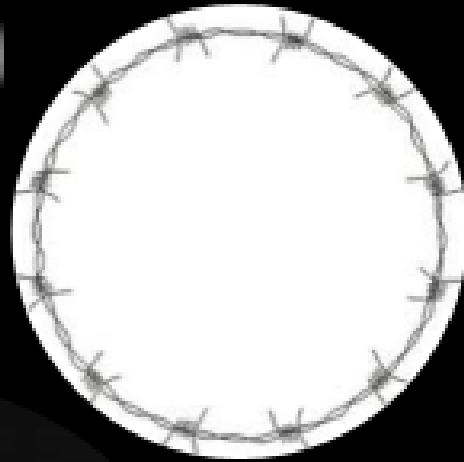
- The Orb is supposed to symbolise the importance of the past while nodding towards the future. This could be viewed as a good way of describing Westwood's career, as she managed to evolve her style during her life in fashion.



Headpiece Research

- I want to show the importance of the orb. I am going to recreate the orb for the headpiece and by doing this I am going to get a polystyrene ring and ball im going to spray paint this dark silver and wrap barbed wire; I will make from floral wire around the ring. And then I will attach this to a black headband for the head piece
- I watched videos on making headpieces and these are the notes I took from the video
- Video 1 : Use a headband or hair slides to attach the head piece to the hair . Needs to be comfortable on the head and not too heavy . Foam can help put things together as its not as weighty . Pears and gems are easy ways to add detail
- Video 2: Use recycled materials like cereal boxes for cardboard glue gun helps as its handy

Hair and head piece

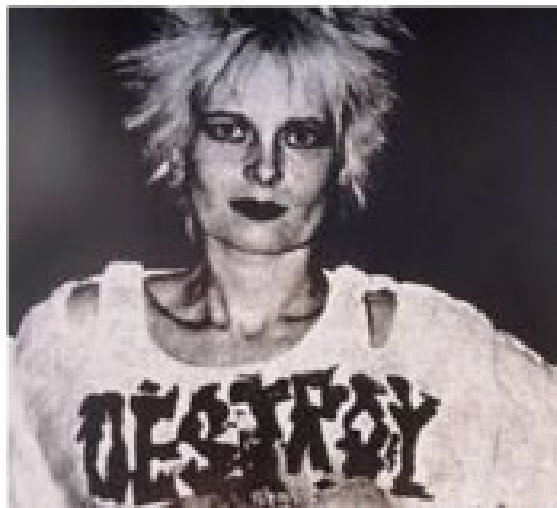
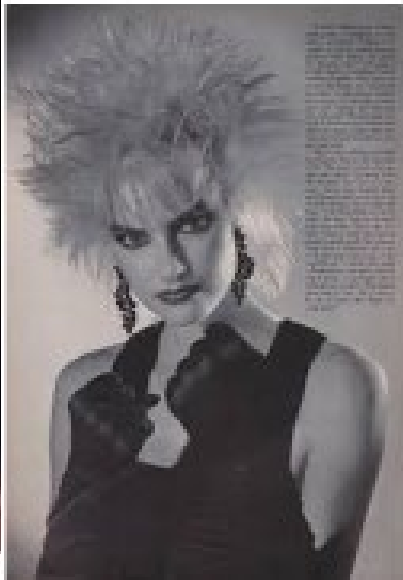


- I'm thinking for the hair I want it to be all stuck up , or back combed all sticking out , this might be harder to achieve as my model has long thick hair .
- For my head piece I am creating a silver orb of the Vivienne Westwood logo , I am then wanting to give it something to link it with the theme so I'm using wire to wrap onto it creating spikes for it to look like barbed wire .





SIOUXSIE



Hair plan

- For the hair I want it to create volume and just be big and loud .
- The hair wont have any technique to it, it just looks messy
- Id need to pre set the hair by crimping it for texture and volume then a lot of back combing and hairspray to achieve the style i'm wanting for it

Nails

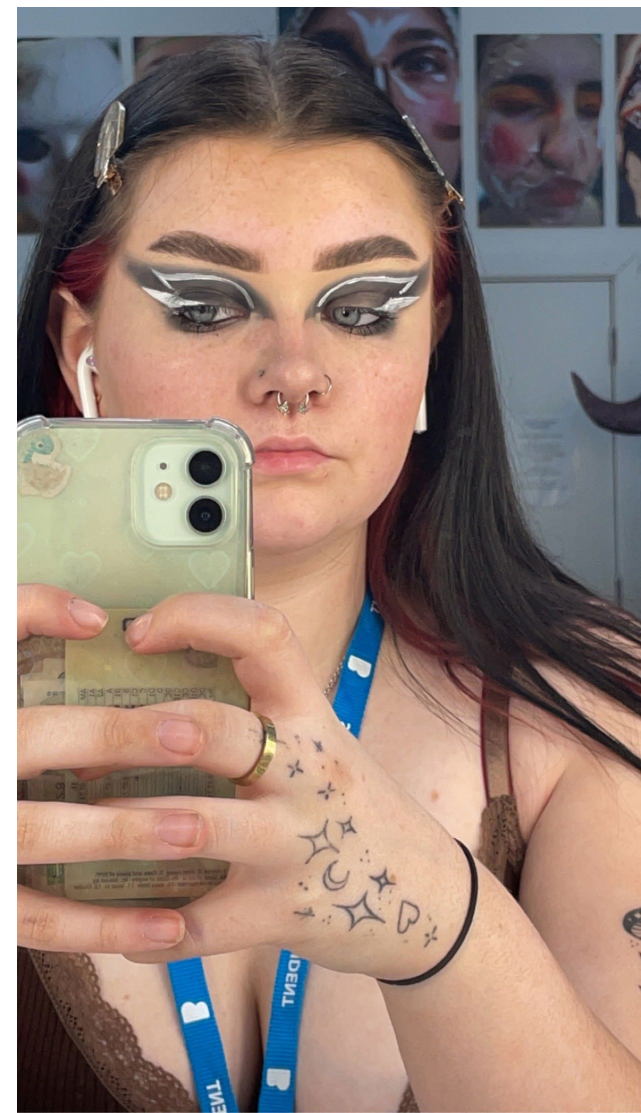
I bought some cheap nails so I could change them I painted them black and put silver at the bottom for a French tip effect and I added black metal crosses on them and hearts and chains to them to make them look gothic for an add on to the whole look .



Makeup ideas

- I was torn between 2 looks which I practised both of .
- My first idea was a black graphic liner and my second look was black eyeshadow blended out in a wing with the same concept of the first look of graphic liner but on top in white but the white didn't take well on top of the eyeshadow even with layers

Practise of the makeup



Hair practise

This is the practise for the hair I crimped the hair then section at a time I back combed it all and the idea was there but I needed to use hair spray for it to stay up at the top where the roots are as it all falls as my hair is long and too heavy for it without hairspray.



Outfit making

Here is the outfit I was creating shown on jess , after this photo I added more paper clips to the corset . I covered the whole outfit in spray glitter aswell so under the lights everything shines .



Body art

- For the body art I chose to use temporary tattoos and also make my own stencils so its quicker than free hand drawing it on the day of the exam .



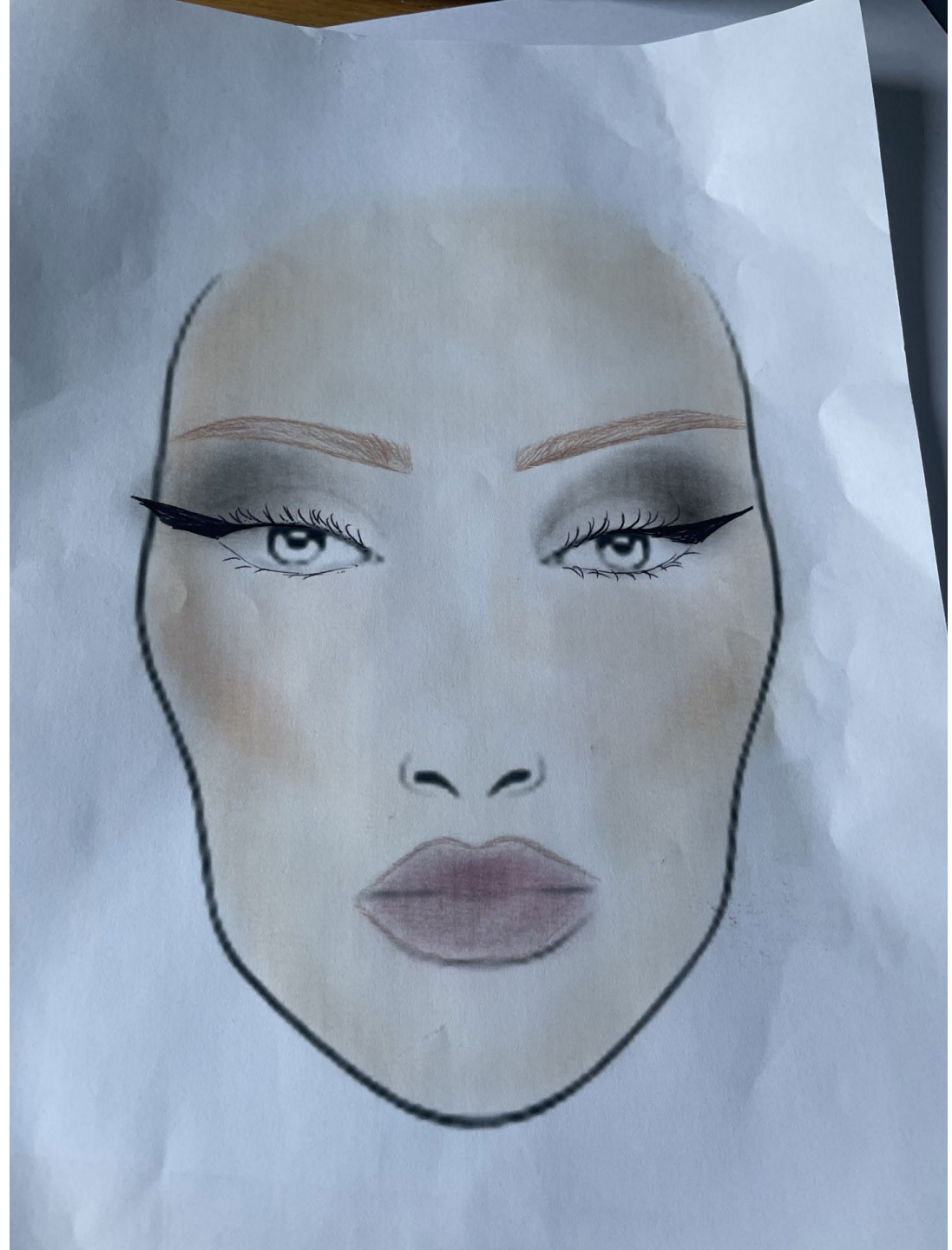
Practise

This was my practise just before the final , I liked the way it turned out but I didn't crimp the hair or add the body art on .



Face chart

- This is my face chart For my final look in the end I decided for effect a black cut crease would have been better as it makes it bolder for the look as the graphic liner is just a thin line where as this adds more effect



FINAL PICTURES





Evaluation

- They were the pictures I chose for my final exam , I used an external photographer called Kelly who came in to take the photos for me , I think it also came down to model choice as Millie has a lot of tattoos that helps with the look aswell and her having dark hair as if it was lighter it wouldn't have looked right . I was happy with the over all look as it was something I was inspired to do and ready to work on straight away . I struggled with the head piece the day before and wasn't happy with it as it was too late to start again but for the photos I think it looked alright but I will need to sort it out before the runway . It was also last minute to create a sign inspired by Vivienne westwood , I reused cardboard and used an old newspaper recycling it for the background and painted a Vivienne West wood quote and for the stick on the sign I used old recycled wood so it is reworked just how Vivienne west wood campaigned for .