

Student name:  
Course level:

**Tutor Feedback**

**Measuring progress:**

|  |                |
|--|----------------|
| <b>Personal development targets.</b>                       | Actioned by... |
| 1.   |                |
| 2.   |                |
| <b>Action. How will you achieve your personal targets?</b> | Actioned by... |
| 1.   |                |
| 2.   |                |
| <b>Tutor signature: Samantha Newman</b>                    | Date:          |
| <b>Learner signature: Lily Swindells</b>                   | Date:          |

**Tutor observation; Practical sessions**

**Practical Skills:** Lily, well done you have good understanding and knowledge of theatre makeup and design. Your skills have been good and consistent. Your character design for 'Sandy' was well thought out and followed the outline of the brief. Your hair skills were impressive, well done. This was a challenging assignment, collaborating with The Performing Arts, your confidence as grown throughout this semester. You have shown good professional communication throughout, and independently identified, relevant sources with insightful interpretation. Well done, Lily.

**Areas for Development**

- Lily, you have a creative mind and you are not scared to experiment, if I could give you any advice, it would be to brush up on health and safety, keeping makeup and products clean for others to use this is good professional practice, very well done.
- Lily, you are developing a mature, consistent methodology within your studio practice. This groundwork is a good foundation for you to expand and explore your creative ideas, you are very capable of moving onto great things, your future is bright, keep that confidence. Very well done.

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**Student Comments:**