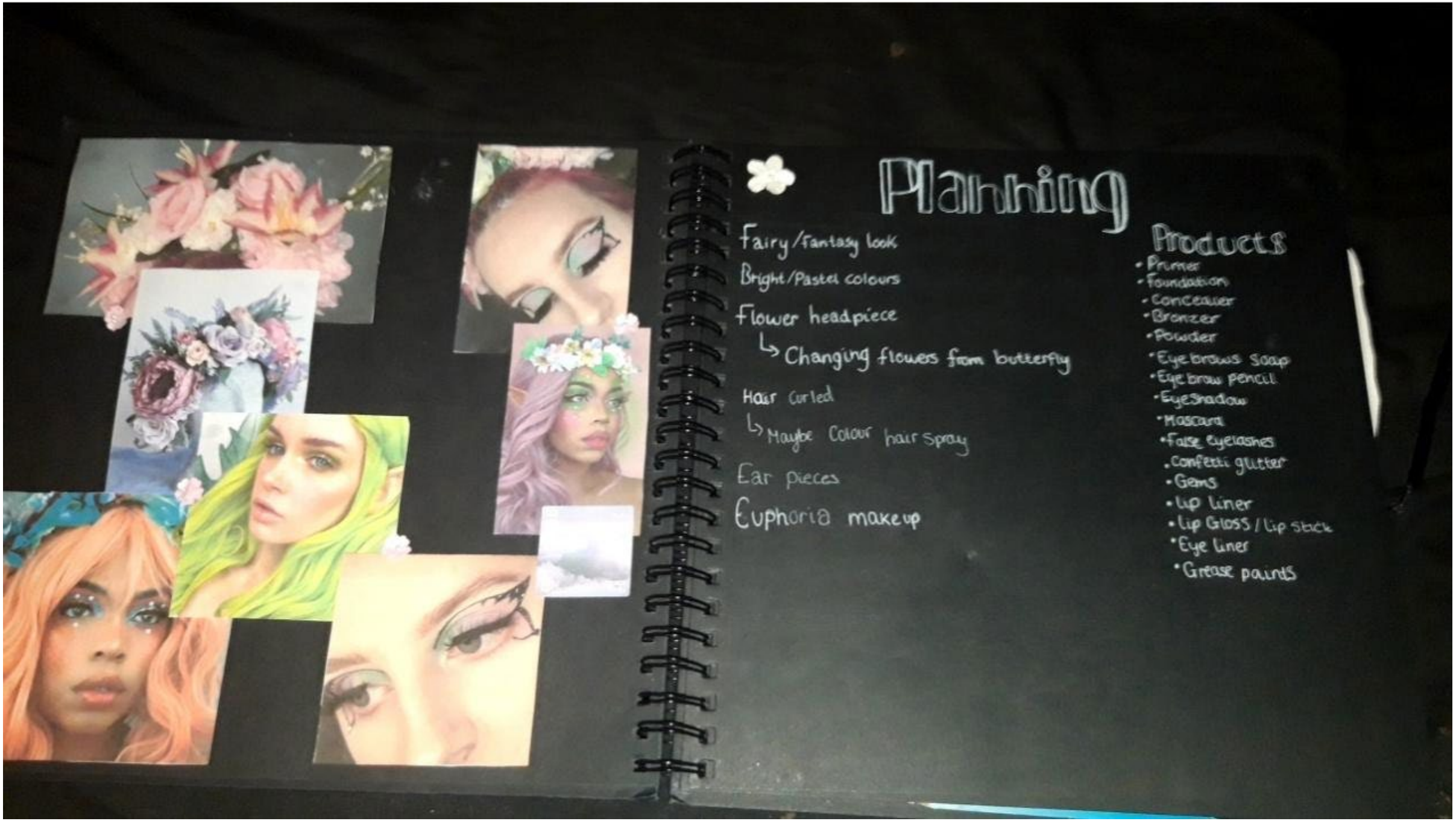
Lighting

Lighting affects colour of makeup when yellow lights used the brightness is mostly softend with shades which directs the amount of light given downwards thereby causing the lights to look more dull, makeup colours and foundation shades looking darker.

The white lights show the colours in my makeup in their truest form.

Stage lighting can turn cool makeup Grey and blue.


Planning
Fairy/fantasy look
Bright/Pastel colours
Flower headpiece
↳ Changing flowers from butterfly
Hair curled
↳ Maybe Colour hair spray
Ear pieces
Euphoria makeup
Products
• Primer
• Foundation
• Concealer
• Bronzer
• Powder
• Eyebrows soap
• Eye brow pencil
• EyeShadow
• Mascara
• False eyelashes
• Confetti glitter
• Gems
• lip liner
• lip Gloss / lip stick
• Eye liner
• Grease paints

- What is special about fairies

Fairies are generally described as human in appearance and having magical powers Diminature fairies of various kinds having being reported through centuries, ranging from quite tiny to the size of humans.

They are portraid in films and shows in different ways as some are kind and get along where as others are mischievous and shown as evil.

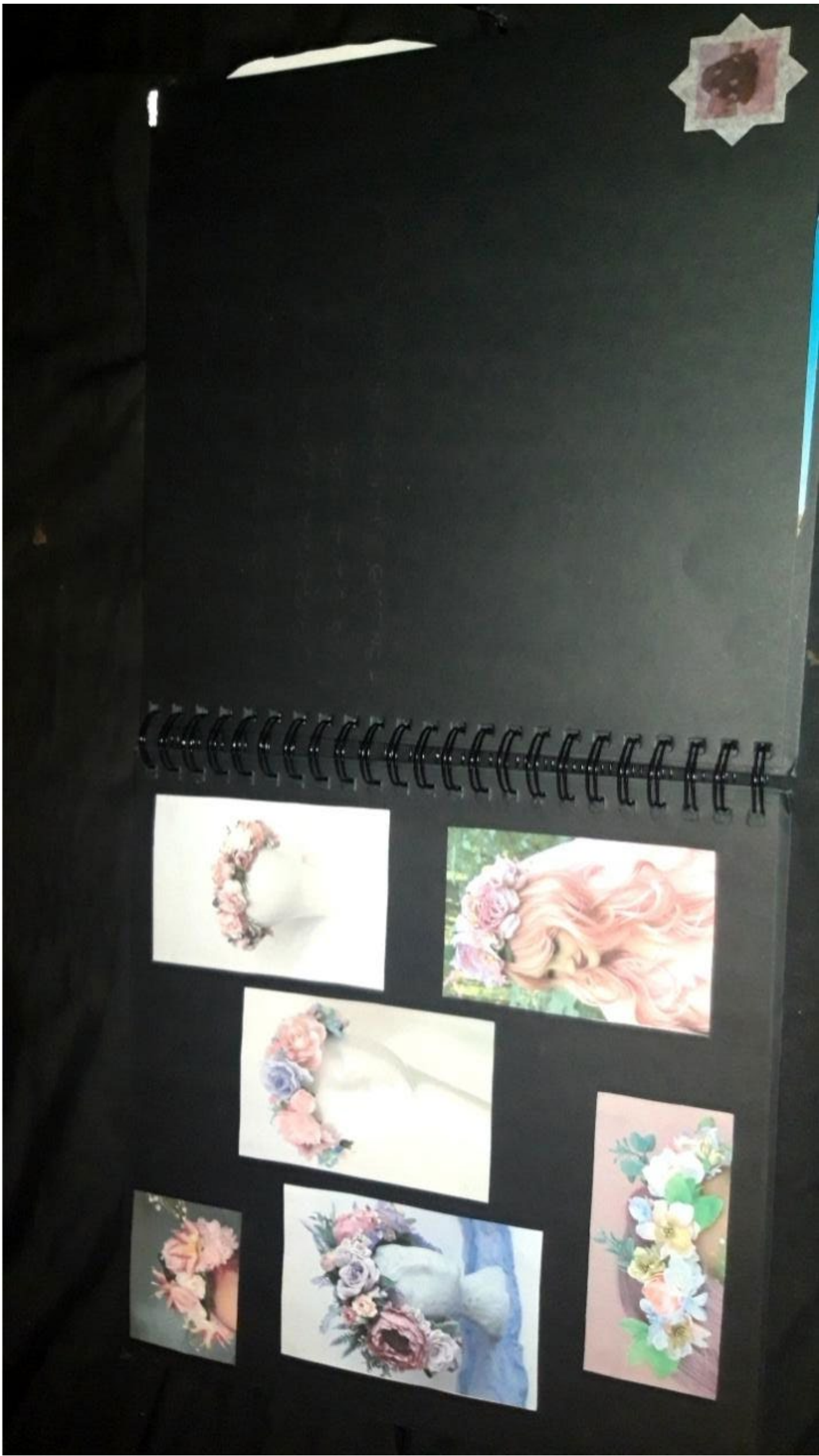
But mainly fairies are seen to be kind hearted and love to bestow wealth and kindness upon people they care for.

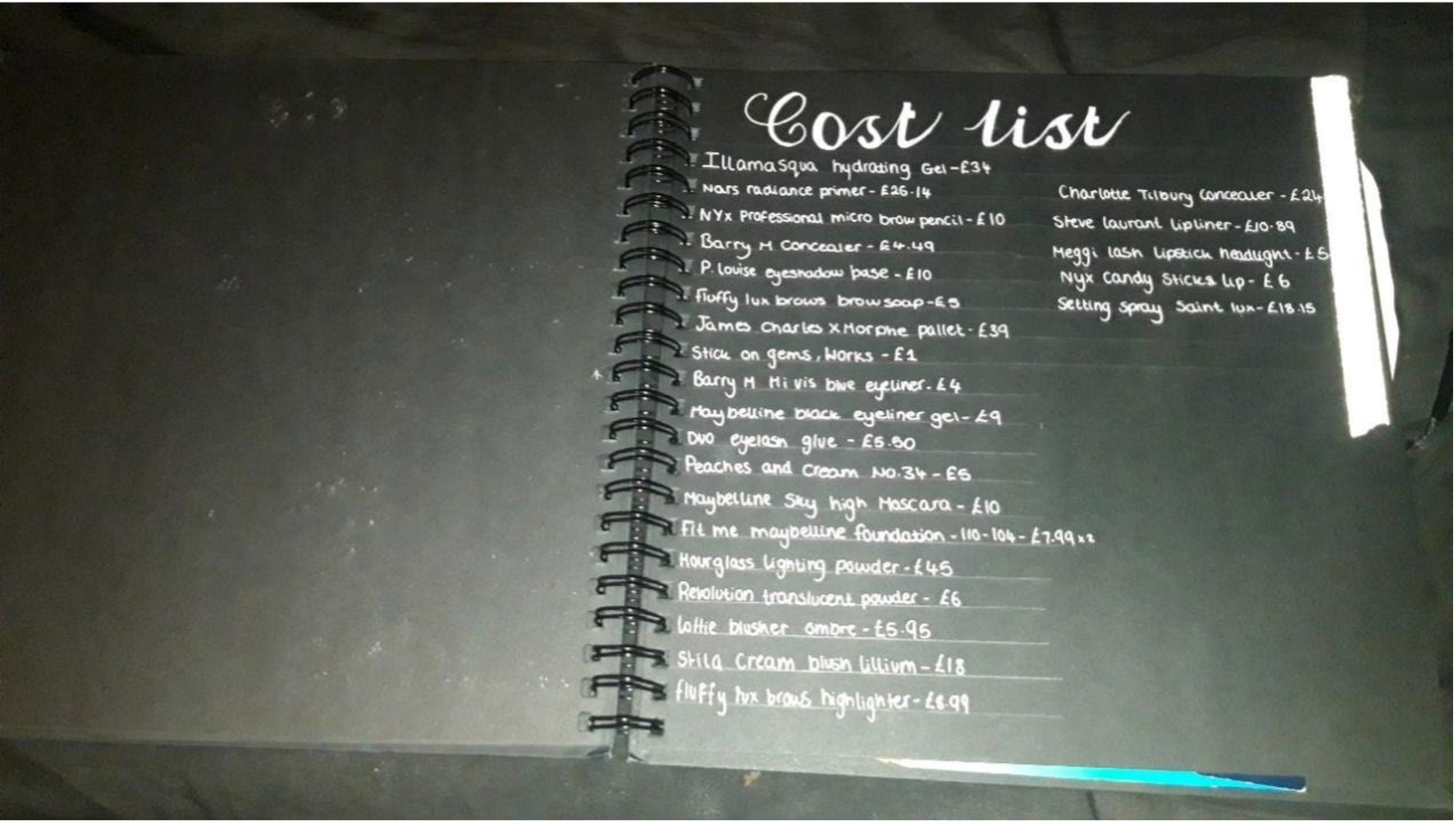
The Cottingly fairies appear in a series of five photographs taken by Elsie Wright and Frances Griffiths, two young cousins who lived in Cottingley near Bradford.

Public reaction was mixed; Some accepted the images as genuine. Others believed that they had been faked

Intrest in the Cottingly Fairies gradually declined after 1921. Yet the photographs continued to hold the public imagination.

In the early 1980's Elsie and Frances admitted that the photo's were faked, using cardboard cut outs of fairies copied from a popular childrens book at the time. But Frances maintained that the fifth photograph was Genuine.

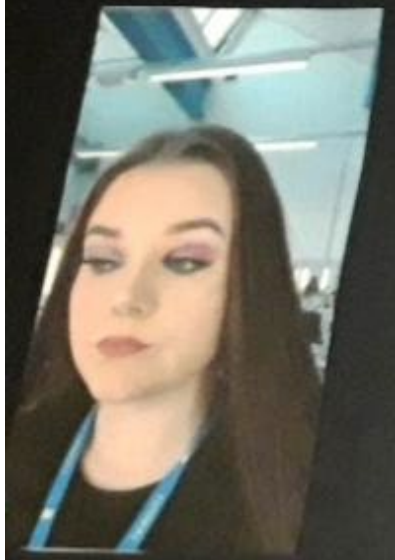


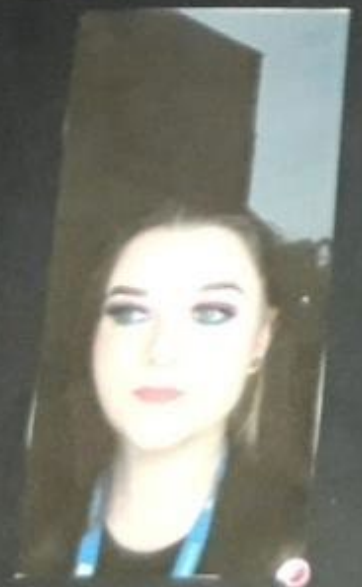

Cost list
Illamasqua hydrating Gel - £34
Nars radiance primer - £26.14
NYx Professional micro brow pencil - £10
Barry M Concealer - £4.49
P. louise eyeshadow base - £10
Fluffy lux brows brow soap - £5
James Charles X Morphe pallet - £39
Stick on gems, Works - £1
Barry M Hi vis blue eyeliner. £4
Maybelline black eyeliner gel - £9
Duo eyelash glue - £5.50
Peaches and Cream No.34 - £5
Maybelline Sky high Mascara - £10
Fit me maybelline foundation - 110 - 104 - £7.99 x2
Hourglass lighting powder - £45
Revolution translucent powder - £6
Lottie blusher ombre - £5.95
Stila Cream blush lillium - £18
fluffy lux brows highlighter - £8.99
Charlotte Tilbury Concealer - £24
Steve laurant Lipliner - £10.89
Meggi lash Lipstick headlight - £5
Nyx Candy Sticks Lip - £6
Setting spray Saint lux - £18.15

I spent some time creating face charts to see what look I actually wanted to create based of my research and inspiration. I was set on the style of eyeshadow I just didn't know what colours I wanted to use.

First I created the blue and pink look then the yellow/orange and red but I was pretty confident I wanted to create the pink and blue one but kept the others for development.

I wanted to create a look that was bright with additions such as the gems with character behind just the makeup but also so it could be pieced together with what I have in mind for the final finished look.

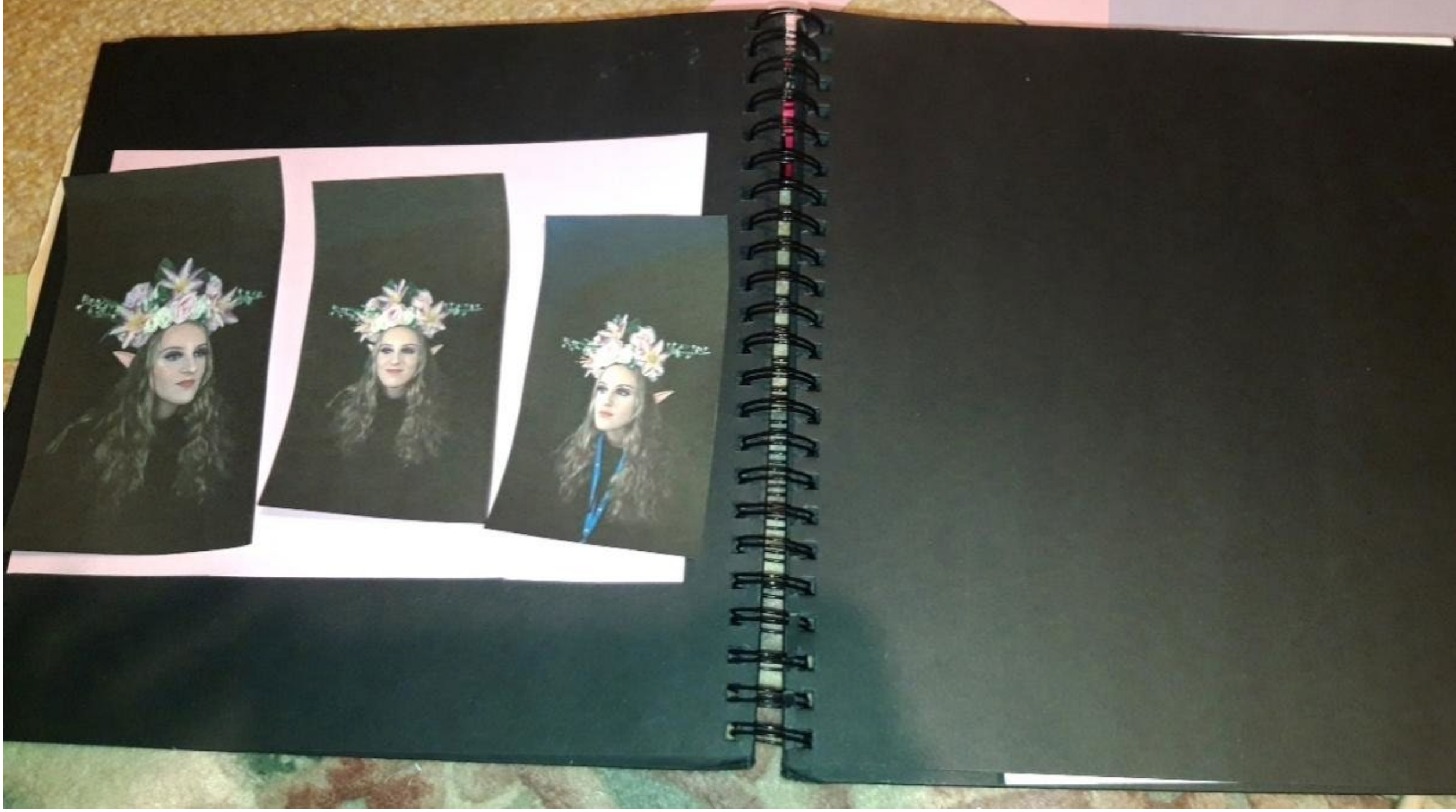




I Spent some time practising my planned makeup with different brands on different sides of my face so I could experiment with ones I have but dont usually use. From this I found products that didnt work well with others and I didnt like the finish to how they sat.

In the end I found one products I was content with so I could plan futher ahead to be prepared.

I found that there was better pigment in one eyeshadow pallete than the other one. so I chose to use the one I used on the right as theres a big diffrence in pigment in the pictures aswell.



Bald Cap Steps

1) File down any ridges or raised areas If unevenness remains apply wax over it. Apply a thin layer of Vaseline over the marked pattern on the block.

2) Use the cap plastic to apply a thin layer with a bald cap application brush. Apply from the centre of the front hairline to the nape, going in one direction. Repeat all over the head working with the line from the centre to the sides of the front hair line.

3) When the cap plastic has completely dryed then powder generously with a loaded powder puff.

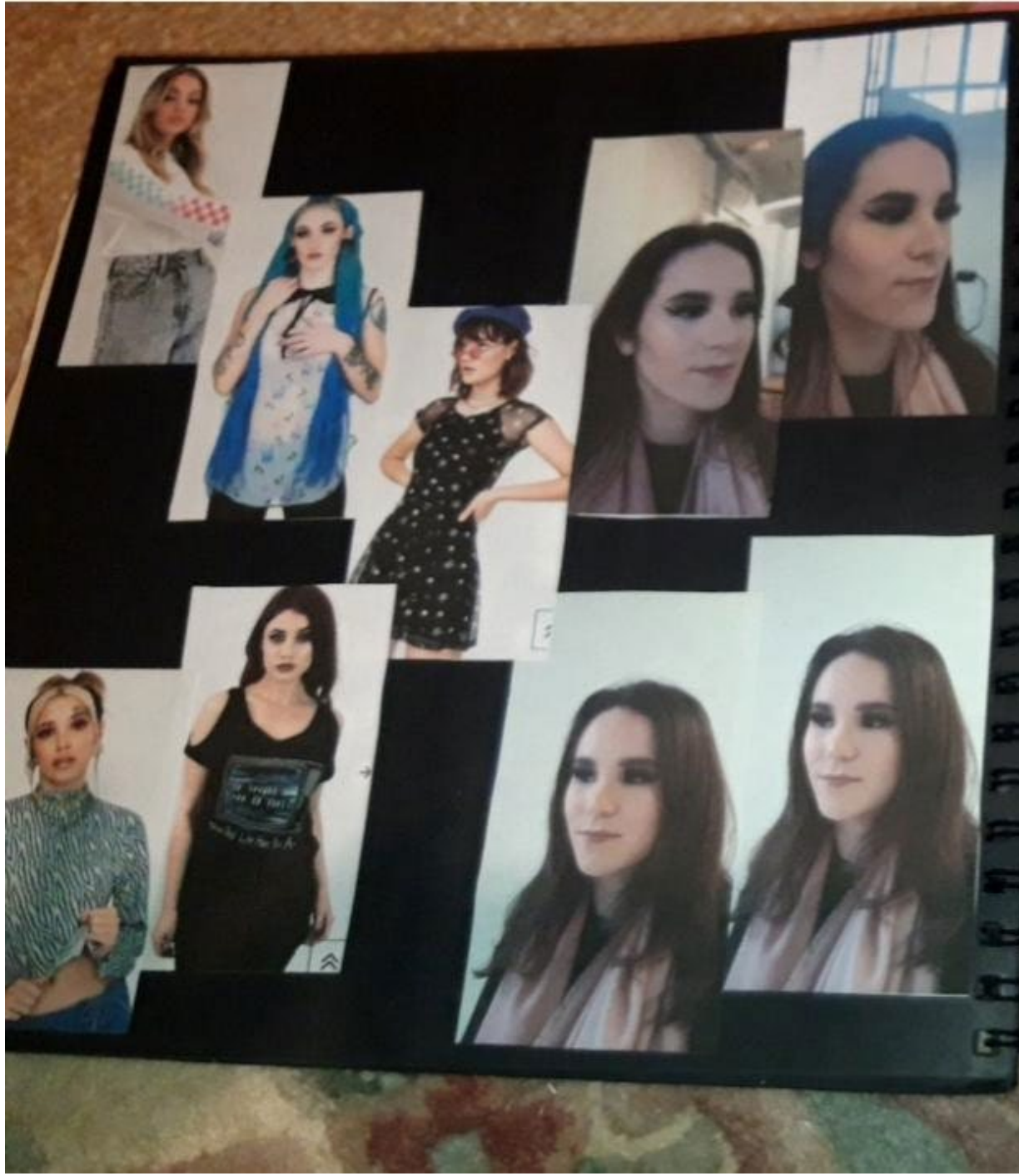
4) Apply the second layer in the same manner again wait for it to dry to powder it.

5) Apply the third coat starting 3cm inside the front hairline.

6) Apply the fourth layer, as before dry and powder it.

7) Remove the cap from the block powder well then start to peel back the edges, lifting the edges from the block and continuously powdering underneat

8) When removed powder well bot inside and outside to store ens plenty of powder, pack with paper and place into a bag safe keeping.

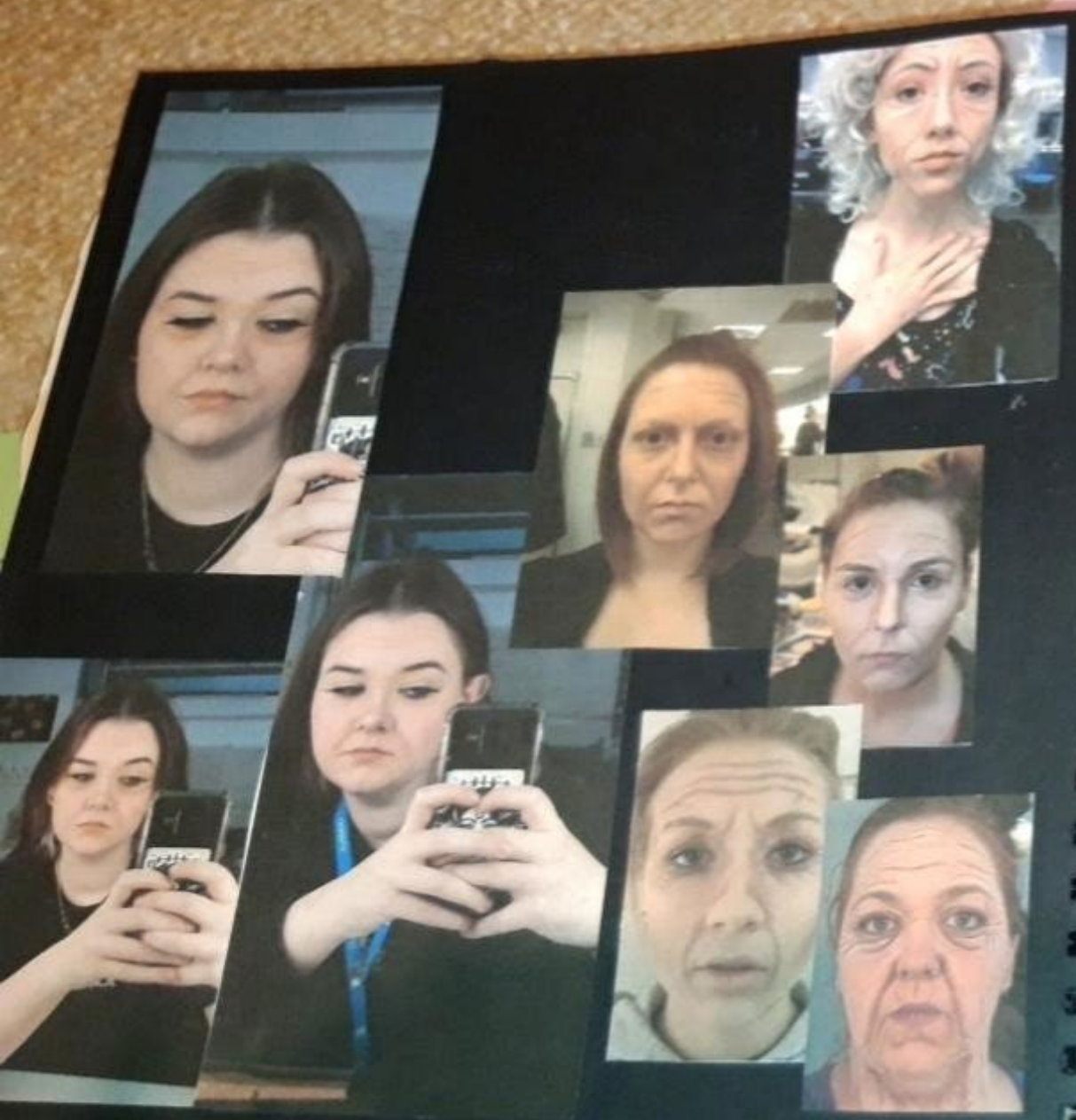


The Commercial industry is a widely employing and lucrative industry to be part of as a makeup artist. Having the knowledge and understandi of this area of the industry is key for skills set, product knowledge and brand awareness. Understanding what your clients and their ethos behind their company and the importance of makeup design for commercial work.

About Damaged Society-

We opened our first store in derby in 2012 with the aim of bringi you all our favourite brands/merch you couldn't find anywhere The highstreet.

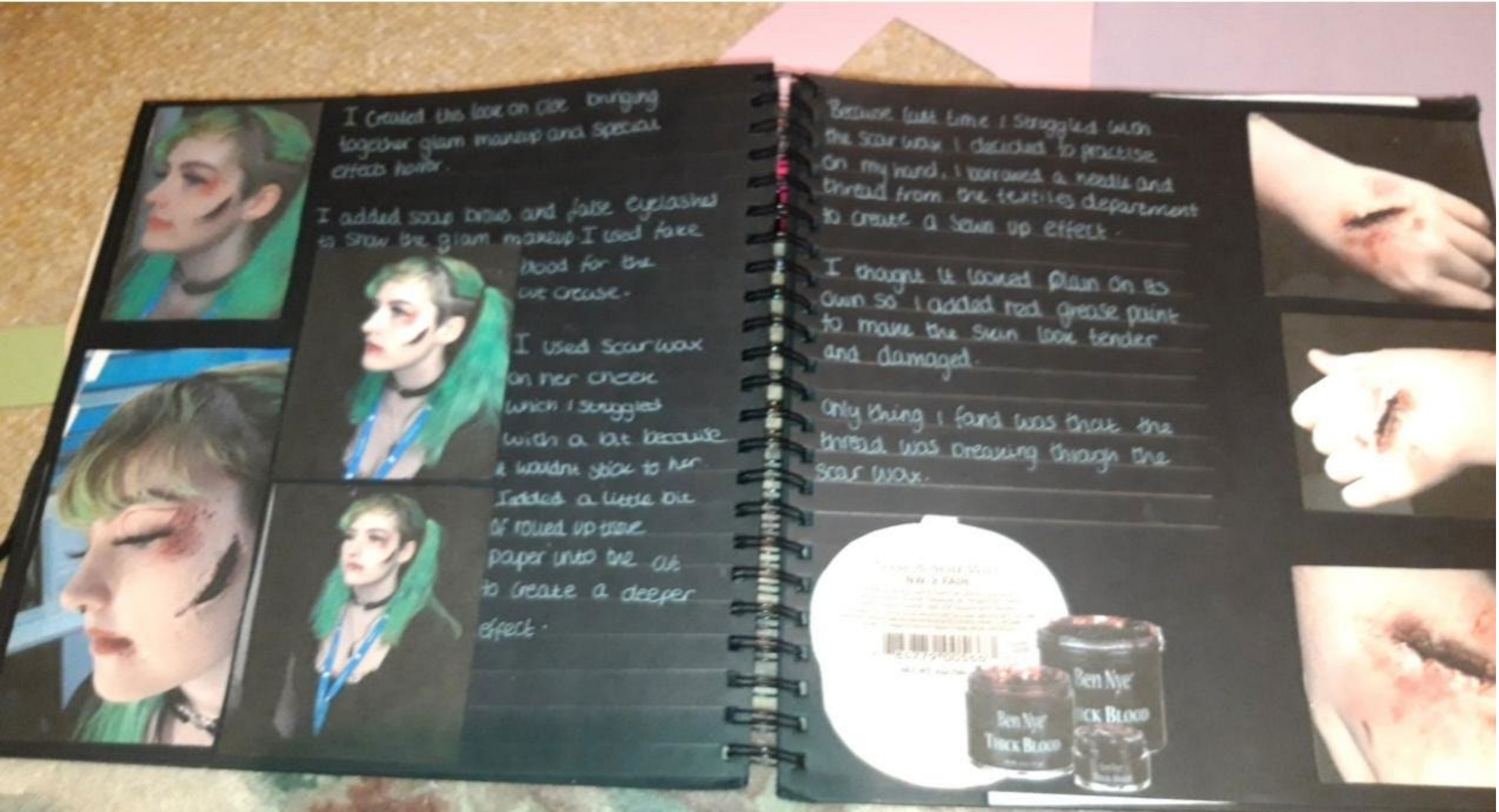
"we have since grown to 10 stores and sell online. we feel super l support the brands and bands that we love and to live + br the the sub-culture we have all grown up in.



Ageing Makeup

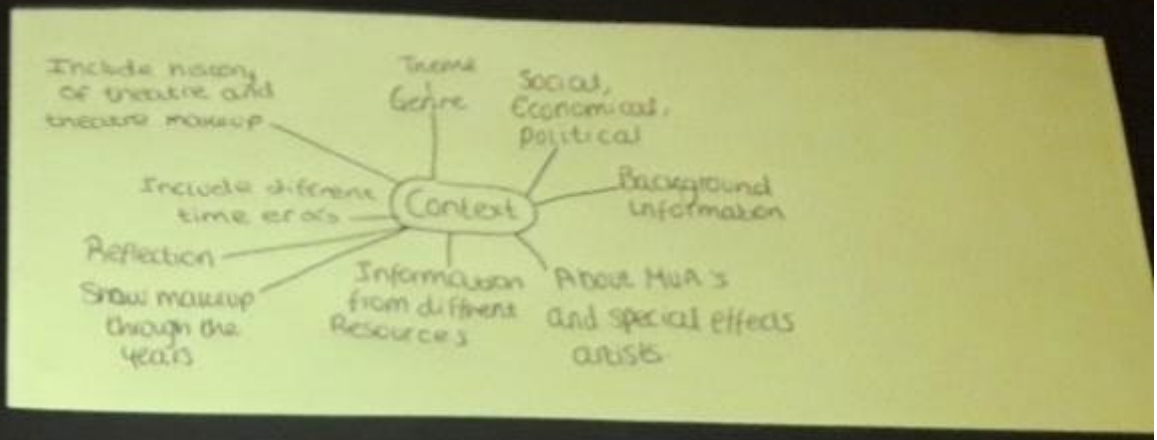
I used Grease paints and eyeshadow to create the ageing effect. The highlighting and shading toning out the features for example the eyes looking puffy And the forehead wrinkles.

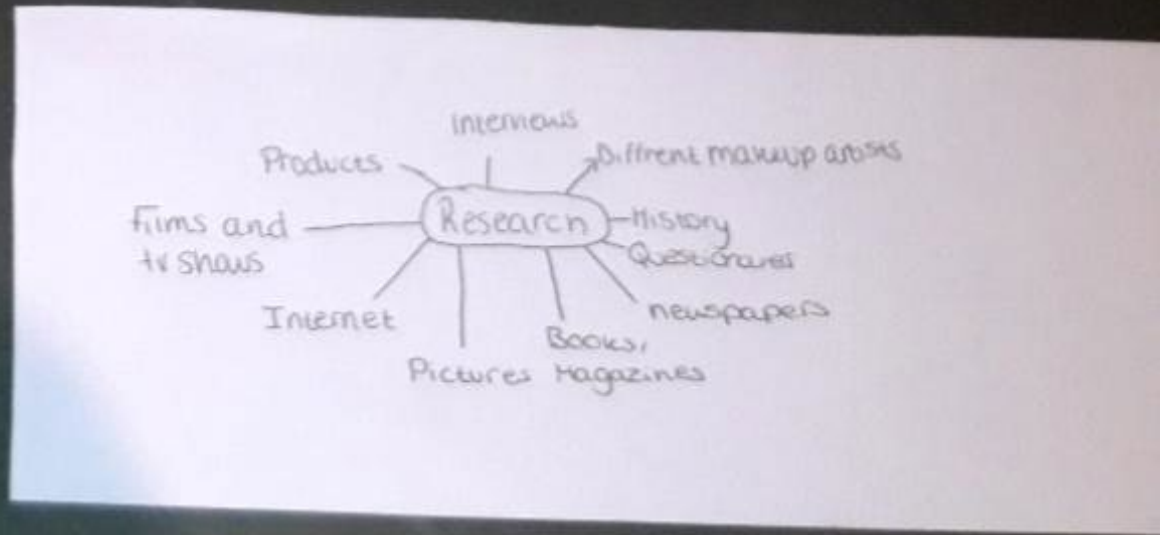
The look can be made more realistic with the use of a wig is added, however I didn't add one as I was focusing on the makeup.


I created this look on clue bringing together glam makeup and special effects horror.
I added soap brows and false eyelashes to show the glam makeup I used fake blood for the cut crease.
I used scar wax on her cheek which I struggled with a bit because it wouldnt stick to her. I added a little bit of rolled up tissue paper unto the cut to create a deeper effect.
Because last time I struggled with the scar wax I decided to practise on my hand, I borrowed a needle and thread from the textiles department to create a sewn up effect.
I thought it looked plain on its own so I added red grease paint to make the skin look tender and damaged.
Only thing I found was that the thread was breaking through the scar wax.
Ben Nye
THICK BLOOD
Ben Nye
THICK BLOOD

There I was doing more practise with the scar wax on does hand. I combined dirtying down the bullet wound and a cut. I used the thick blood in one of the grease paint palletes to add to the cut to make it deeper. I used the liquid blood to create the dripping effect down her hand.

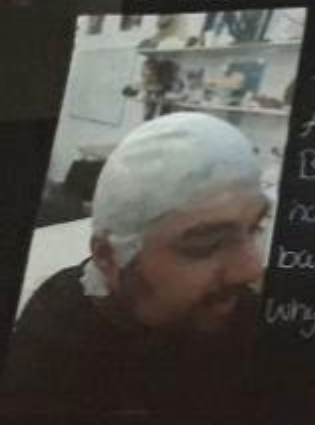
I used scar wax for the cut and bullet wound and as ive been practising with it, it looks alot better on the bullet wound as it looks seamless. Compared to the other attempts





Bald Cap Application

First I used talc in the bald cap so it wouldnt stick together I then put it on his head stretching it down using latex to stick it to his head and then using a cotton bud and prozaid to burn it / melting the bald cap to fit.



Because we applyed vaseline to his hair at the bottom of his neck the bald cap wouldnt stick down and thats why its baggy at the back.

After I used Grease paints to colour the bald cap and talc powder to set it in place so the paints wouldnt rub off.

when added
e for next time.

After we used wigs to show how realistic the bald cap looked from a distance so it would work for theater. because it would be far away it wouldnt have to be seamless as the audience wouldnt be able to notice far from the stage.

Using the wigs transformed the way he looked, so combi
with makeup he could have been transformed complecutly

A Special effects makeup artist is incharge of transforming an actor's appearance when they have to look scary, undead, not-of-this-Earth, beaten up, older - any transformation that requires more than what a regular makeup artist is responsible for. Basically, any nightmare you've ever gotten from a monster or zombie in a film is thanks to artists.

They are responsible for utilizing prosthetics (generally made of foam latex or gelatin) cosmetics appliances, and spirit gum to create wounds that are realistic and abrasions, creature features deformities, aged-up wrinkles, or anything else that will further immerse the audience into the world. Despite the industry's reliance on CGI, the special effects makeup artists ability to bring other worldly visuals to life is something they have been progressing for years as shown on the pictures on the left going back to frankinstiens monster.

I Planned the look of my final piece to have a story behind it. The breif said for horror to be someone with cuts so my spin on it was that it was a girl on a night out (thats why she had a full glam makeup look), on her way home she was attacked by an animal like creature explaining why the animalistic cuts are so deep and raised.

I practised my look and this was the results of it.

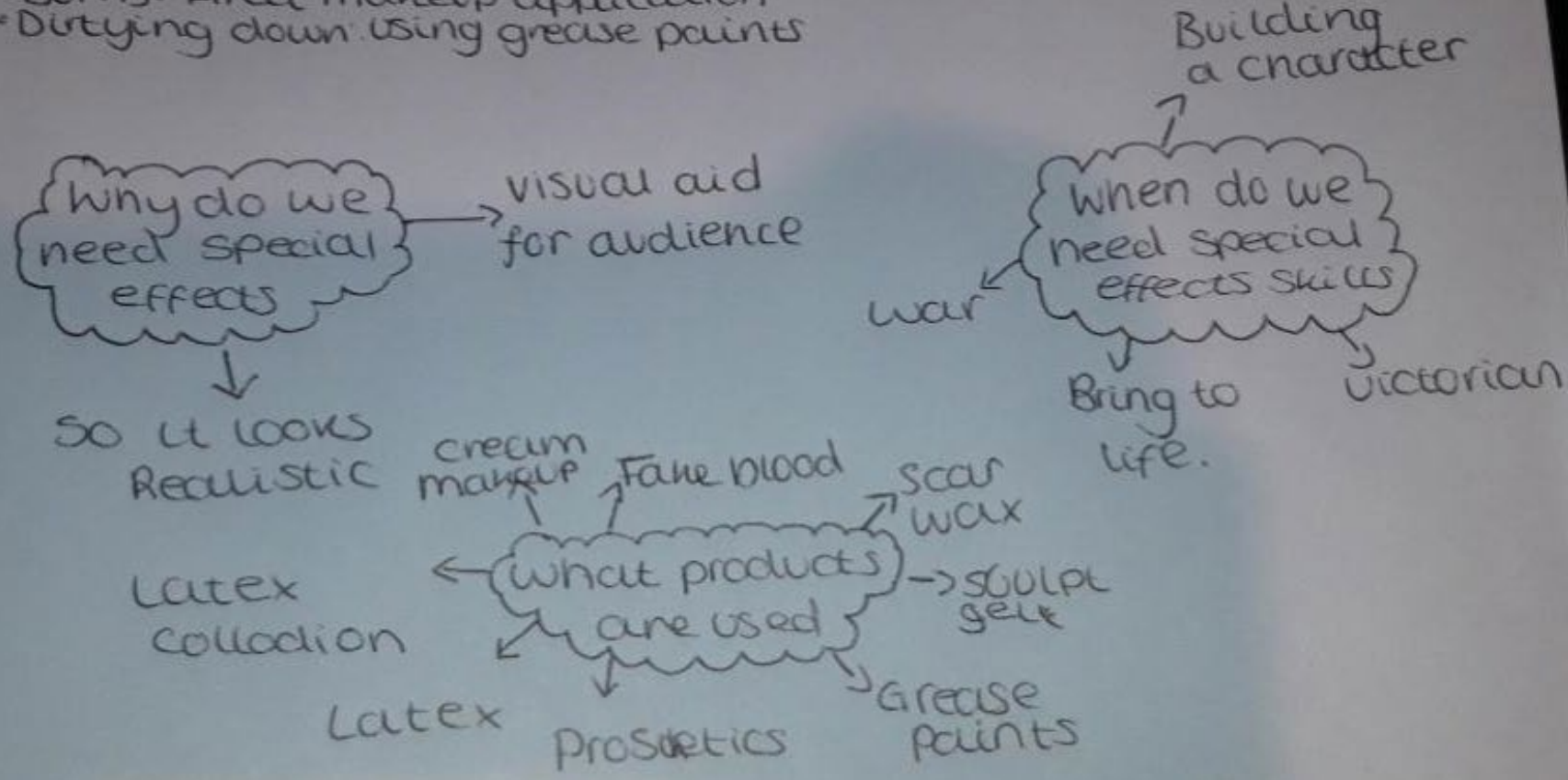
I used scar gel for the cuts, it wasnt blended in because I wanted to create a raised scar, I added black eyeshadow into the cuts then laood over it as the eyeshadow made the cuts look deeper because they were dark. I also used dirtyingdown to show the scruffy she faced.

This was my final piece, I wasnt happy with how the cuts came out but with it being in a theatre room in the pictures they came out well whilst being from a distance. I wanted to add more to it after the practise look the week before and so I added the bruise on the left side of her head, its small but effective to the story behind her coming home from the evening out.

I made the cut on her forehead bigger than before because it looked more realistic with all the blood dripping down. I think it went well but I am still somewhat new to special effects so its something I need to explore more and do more research into.

Casualty Effect Makeup

- Scars: Raised and sunken scars
- Bruises: including black eye
- Cuts and grazes: including bullet wounds
- Blood work: Runny blood, wound filling
- Broken nose: using scar wax
- Burns: Direct makeup application
- Dirtying down: using grease paints



Raised scars - Hypertrophic

Sunken scars - Atrophic

festival

festival makeup mainly consists of bright colours and alot of glitter.

These pictures show full face makeup looks being instagram makeup with glitter and gems.

The other pictures are more simple looks being coloured eyeliner which is what I am going to use within my final look

Makeup Inspo and Hair~

For the hair I am inspired by some of these Photos and I am doing two dutch braids and using Bonde clip in extentions to give it more length and colour. I am then also going to add silver holographic glitter down the parting

Deer Shed festival - Festivals

There is many diffrent types of festivals, shown in these pictures such as music festivals, rave festivals, Paint festivals and family festivals.

Deer shed is a family festival with lots of activitys for children to participate in.

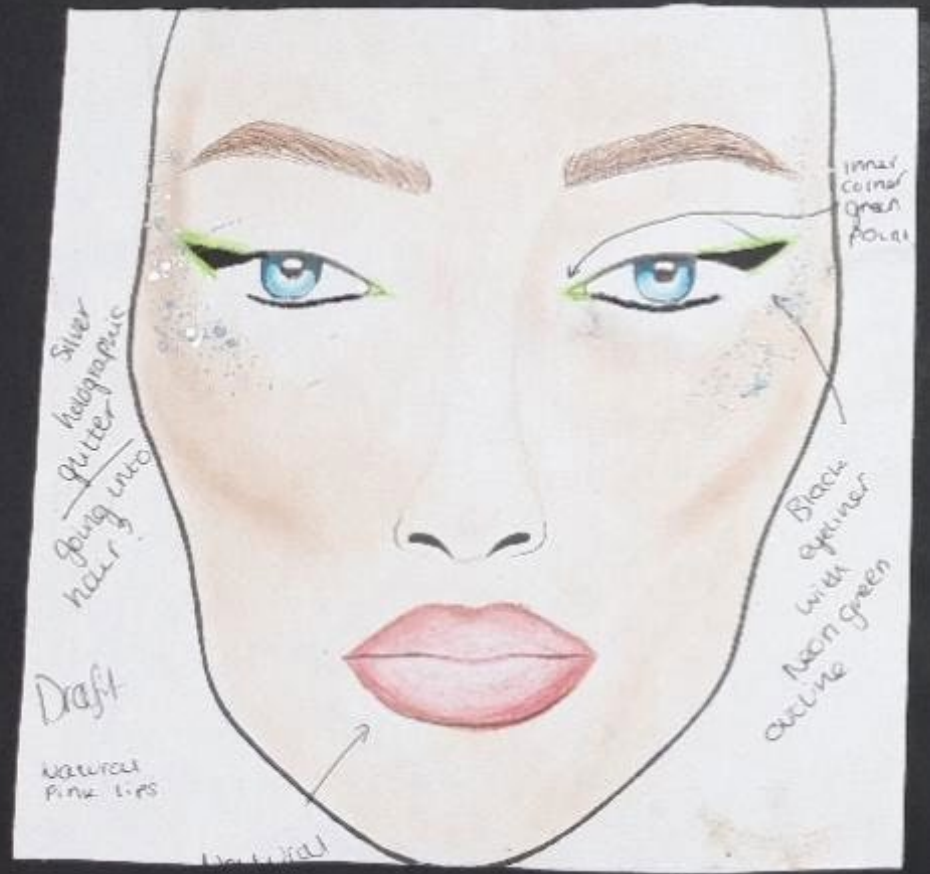
↳ Leeds festival own expierience.

Practise looks

← Here are the practise looks from the block head This shows the dutch braids I will be using with the blonde extention And glutter.

Here is the makeup I experimented with but for the final look it wont be pink just green and also with glitter on the cheeks the same as whats in the hair parting.

face Chart festival



Final Pieces Of Festival.

For my final Piece I created a look based of my own Personal experience at leeds festival.

I Pulled together an outfit Of what I wore when I was there

I didnt wear hair extentions but I added blonde hair to extend the length Of the french plaits.

I added glitter and Paint splashes to the Chest.

Our Country's Good

Our Country's Good

Our country's Good is a play from 1988 written by British playwright Timberlake Wertenbaker, adapted from The Thomas Keneally novel The play maker.

The story concerns a Group of Royal Marines and convicts in a Penal Colony in new South Wales, in the 1780's who put on a production of the recruiting Officer.

It was first staged at the Royal Court Theatre, London on 10th September 1988 directed by Max Stafford-Clark. It ran on Broadway in 1991.

In the 1780's Convicts and Royal Marines were sent to Australia as part of the first penal colony there. The play shows the class system in the Convict Camp and discusses themes such as sexuality, punishment the Georgian Judicial system and the idea that it is possible for "theatre to be a humanising force".

Character Work

Black Caesar:

Originally from Madagascar, Caesar wants to join the play and gets the (silent) Parts of Worthy's Servant and Kite's drummer more or less written of him. Stage fright gets the better of him in the end and he is only made to Preform after the most ludicrous threats from his fellow actors. The real John Caesar was described as one of the most troublesome convicts and would be one of the colony's first bush rangers before being killed in 1796.

For my face chart I wanted to create a sunburnt look since they were in Australia.

I added red, blue and purple shades under the eyes to show they were over worked and tierd.

I did dirtying down on their head and cheekbones to hollow them out and to show how dirty they would have been.

I Made the lips look dried out aswell.

This was the day of the preformance where I used Grease paints eye shadow bruise gels.

For the hands I wanted to make the knuckles bruised and then on the wrists I added bruises for the shackles.

Editorial

Editorial makeup is makeup you would see in print.

As shown on the examples below in the Popular magazines for beauty.

Cosmopolitan

VOGUE

Elle

Elle

VOGUE

Brats Dolls

I wanted to do my editorial piece on bratz dolls because I like the way they look.

The eye shape, the coloured hair.

They look powerful and fierce.

← Fox eyes

← full lips

I love the bright colours used they are bold and show why its editorial.

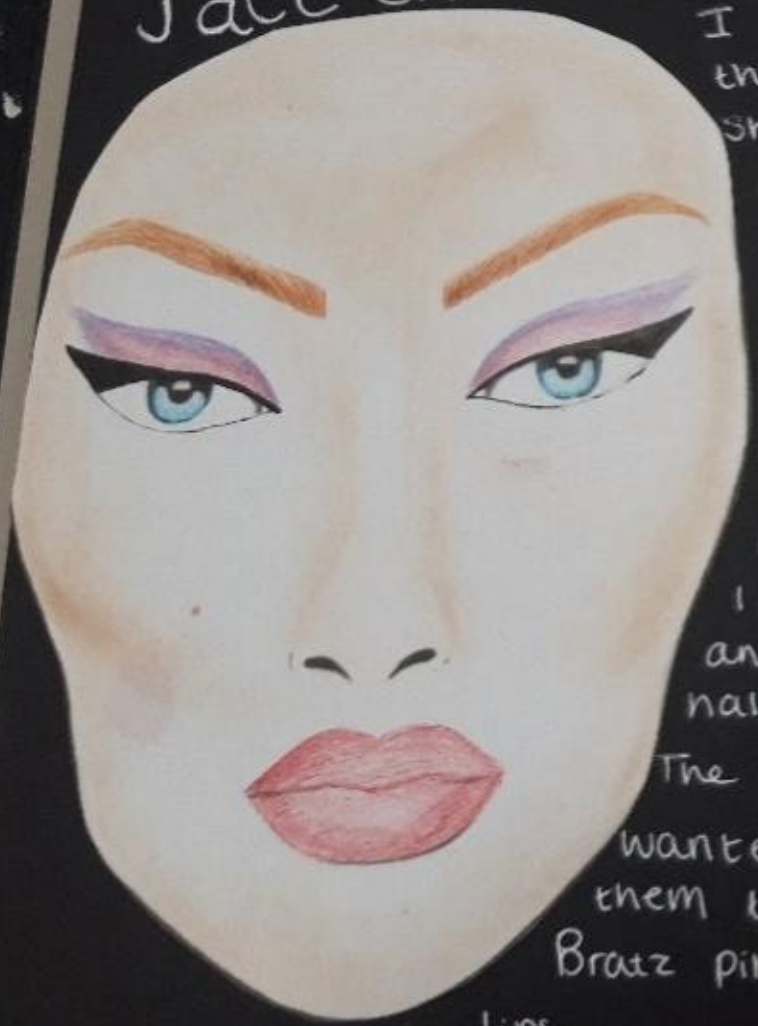
Inspiration

I was highly inspired by the look this Girl creates.
On social media she goes by the username (spaghetti4000).

Inoticed her Makeup looks on instagram.

I like her makeup style as I think its eye catching the way her eye makeup changes her shape

face Chart



I created this face chart showing the plan of the makeup I wanted to create the same shape for the eyes by dragging them out and narrowing them. I created a pink and lilac blend half cut crease. The lips I wanted to make them the classic Bratz pink big full lips.

The eyebrows I drew on the face chart were drawn high arched and thin like the dolls but when it came to the final piece I didn't draw them as high.

The eyeliner was one of the main points of the look because it changed the shape of the eyes and gave it more of the Bratz look.

Final Piece

These were the photos from the shoot of my final piece. I Planned the look for Jess as I thought the look suited her well.

I like the way the look turned out and the eyes.

The only thing I didnt like was the base makeup how it all blended together on camera, so for next time I know to make it heavier for the camera.

I like the way the hair turned out. I put the top in plaits that went into a slick back pony tail with the rest of the hair.

I used butterfly clips at the end of the plaits to add to the look.

Based off of the pictures next time I would also slick back the baby hairs so they didnt come out of the plaits.

Pocket Planet

Pocket Planet is the theme this year at Deer shed festival.

The poster says

"A celebration of Diffrent things from diffrent Places".

L> From this I have based my work on a celebration from" a diffrent Place being the chinese Dragon.

Deer Shed festival

Deer shed festival is a family based festival weekend.

They offer lots of activities for the children including science workshops and wildlife activities.

There is also a wide variety of Music, Commedy and shows of proformances.

Theres book clubs and theatre so theres events for everyone.

InSpiration

These Pictures are what I was inspired by for my fierce Dragon piece.

I think from the pictures they show how powerful they look. Linking to the Chinese dragon symbolising power.

Chinese Dragon

The Chinese Dragon is a legendary creature in Chinese mythology, Chinese folklore, and Chinese culture at large.

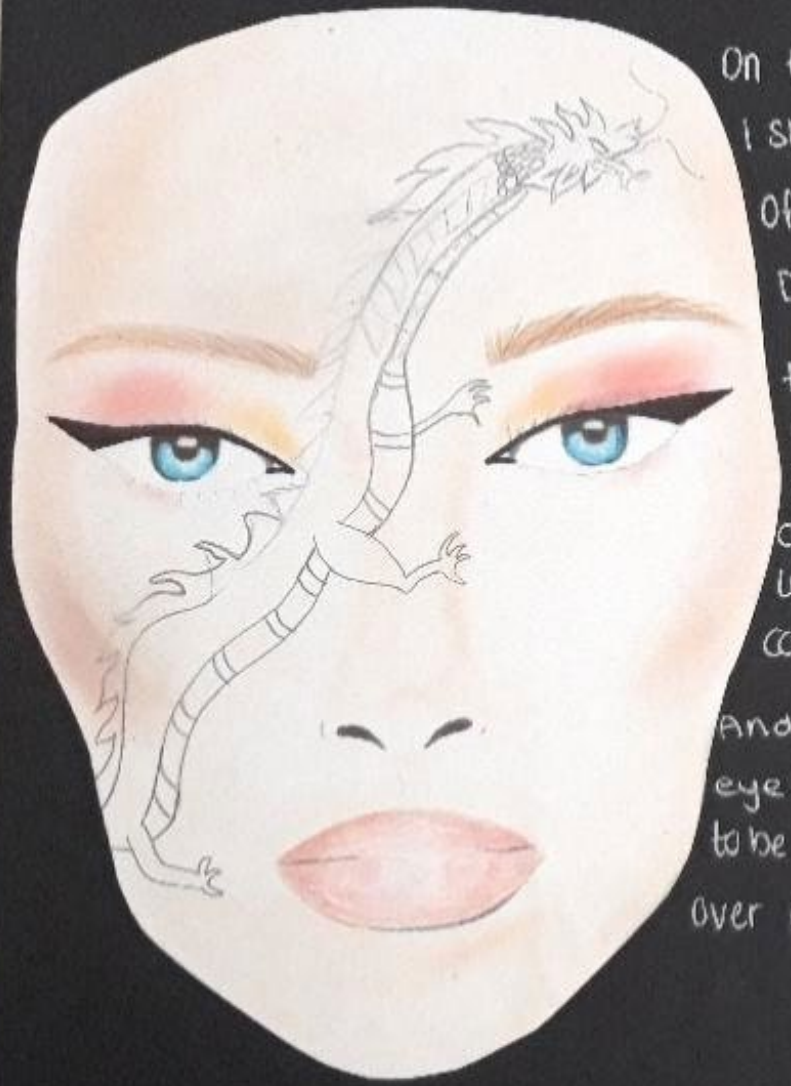
Chinese Dragons have many animal-like forms such as turtles and fish, but are most commonly depicted as snake-like with four legs.

Historically, the Chinese dragon was associated with the Emperor of China and used as a symbol to represent Imperial power. The founder of the Han dynasty Liu Bang claimed that he was convinced after his mother dreamt of a dragon.

"A CELEBRATION OF DIFFERENT THINGS FROM DIFFERENT PLACES"

中國龍

- Traditional Chinese



On this face chart I show the sketch Of the Chinese Dragon.

For the eyeshadow I wanted a soft blend of red and gold in the inner corner.

And big winged eyeliner to be able to see it over the fake eyelashes.

For my face chart I planned for the lips to be a soft pink / peach colour but when it came to my practical work I went for a dark wine red instead.

This was my final look for the Deer Shed pocket planet look.
I created a power piece from a Chinese tradition of the Dragon showing power.

I was happy with the end result.
I wasn't happy with the dragon as I felt if I was more patient with it it would have turned out better but it went alright.
The eye makeup I wanted something simple that it wouldn't draw attention away from the main piece but also something that would work along side it and so I went for a colour I would associate with power; being red.

I think the dark wine red lip also added this effect of bold but workable with the power piece.

For the hair I wanted to mimic the idea of the creature by keeping it simple but creating the idea of horns into it.

- I created the Chinese Dragon with face paint and in some areas eyeliner.

I wanted to beach curl the hair that was down but I was watching my time management but aside from that over all I believe the look shows what its ment to.

-Megan Heald

Graphic liner

Graphic liner is the creative trend that encourages us to draw more than a normal winged eyeliner.

Featured in fashion shows and adorning the eyes of famous celebs.

Gives the artist full control to be artistic

These were the looks I was inspired by for the cross between glam and Graphic liner.

I took main inspiration by the bottom left picture.

I wanted to do blue because I think no matter the skin tone or eye colour it pops and stands out.

These photos I generated from:
Instagram
Google and
Pinterest.

For my face charts I created two looks that I was torn between inspired by the previous page.

I knew what I wanted it to look style wise but I wasn't sure where I wanted the graphic liner to meet 'instaglam'.

-In the end I went with the face chart on top; as I think it shows 'instaglam' better while showing the eyeliner I wanted to add into it.

Practise look

For my practise look I was proud of how it turned out.
The symmetry was good from the time I spent on it.

I added a bit of bronzer to my face for definition but I needed to add more because of how it shows up on camera.

- My skin looks even and covered the only thing would be the blush and bronzer needing topping up for sculpture.

Product list:

Primer: Revolution conceal and fix primer
Brow gel: Got 2b glued gel
Brow pencil: Soap and glory ARCHERY pencil
Concealer for brows: Barry M - All night long concealer - 1
Eyeshadow base: P louise Base Amour 02
Eye shadow: Morphe x James charles
Crease cutter: P louise Cut carver
Eye liner: Revolution black pencil. Ceaite liner
Lashes:
Highlight: Fluffy lux brows highlighter - Brunch club
Blush: Stila - Lillium
Bronzer: Revolution Powder - Sheglam Golden Sun
Lip liner: Peaches and Cream - Punchline
Lip gloss: NYX Butter gloss - Madeleine

Concealer:
Revolution conceal and Devine C3
L'ORÉAL - vanilla 326

Foundation:
Revolution IRL
filter F2

final Piece

This was my final piece for 'instagram' I took the idea of graphic liner being my inspiration and twisted it to instagram.
I was going to add fine blue glitter at the inner corner of the cut crease but had to addapt due to my model and went for the gems instead.
This look consisted of alot of time, pacients and pressision because of the symmetery I was proud of how the blending went with the ombre cut crease of blue.

The colour match went well and the skin being flawless is shown with this image.

We had to incoperate hair as part of the assignment so I beach curled the hair and then brushed them out so it went wavey.

From the photo's I realised I should have waited longer for it to cool down as the ends of the curls all fell out as the Hydrogen bonds didnt have enough time to cool down.

Hannah-Mae Greaves.

GREASE Lightening

- While Vacationing from Australia, Danny and Sandy indulge in a passionate love affair with each other. They part ways believing they will not see each other again but fate has other plans - Google / Grease 1978

Experience the friendships, romances and adventures of a group of highschool kids in the 1950's.

Welcome to the Singing and dancing world of "Grease", the most succesful movie musical of all time.

A wholesome exchange student and a leather-clad Danny have a summer romance, but will it cross clique lines?

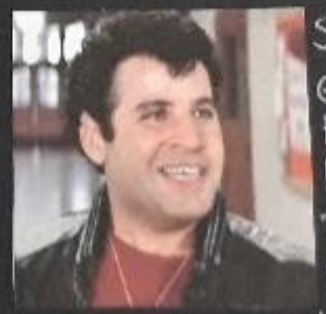
↳ Google / Grease / Film Synopsis.

- About Grease.

Character Work

Sandy Olsson (known as Sandy Dumbrowski in the musical) is the girlfriend of Danny Zuko and the female protagonist of the musical grease and its 1978 film adaptation. Sandy was originally from Australia and was visiting America and was visiting America with her Parents in the Summer of 1959 and met and fell in love with Danny. Played by Olivia Newton-John

- https://hero.fandom.com>wiki>Sandy Olsen

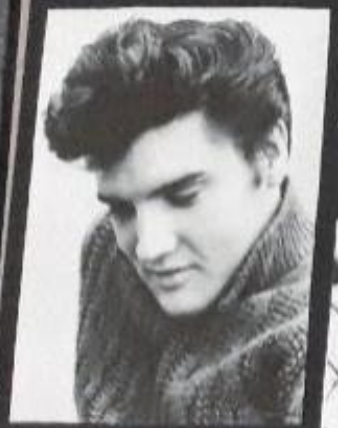


Sonny LaTierri, is a character from Grease and a member of the T-Birds. His girlfriend is Marty Maraschino. In the 1978 film he is portrayed by Michael Tucci. Sonny is the funny smartass T-bird, as he likes to jave around.

— https://grease.fandom.com>wiki

1950's Hair

The 1950's were a decade known for experimentation with new styles and cultures. Hair stylists invented new hairstyles for wealthy patrons. Influential hairstylists of the Period includes Sydney Guilaroff, Alexandre of Paris and Raymond Bessone, who took french hair fashion to hollywood, New York and london, Popularising the pickle cut, pixie cut and bouffant hairstyles – wikipedia.org

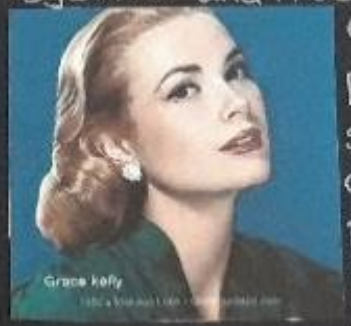


Women mainly wore their hair from rollers and men gelled their hair.

1950's Makeup

The classic 1950's makeup look consisted of red lipstick, with obviously made-up yet elegant eyes. It was essential to emphasise eyes while retaining a natural glamour.

Eyeliner and mascara created the definition of the eyes.



Eye shadow was simple, with only one colour worn.

Brands mainly used in the 1950's include.

Biotherm (1952)
Clarins (1954)
Shiseido (1957)

Sandy face chart

Natural makeup

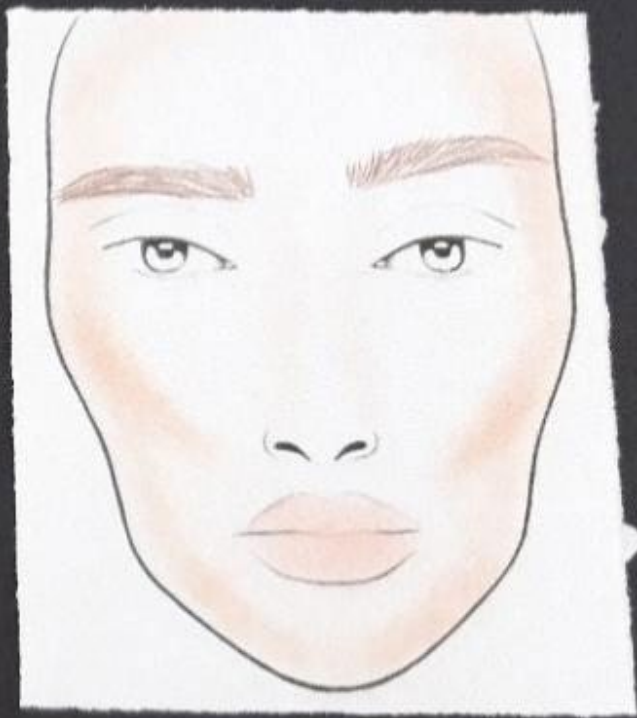
Soft brown eyeshadow
to one colour

Pink lips

Sonny face Chart

Simple makeup

- Chishled
  Jaw
- Fresh face.



These were the pictures from my practise sessions and the dress rehearsal.

The photos show the step prosess of how I got the end result of the hair.

First I was sectioning the hair and curling from the bottom upwards.

I was changing directions of which way I curled so they wouldnt all go together. when I curled it I put them into clips so the hydrogen bonds would cool down in their new form and last longer.

After when I was taking them out I sprayed them with hairspray and let them sit in.

When I took them out I worked the same as when I put them in working from the bottom upwards.

I used a wide brush tooth comb sprayed with hairspray to lightly brush them out.

And because at the start of Grease she has her hair up I added a black ribbon tied in a bow over her bobble to make it more AUthentic for her character.

Final look

Final look of Sandy for the Grease proformance.

In this picture I show the makeup she has for the start of her character with the natural subtle makeup.

The second picture shows what her character change at the end would look like with the red lipstick.

Over all with the challenges I faced I think it turned out quite well.

The hair fell out a bit quicker than from the practise runs because others kept adding more hairspray which made the curls too heavy and they dropped out.

From under the ring light it shows that next time I would need more powder.

I also worked on the character Sandy but was unable to get pictures as another worked over my work and changed it so I didnt get pictures as it was no longer my work.

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Product list:

Primer: Revolution Conceal and fix - £8.00

Concealer colour correcter: shegiam Green concealer - £3.49

Eye brow Gel: Got 2o glued gel - £4.50

Eye brow pencil: Revolution - Medium Brown - £3.00

Concealer for under brows: Revolution conceal and define C3 £4.99

Eye shadow base: P.Louise pro base Rumour 02 - £10

Eye shadow: Morphe

Mascara: Gosh - Catchy Eyes & Drama - £6.50

Concealer: Loreal - vanilla 326 - £10.99

Foundation: Revolution IRL filter F3: £9.99

Baking powder: Revolution Translucent Setting Powder - £6

Blush: Stila - Lillium - £16

Bronzer: Revolution Powder 01 Cool - £6 shegiam Golden Sun - £5.50

Highlighter: Fluffy lux brows - highlighter brunch Club - £8.99

lip gloss: NYX butter gloss - Madeleine - £6.50

Lip liner: Peaches and cream - Punchline - £3.95

Red lip: French connection Velvet lips - £6.50

Red lipliner - Revolution - Ruby - £3.00