

L3 Extended Diploma in Music Performance & Production

Unit 13 Extended project in music performance and production - Assessment and Grading Record Sheet

The learner can provide evidence of:		F	P	M	D
Context	Comment				
1.1 Use critical and contextual perspectives to initiate a music performance and production project.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.				X
1.2 Use analysis and evaluation to clarify and develop ideas for a music performance and production project proposal.					X
Research					
2.1 Use research to support the development of music performance and production project.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.				X
2.2 Use analytical and evaluative skills to develop creative solutions to realise a music performance and production project.					X
Problem Solving					
3.1 Solve practical and technical problems within a music performance and production project.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.				X
3.2 Solve theoretical problems within a music performance and production project.					X
Planning and Production					
4.1 Demonstrate the ability to plan, organise and produce a music performance and production project within an agreed time-frame.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.				X
Practical Skills					
5.1 Demonstrate the exploration, adaptation and application of practical methods and skills in the realisation of a music performance and production project.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.				X
Evaluation and Reflection					
6.1 Maintain evaluative and reflective records of the development and production of a music performance and production project.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.				X
6.2 Use evaluative and reflective skills to make decisions for a music performance and production project.					X
Presentation					
7.1 Explore strategies to present a music performance and production project.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.				X
7.2 Present a music performance and production project to a specified audience.					X

Candidate ID: 10626680 Abi Swift		Grade DISTINCTION
Pathway: MPP		
Centre: BRADFORD COLLEGE	Assessor: Lewis Blofeld Second Marker: John Dey	Dates: Initial marking: 09/06/22 Second marking: 15/06/22

Commentary as appropriate:

Well done, Abi, you have completed this project to a Distinction standard. The work submitted meets all the assessment criteria and is of a very high standard. This is an outstanding level of work that demonstrates your mastery in a range of areas of the music industry.

Context – Your context is detailed and covers a significant range of areas. You have explored a range of professional links to the music you created, with depth of analysis in music composition/songwriting, marketing and promotion, music production, historic context, and collaboration. The level and quality of your work is outstanding and provides an extensive, detailed exploration into a range of areas in the music industry.

Research – You have, as in the context section, provided a range of areas of exploration, including recording, mixing, promotion, and branding. Again, there is a high level of understanding and communication. You have related your research to you plan and linked the use of the research to your project. For future development it is important to reduce the amount of paraphrasing and incorporate more of your own ideas, however at this level this is an excellent piece of work that demonstrates your ability to effectively research and illustrate your findings.

Problem Solving – There is a range of problem solving and understanding of problem solving evident through your research, preparation and all of your evaluations. You demonstrate the ability to not only predict and prepare for potential problems but resolve them quickly and efficiently. You have also demonstrated the ability to work effectively with others even when at times this is problematic for yourself and your own project. This cooperative assistance illustrates your emotional intelligence and ability to resolve issues with a sensitive approach with an awareness of context.

Planning and Production – You effectively and excellent planned and delivered your project. Even with issues at collaborative stages you managed and performed well, producing excellent results. The excellent planning in your project is evident in the results as the planning directly informed the stages your progressed through, during the project progression. You were also able to switch to alternative areas when facilities or collaborative assistance were unavailable. This shows your flexible approach to a music project and your ability to work effectively at all times.

Practical Skills – Your practical skills are outstanding. The quality of the songwriting, recording and mixing, performance and marketing and release of your final tracks was completed to an outstanding level, and articulates your excellent strengths, skills and understanding of music, recording and promotion. The final tracks are created to a professional standard and would have no issue being released amongst their peers. This

is an exceptional level of quality at this level and evidences your extremely high ability level.

Evaluation and Reflection – Your evaluations and reflections have been implemented effectively throughout the project. You have used the evaluations as a tool to measure areas of improvement and directly reacted to these to produce the highest quality output. The evaluations are not only effective tools but have provided a detailed and informed view on your project progress unto completion. The quality of these evaluations and reflections are outstanding and again inform your ability within the music industry, providing relevant and professional standard feedback. The evaluations are honest and clear, demonstrating your ability to effectively analyse a project at a professional level.

Presentation – Outstanding presentation of your work. The standard of recording, production, performance, and marketing are to the highest standards, with a clear link at professional level. It would have been good to see more branding at the final performance and this a consideration for future performances as you had all the graphics and could have put a backing video together for projecting and to enhance the marketing of your brand to the public. It would also have been great to distribute the tracks, but with such a tight deadline, it would have been unrealistic to expect a release turnaround within the tight timeframe.

Abi, this is an outstanding piece of work that demonstrates your mastery of music, in recording, production, promotion and performance. The work you have produced is extensive, detailed and explored with clarity. The work aligns with professional standards and is suitable for professional release.

Academically there are some improvements to make, especially research. In particular, referencing more academic documents but also relying less on paraphrasing and developing your own argument. The only major improvement would be to release the work on a professional platform, although as mentioned above the timeframe of this project was unrealistic in relation to the amount of work you produced.

Second Marker Comments:

Abi, the commitment to this project was exemplary and the final tracks are excellent. All elements of the project have been completed to a very high standard and you worked so hard from start to finish. The main area for improvement is the referencing and trying to make sure you look further into more academic sources, but the research you have done informs the project and is consistent. Well done and I look forward to hearing more of your music!

Grade – Distinction

Exemplification for UAL Awarding Body Grade Criteria – Level 3X

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3X.

	Fail Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Pass Work submitted meets all of the assessment criteria and is of a satisfactory standard	Merit Work submitted meets all assessment criteria and is of a high standard	Distinction Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Problem solving	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems.	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.

Planning and production	Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.
Presentation	Ineffective communication and presentation of ideas. Lack of clarity in structure, selection and organisation.	Competent communication and sufficient clarity and consistency in presentation of ideas appropriate to the intended audience.	Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.