

L3 Diploma in Music Performance & Production								
Unit 8 Collaborative Performance Project - Assessment and Grading Record Sheet								
The learner can provide evidence of:				R	P	M	D	
Context	Comment							
1.1 Analyse the requirements and parameters of a collaborative music performance project	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.							X
Research								
2.1 Review a range of research sources to support the production of a performance project	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.							X
2.2 Interpret research to develop ideas and effectively communicate to an audience								X
Practical skills								
3.1 Demonstrate the ability to contribute to the planning, organisation and development of a collaborative performance	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.							X
3.2 Apply practical skills, knowledge and understanding to complete a collaborative performance project within an agreed timeframe								X
Evaluation and reflection								
4.1 Critically evaluate a collaborative performance project against the agreed requirements and parameters	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.							X

Candidate ID: Abigail Swift 10626680		Grade:	
Pathway: MPP		DISTINCTION	
Centre: Bradford College	Assessor, Int.Verifier, Ext. Moderator Lewis Blofeld Nicolas Sykes	Date- 07/06/21	

Comments:

Well done Abi, you have achieved a Distinction. The work submitted meets all the assessment criteria and is of a very high standard. Your project is an exemplary demonstration of the professional work that a Level 3 student can achieve as a final project, what you have created and documented is an outstanding testament to student capability, it is something that you should be very proud of.

Context – The level of your contextual work is excellent; you have provided detailed analysis of three artists exploring them in detail. In addition to this there is a great deal of work on the context in recording and also the production of your work as a whole. The context of the promotional aspect is excellent and demonstrates your knowledge and understanding of promotion as an artist, with exploration into marketing aspects such as analytics, hashtags and social media.

Research – Your research is thorough and extensive. You have researched a range of contextual, recording and promotional aspects and more importantly you have applied this research directly to your project. The direct use of research demonstrates your ability to learn and apply techniques and methods effective to achieve the optimum outcome overall. You have used Harvard referencing for the majority of the work but there is some absent in the contextual partition. It would also be better to include a bibliography at the bottom of each page to avoid confusion between sources.

Practical Skills – The tracks you have created have been written, recorded and produced to an excellent standard, the work you have produced is almost to professional standard and demonstrates your talent as a engineer, producer and songwriter. The tracks created were musical and full of energy and dynamics. You took the opportunities to collaborate with numerous artists to effectively enhance the tracks with Brass, flute and vocals, all of which you incorporated seamlessly within your work. With more experience in the recording, mixing and mastering aspects, your ability to work more independently will increase exponentially and will reach professional standards rapidly. As the recording aspect of the course was missed due to covid, you have still managed to successfully record and produce tracks to an excellent standard which demonstrates your resilience in adversity and dedication to succeed.

Evaluation and Reflection – Your evaluation and reflection is extensive, with detailed analysis and clear sense of your strengths and weaknesses. You have evaluated the project consistently with consideration of promotion, production, collaboration as well the project as a whole. The analysis has helped you to develop the project further and even though not all of this was documented it was clearly evident in your practical progression, you were consistently working out how to improve aspects of the work and directly acting on it. Even without the use of a reflective model, the majority of reflective aspects have been covered throughout the process of evaluation, both in the practical direct application and the written evaluations and targets.

Overall, your work is outstanding, there are some minor areas to improve, consistent referencing throughout and direct bibliographies, more research on all aspects of the project and more experience with recording and mixing (although this is an issue due to lockdown rather than your own commitment). With development in these areas your work would reach a very high level of attainment although it is still an exemplary standard.

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Fail Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Pass Work submitted meets all of the assessment criteria and is of a satisfactory standard	Merit Work submitted meets all assessment criteria and is of a high standard	Distinction Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.