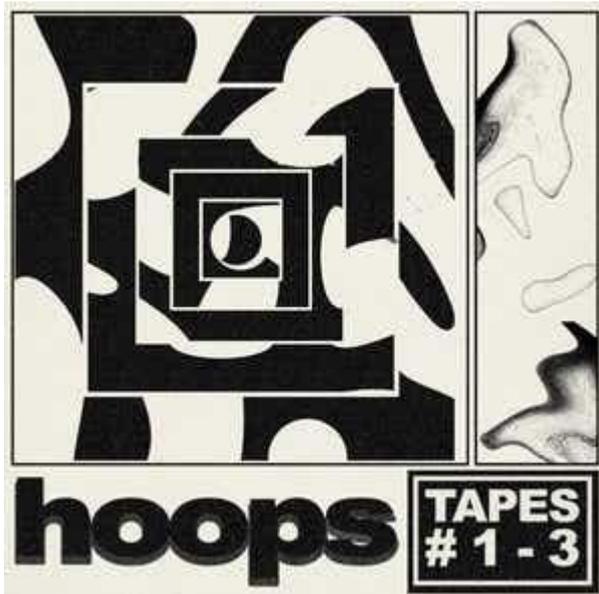


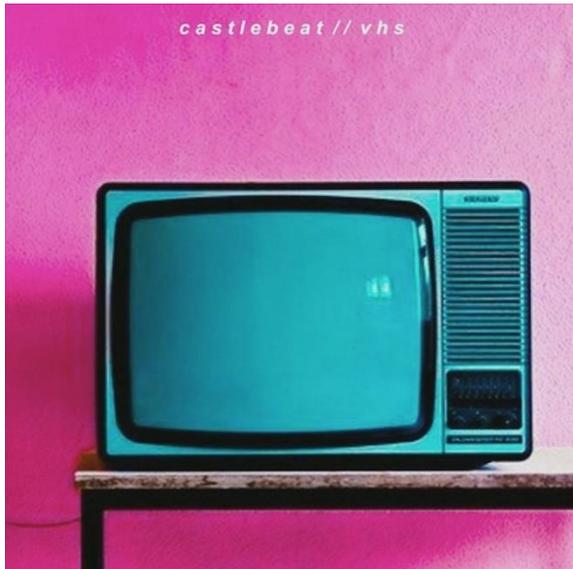
## ALBUM COVERS



Sam flax- Age Waves album cover (uses real life props; not photoshopped so could easily be done).



Hoops- Tapes #1-3 album cover (uses lots of clear typography, quite a minimalist and monochromic design and very illustrative).



CASTLEBEAT- VHS album cover (colours go well together to make it aesthetically pleasing, old TV is tied to the album name, keeping a retro vibe).

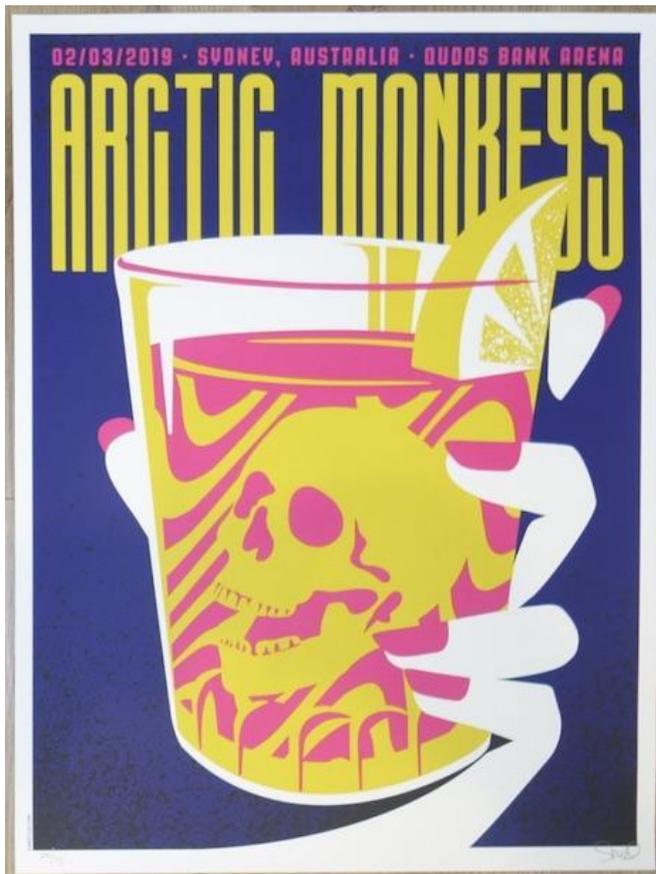


Arctic Monkeys- Suck It And See album cover (only typography, very minimalist).

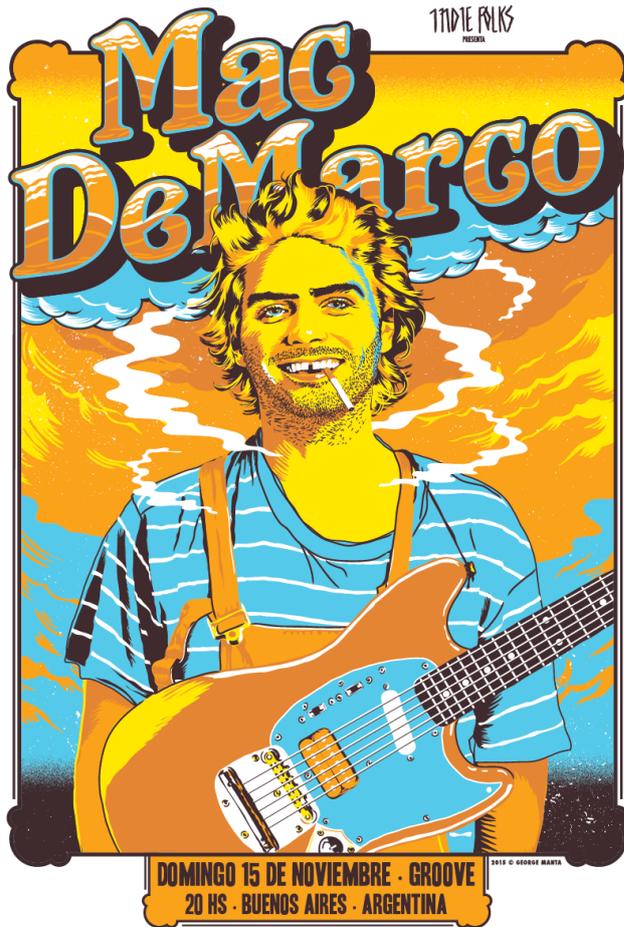


Viola Beach- Viola Beach album cover (simple design with picture of band and logo at the bottom, black and white is common for indie bands).

#### POSTERS



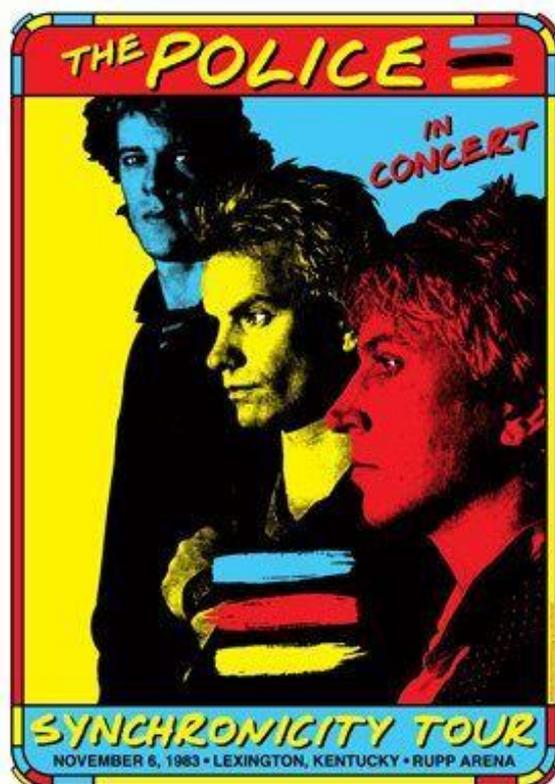
Arctic Monkeys tour poster from 2019 (pop art like style, captivating typography and the skull in the drink is interesting).



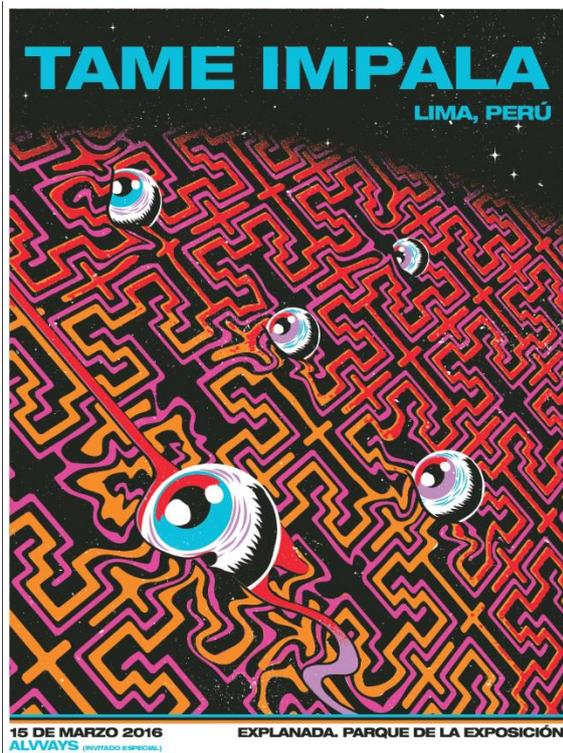
Mac Demarco concert poster (interesting and contrasting colours, typography used to make it stand out, almost got a retro and psychedelic feel to it).



Sam Fender tour poster (quite simple design, gets straight to the point. Minimalistic typography and image is straightforward and candid).



The Police tour poster (almost pop art design using the primary colours and makes this childlike feel when combined with the font).



Tame Impala concert poster (image keeps the theme of the album cover, has a retro feel with the grain on the image, bold capitals font and fun colour scheme).

### VINYLS



Notes On a Conditional Form vinyl by The 1975 (vinyl cover is 100% recycled, very simple design but the record itself stands out from the sleeve a lot).



Trench vinyl by Twenty One pilots (representative of yellow theme they had at the time. Eagle suggests strength and creates an enigma as to why it is there).



Collected Reworks vinyls by Foals (all three records have different songs on them, bright and interesting artwork. Uses bold colours that contrast with the black covers).