

Student Name: Abi Swift

Project No. and Title: 2 – Composing and Arranging

Units Covered: Unit 2. Critical listening and music composition
Unit 4. Critical and contextual awareness for music performance and production

Overall Grade: EXCELLENT

Assessor: Nicolas Sykes

Date: 22/01/21

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Abi, you have completed this project to an excellent standard. The work submitted meets all the assessment criteria and is of a very high standard. This is an extremely impressive portfolio submission! Your contextual understanding and wide range of research is excellent. Your practical documentation is generally very good, you have demonstrated your skills clearly and given ongoing and thoughtful reflections.

Context – You demonstrate an excellent understanding of the two compositional areas through your commentary. Your analysis of the two suggested compositions is thorough and detailed. There is more scope for further detailed analysis of Beth's theme through a harmonic, melodic and rhythmic analysis of the whole piece but your written account is comprehensive. You have started to think about the wider context for your projects, such as the importance of composition within the music industry and different career paths that are available. You could explore local, national and international job opportunities in this area.

Research - Your research is very thorough. Giving definitions and examples of composers and compositions works well. You could have taken this further to research different musical periods for a more in-depth approach to this research area. You have also studied and researched music theory, including dynamic and articulation markings. Your referencing of these sources correctly is largely accurate and very impressive at this stage in your qualification. You have utilised lecture material and websites but in the future, you should also explore books and journals where possible.

Practical Skills - You have clearly documented your practical skills through the developmental stages through your score and audio. You used some extended string techniques where necessary to explore the range of the instruments. I thoroughly enjoyed all of your compositions and you have shown that you are adept at working with Sibelius and Logic. You have also demonstrated a large amount of progress in the area of music theory and you should work to develop this further as it will benefit you greatly as a musician.

Evaluation and Reflection - Your evaluations and reflections are detailed and ongoing. You make clear points about areas for improvement and communicate your ideas effectively. Your final evaluation/commentary is very comprehensive, and you show accomplished and professional communication skills and sophistication in your thinking.

Overall, this is an excellent submission for your second project. Well done! Your work is presented very neatly. You have shown that you are a very capable composer in a variety of styles, especially using Sibelius and Logic. This is an area that I encourage you to explore further in the future. Keep up the great work Abi!