

# Sibelius task 1

Abigail Swift

$\text{♩} = 120$

Piano

$\text{♩} = 120$

Violin I

Violin II

Viola

Violoncello

5

Pno.

Vln. I

Vln. II

Vla.

Vc.

9

Piano score for measures 9-12. The piano part features a sequence of chords in the right hand and single notes in the left hand. The string parts are mostly silent, with the second violin and viola playing single notes in measures 10-12.

Pno.

Vln. I

Vln. II

Vla.

Vc.

13

Continuation of the piano score for measures 13-16. The piano part continues with the same chordal sequence. The string parts remain mostly silent, with the second violin and viola playing single notes in measures 14-16.

Pno.

Vln. I

Vln. II

Vla.

Vc.

17

Pno.

Vln. I

Vln. II

Vla.

Vc.

21

Pno.

Vln. I

Vln. II

Vla.

Vc.

25

Pno.

Vln. I

Vln. II

Vla.

Vc.

29

Pno.

Vln. I

Vln. II

Vla.

Vc.

33

Piano score for measures 33-36. The piano part features a sequence of chords in the right hand and single notes in the left hand. The strings are mostly silent, with the viola and cello playing single notes in the final two measures.

Vln. I

Vln. II

Vla.

Vc.

37

Piano score for measures 37-40. The piano part continues with a sequence of chords in the right hand and single notes in the left hand. The strings are active, with the violins and viola playing single notes in the first two measures, and the cello playing single notes in the last two measures.

Vln. I

Vln. II

Vla.

Vc.

41

Pno.

Vln. I

Vln. II

Vla.

Vc.

45

Pno.

Vln. I

Vln. II

Vla.

Vc.

49

Pno.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 49-52. The piano part consists of two staves with rests. Violin I has rests. Violin II has whole notes on G4, A4, B4, and C5. Viola and Violoncello have rests.

53

Pno.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 53-60. All parts (Piano, Violin I, Violin II, Viola, and Violoncello) have rests in both staves.