

## L3 Extended Diploma in Music Performance & Production

### Unit 12 Project proposal for extended project in music performance and production – Assessment and Grading Record Sheet

The learner can provide evidence of:		R	P	M	D
Context	Comment				
1.1 Critically review own practice and progression.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.			X	
1.2 Clarify the concept and aims of a personal project and the critical and contextual context in which own practice is situated.				X	
Research					
2.1 Critically compare a range of primary and secondary research sources that inform ideas and concepts for a creative project proposal.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.			X	
2.2 Apply academic conventions to reference research sources.				X	
Problem Solving					
3.1 Apply knowledge and understanding to anticipate potential problems.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems.		X		
3.2 Critically compare a range of practical and theoretical approaches used to solve problems.			X		
Planning and Production					
4.1 Propose a realistic timescale for the completion of a personal project.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.			X	
4.2 Estimate resources required for the successful completion of a personal project				X	
Practical Skills					
5.1 Review a range of techniques and processes used in realising ideas	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.		X		
5.2 Propose approaches and strategies for the development of a personal project.			X		
Evaluation and Reflection					
6.1 Describe approaches and strategies for evaluation in order to inform develop and progress ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.			X	
Presentation					
7.1 Communicate and articulate creative ideas and concepts for a personal project proposal.	Competent communication and sufficient clarity and consistency in presentation of ideas appropriate to the intended audience.			X	
7.2 Present ideas and concepts in a range of appropriate formats.			X		

Candidate ID: 10626679 Adam Stothers		Grade <div>PASS</div>
Pathway: MPP		
Centre: Bradford College	Assessor: John Dey Second Marker: Nicolas Sykes	Dates: Initial marking: 09/06/22 Second marking: 15/06/22

**Commentary as appropriate:**

Well done Adam you have completed this project to a Pass standard. The work submitted meets all the assessment criteria and is of a satisfactory standard. The project looks like an interesting one, using Ableton, composition and live/Youtube performance to create a piece of funk music. If you are able to complete this and evidence it effectively then it has a lot of potential to be a really practical and creative project.

You have provided some good context for the project and evaluated your own skills effectively. It's good to see you exploring new forms of technology, but this will require a lot of commitment to ensuring that you can use these without any limits to your creativity. You've also provided some really relevant research sources and presented these using Harvard conventions which is good. It would have been good to see you develop this further into using books and articles from the library, both physical and online, especially around the development of funk drumming. You could have also looked at exploring hip-hop music/sampling as this is an area related to the project.

The presentation is effective, but your writing is quite descriptive at times and this is an area to work on, Try to think about being a bit more creative in how you present work, as well as ensuring your written communication is as clear as possible. The video examples you showed didn't seem to relate that closely to the project – could have not have looked into actual hybrid drumming performances? The planning and production document is a bit vague in places and could have done with clearer targets to ensure that you stay on track.

On the whole this looks like an achievable project, but I think you'll need to ensure that you work hard on all the different facets to make sure that you complete it on time and to the standard you are looking for. You have clearly thought about how and why you are going to complete it. A bit more work on the planning and research and you would have achieved a higher grade.

**Second Marker comments:**

Adam, you have developed a very interesting idea by incorporating technology into live performance as a drummer. However, this is a complex idea, and it requires more detail into exactly what skills you will need to develop, how you will solve problems and how you intend to present your final project in order to achieve a higher grade.

**Grade - Pass**

### Exemplification for UAL Awarding Body Grade Criteria – Level 3X

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3X.

	<b>Fail</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Pass</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Merit</b> Work submitted meets all assessment criteria and is of a high standard	<b>Distinction</b> Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Problem solving	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems.	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.

Planning and production	Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.
Presentation	Ineffective communication and presentation of ideas. Lack of clarity in structure, selection and organisation.	Competent communication and sufficient clarity and consistency in presentation of ideas appropriate to the intended audience.	Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.