

Student Name: Adam Stothers

Project No. and Title: 2 – Community Music and Professional Development

Units Covered: Unit 11: Preparing for progression in music performance and production.

Overall Grade: **SATISFACTORY**

Assessor(s): Nicolas Sykes, Lewis Blofeld & John Dey

Date: 25/01/22

Exemplification for UAL Awarding Body Grade Criteria – Level 3X

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3X.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Problem solving	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems.	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.

Planning and production	Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.
Presentation	Ineffective communication and presentation of ideas. Lack of clarity in structure, selection and organisation.	Competent communication and sufficient clarity and consistency in presentation of ideas appropriate to the intended audience.	Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.

Comments:

Well done Adam you have completed this project to a satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard.

Ensemble Performance (assessor JD)

Adam, you worked hard during the rehearsals and your excellent attendance helped with making sure that you played a big part in getting ready for the performance. You played cajon on one track, but it was good to see you challenge yourself to play bass on two tracks. I know this was new to you, and you did a good job on 'She's Electric'. On the other track you did start on the wrong sequence, and played this throughout! Try and make sure you've got the part learnt as well as possible, and keep working on your technique and fluency. Your blog is well put together and you've included rehearsal footage, with reflection on each clip and improvements moving forward. The final performance video is included and you have also reflected on this. As you've mentioned, as an audition, it might be better to focus on your drumming, but you did a good job and you should be pleased with how you've applied yourself.

Community Music Workshop (assessor LB)

Adam, your context and research for this project is to a good standard, you have explored a range of case studies and helped provide the underpinning theory to why you were completing these workshops. The plan and practical was very detailed and it was evidence in the session that you as a group had worked effectively to ensure an excellent workshop. Practically you could have engaged more with the students but this was largely due to nerves I imagine. Your evaluation is effective but could have been less descriptive and more concise, what are you actually saying was effective or needed improvement.

Christmas Showcase Performance (assessor NS)

You successfully performed an online music show in which you only had 5 weeks to prepare for. This is a good achievement and one you should be proud of! You were a committed member of your band and were responsible for communicating with the rest of your ensemble. You learnt all the material for your band as well as performing with a larger ensemble on a new instrument (whole group performance on glockenspiel). You could have documented your performance on this instrument (glockenspiel) further with pictures and commentary. You successfully showcased music performed by yourself and your peers as well as educating the audience about the existence of your course. There are multiple videos documenting the rehearsal process and plans made for the live show. Unfortunately, the live show could not happen due to Covid-19, however, you showed good professionalism and problem-solving skills by moving the show online at very short notice. Performing in front of a camera is very different to performing in front of an audience and you coped with the pressure well. Your performances were completed to a good standard with a short final performance. You were a key member of your group for this showcase and without you it would not have taken place. There could be more detailed evaluations as well as more detailed documentation of the rehearsal process and problem solving you completed. Well done Adam – a thoroughly enjoyable performance and show!