

Student Name: Adam Stothers
Project No. and Title: Initial Assessment

Overall Grade: GOOD
Assessor(s): Nicolas Sykes
Date: 23/09/21

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Adam, you have completed this initial assessment to a good standard. You have showcased your practical skills and ability on the drums, performing to a grade 6 standard. It is clear from the performance the technical development you have made on your instrument through practice – well done. There are still many areas for improvement, and you have described these in your evaluation. You have made clear points, using correct terminology, on your areas for improvement. You now need to think about detailing **how** you could improve in these areas. This is a good benchmark to start the year with Adam and I look forward to seeing and hearing your work this year!

Please now set yourself three SMART targets to improve after receiving this feedback.