

X							
Unit 8 Collaborative Performance Project - Assessment and Grading Record Sheet							
The learner can provide evidence of:				R	P	M	D
Context		Comment					
1.1 Analyse the requirements and parameters of a collaborative music performance project		Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.		X			
Research							
2.1 Review a range of research sources to support the production of a performance project		Sufficient relevant information has been gathered, documented and used in the development of ideas.		X			
2.2 Interpret research to develop ideas and effectively communicate to an audience				X			
Practical skills							
3.1 Demonstrate the ability to contribute to the planning, organisation and development of a collaborative performance		Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.		X			
3.2 Apply practical skills, knowledge and understanding to complete a collaborative performance project within an agreed timeframe				X			
Evaluation and reflection							
4.1 Critically evaluate a collaborative performance project against the agreed requirements and parameters		Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas..		X			

Candidate ID: 10626679 Adam Stothers		Grade:	
Pathway: MPP		PASS	
Centre: Bradford College	Assessor, Int.Verifier, Ext. Moderator Lewis Blofeld Nicolas Sykes	Date- 07/06/21	

Comments:

Well done Adam, you have achieved a Pass. The work submitted meets all the assessment criteria and is of a satisfactory standard. You have successfully completed the project and committed to working as part of a band to create and record tracks to a good standard.

Context – There is very little research or context in your portfolio, there are elements of Promotion, inspiration, photoshoots and research but these lack any real detail or analysis, how does the inspiration of your songs affect your chord choices, or drum rhythms or recording techniques, how does the promotion help you to engage with the audience, how does it help you promote your work? So many questions and few answers.

Research – Your research has not used Harvard Referencing throughout, it is essential to use Harvard in order for assessors to tell your work apart from the research, you were set weekly targets requesting you complete this, but you did not. This is very poor and is close to being referred, you must work on this for next year or risk failing. The level of research is very limited, there is little detail on any of the research points and it is not clear what is your work or copied from the internet. This area in particular is very weak and needs more work to ensure you develop and succeed.

Practical Skills – You have demonstrated commitment to the development of the drumming aspect of the project although very little to the recording of the project. The recording and production of the tracks didn't seem to progress at all, and this is a missed opportunity. The drumming work you developed was good, with different rhythms and ideas used to suit the tracks and associated genres. There are some timing issues to work out, especially with count ins, it would be useful to start to practice with a metronome and develop this before next academic term.

Evaluation and Reflection – The evaluation and reflection are the best aspects of your work; at times the evaluations are very descriptive, but you do provide some analysis and you demonstrate the ability to reflect and set targets effectively to aid these issues. You have provided more evaluation than any other section, it is a shame you have not put the same work and effort into the research and contextual side, if you had your grade would have benefited overall.

Overall, the research and context are the weakest areas of your work and have a detrimental effect on your work overall, this is a shame and could have easily been completed if you had followed your weekly targets. In future it is suggested that you follow the guidance in your targets and ensure references are completed with Harvard format and that work set is completed. The course does require you to use your own time to develop the work further especially if you are not completing it within the set classroom time, in the case of Research you had ample time to complete this to a high standard but unfortunately did not take the opportunity. Practically, you demonstrated commitment to one part of the project but did very little to push on the production or recording side of the project. There is still work to do to ensure your drum performance is improved both with timing and fluency.

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Fail Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Pass Work submitted meets all of the assessment criteria and is of a satisfactory standard	Merit Work submitted meets all assessment criteria and is of a high standard	Distinction Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.