

Composition 1 Adam Stothers 10626679

Adam Stothers

$\text{♩} = 100$

Piano {

Violin 1

Violin 2

Viola

Violoncello

5

Pno. {

Vln. 1

Vln. 2

Vla.

Vc.

The score is composed of two systems of music. The first system begins with a piano part in 4/4 time, B-flat major, playing eighth-note chords. This is followed by parts for Violin 1, Violin 2, Viola, and Violoncello, all in 4/4 time, B-flat major, with rests. The second system begins at measure 5 with a piano part in 4/4 time, B-flat major, playing eighth-note chords, followed by parts for Violin 1, Violin 2, Viola, and Violoncello, all in 4/4 time, B-flat major, with rests.

9

Pno.

Vln. 1

Vln. 2

Vla.

Vc. *p*

mp

13 A

Pno.

Vln. 1 A

Vln. 2 arco

Vla. o

Vc. *p* arco *mp*

17

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mf

21

Pno.

Vln. 1

arco

p

Vln. 2

Vla.

mp

Vc.

mf

25

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

29

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

33

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

37

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

41

Pno.

This musical score page contains four staves. The top staff is for the Piano (Pno.), divided into two systems of four measures each. The first system shows eighth-note patterns in the treble and bass staves. The second system shows sixteenth-note patterns. The bottom three staves are for the Violin (Vln. 1), Violin (Vln. 2), and Cello (Vc.) respectively. Vln. 1 and Vln. 2 play eighth-note patterns in the treble staff. Vc. plays sustained notes in the bass staff. Measure 41 ends with a repeat sign and a double bar line.

Vln. 1

Vln. 2

Vla.

Vc.

45

Pno.

This musical score page contains four staves. The top staff is for the Piano (Pno.), divided into two systems of four measures each. The first system shows eighth-note patterns in the treble and bass staves. The second system shows sixteenth-note patterns. The dynamic **p** (piano) is indicated above the staff. The bottom three staves are for the Violin (Vln. 1), Violin (Vln. 2), and Cello (Vc.) respectively. Vln. 1 and Vln. 2 play eighth-note patterns in the treble staff. Vc. plays sustained notes in the bass staff. Measure 45 ends with a repeat sign and a double bar line.

Vln. 1

Vln. 2

Vla.

Vc.

49

Pno.

This section of the musical score consists of four staves. The top staff is for the piano (Pno.), indicated by a brace and a treble clef. The piano part features eighth-note patterns in the upper half of the staff and sixteenth-note patterns in the lower half. The subsequent three staves are for the strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Cello (Vc.). These parts are mostly silent, with occasional short eighth-note strokes appearing in the lower half of the staves.

Vln. 1

Vln. 2

Vla.

Vc.

53

Pno.

This section of the musical score continues with four staves. The piano (Pno.) has a dynamic marking of *mf*. The piano part consists of eighth-note patterns. The string parts (Violin 1, Violin 2, Cello) remain mostly silent, with occasional eighth-note strokes appearing in the lower half of their staves. Measure 56 concludes with a common time signature (4/4).

Vln. 1

Vln. 2

Vla.

Vc.

8

57 **B**

Pno. {

J = 100

Vln. 1

Vln. 2

Vla.

Vc. {

mf

J = 100

B

61

Pno. {

J = 100

Vln. 1

Vln. 2

Vla.

Vc. {

mf

J = 100

65

Pno. {

Vln. 1

Vln. 2

Vla.

Vc.

69

Pno. {

Vln. 1

Vln. 2

Vla.

Vc.

10

73

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

77

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

81

Pno. {

Vln. 1

Vln. 2

Vla.

Vc.

85

Pno. {

Vln. 1

Vln. 2

Vla.

Vc.

12

89

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

93

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

97

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

mp

101

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

p

105

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

109

Pno.

Vln. 1

Vln. 2

Vla.

Vc.