

Student Name: Adam Stothers

Project No. and Title: 1 – Live Practice

Units Covered: Unit 1. Principles of music performance and production
Unit 3. Music industry and professional practice

Overall Grade: GOOD

Assessor(s): Nicolas Sykes

Date: 06/11/20

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Adam, you have completed this project to a good standard. The work submitted meets all the assessment criteria and is of a high standard. You have worked consistently throughout the project to develop your ensemble musicianship and live sound skills.

Context – You have shown that you understand the requirements of this project through your analysis of a three performances as well as a description of a variety of job roles within the music industry. You have detailed health and safety requirements and how they apply to live performance. You could have detailed your personal aims for the project much more in the introduction. You must demonstrate a comprehensive understanding of the subject to achieve an excellent grade.

Research – You did some detailed research into health and safety as well as looking at a variety of contexts for live performance. You have provided a screenshot of a risk assessment which is useful but try to embed or copy the document onto your digitalspace in future so it is clearer. When commenting on a website, article or video it is good practice to link to the sources in your work. To achieve an excellent you must research a wider variety of sources as well as use Harvard Referencing.

Practical Skills – You stayed on task throughout the project during rehearsals and worked well with other members of your group. Your drumming was confident, and you displayed good rhythm, although counting in and keeping a steady tempo are certainly areas for improvement. You were positive in all sessions and you developed as a musician and performer throughout the course of the project, culminating in a confident final performance. In future you should consider challenging yourself with more difficult drum parts as well as developing drum technique.

Evaluation and Reflection – Your evaluations and reflections are ongoing although they became less detailed after each rehearsal throughout the project. Your mock and final performance evaluations are insightful. In your project evaluation you considered ways to improve in the future and the ideas for getting involved in other performances outside of college – look out for opportunities!

Live Performance – Your drumming was confident and you contributed to an effective and enjoyable final performance – I look forward to seeing the video edit! Well done.

Overall, you have started the year very well with this first project submission and I am glad you enjoyed the performance side of the project! You worked well as part of an ensemble and have developed as a performer. You worked well in live sound sessions (please remove this page as there is no work on it!) and should be pleased with the grade you achieved. You could improve the presentation of your work by grouping your health and safety work into a tab and your music industry work into a separate tab. You need to be more meticulous with completing your portfolio if you wish to work consistently at this level or improve in future projects.