

Student Name: Millie Lohan
Project No. and Title: 1 – Event Production
Units Covered: Unit 9. Developing music performance and production

Overall Grade: **SATISFACTORY**
Assessor: Nicolas Sykes
Date: 02/11/22

Exemplification for UAL Awarding Body Grade Criteria – Level 3X

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3X.

| | Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard | Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard | Good Work submitted meets all assessment criteria and is of a high standard | Excellent Work submitted meets all assessment criteria and is of a very high standard |
|------------------------|--|---|--|---|
| Context | Limited understanding of subject context, lacking clarity in aims and purpose. | Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose. | Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose. | Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose. |
| Research | Little or no evidence presented or information does not relate sufficiently to task. | Sufficient relevant information has been gathered, documented and used in the development of ideas. | Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas. | Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas. |
| Problem solving | Insufficient exploration of alternative ideas and processes. Problems unresolved. | Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems. | Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals. | Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals. |

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|----------------------------------|---|--|--|--|
| Planning and production | Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete. | Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks. | Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales. | Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales. |
| Practical skills | Limited range of processes demonstrated, judgement and execution of techniques is poor. | Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas. | Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions. | In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions. |
| Evaluation and reflection | Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas. | Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas. | Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas. | Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas. |
| Presentation | Ineffective communication and presentation of ideas. Lack of clarity in structure, selection and organisation. | Competent communication and sufficient clarity and consistency in presentation of ideas appropriate to the intended audience. | Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards. | Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience. |

Comments:

Well done Millie, you have completed this project to a satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard. You have shown you are very capable practically in this project and you have some glimpses of good work in your portfolio.

Context – You show understanding of context throughout the performance you rehearsed and gave, as well as the programmes you created. In future, you could provide an introduction that clarifies your aims and purpose with some examples from the music industry.

Research – This was sufficient but lacking a detailed and expansive exploration in to the subject matter ensuring a broad range of resources have been implemented. You must look to implement research from a wider range of sources and reference carefully in order to reach a higher grade.

Problem Solving – You successfully demonstrated the ability to solve problems as and when required with effective and decisive means. Your job role required problem solving though out and enabled you to show your skills in this area. You should try to develop this within your evaluation to demonstrate further understanding and evaluation of your problem solving skills, it is not about just solving problems but developing your methods and understanding of solving them.

Planning and Production – Your planning and production skills were somewhat limited to a brief description of what you hoped to achieve. You should include the resources you require to complete each task and revisit your production plan to check whether you are on track progressively throughout the project.

Practical Skills – Your performance skills were good and you managed to complete a solo performance as well as working well to develop instrumental skills as part of a band too. You were a key member of the team creating the programme and this was very good!

Evaluation and Reflection – Evaluative and analysis is rather brief the end of the project and throughout. Make sure you evaluate and reflect in response to each task rather than simply at the end.

Presentation - You must be careful to structure and presented your work effectively. The pages need to be in the correct order. Also, there are very few pages diving your work and most of the work is on the 'rehearsals' page.

Well done Millie, your performances and the programmes you created were good. However, you need to make sure you document your work better in future as there is lots of work that you have completed that is not on your portfolio and there are unfinished sections such as 'Mixing'. You are clearly capable of a good grade if you can match your portfolio to your high level practical skills.