

x								
Unit 8 Collaborative Performance Project - Assessment and Grading Record Sheet								
The learner can provide evidence of:				R	P	M	D	
Context	Comment							
1.1 Analyse the requirements and parameters of a collaborative music performance project	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.					X		
Research								
2.1 Review a range of research sources to support the production of a performance project	Sufficient relevant information has been gathered, documented and used in the development of ideas.					X		
2.2 Interpret research to develop ideas and effectively communicate to an audience						X		
Practical skills								
3.1 Demonstrate the ability to contribute to the planning, organisation and development of a collaborative performance	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.						X	
3.2 Apply practical skills, knowledge and understanding to complete a collaborative performance project within an agreed timeframe							X	
Evaluation and reflection								
4.1 Critically evaluate a collaborative performance project against the agreed requirements and parameters	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.					X		

Candidate ID: 10626670 Millie Lohan		Grade:	
Pathway: MPP		PASS	
Centre: Bradford College	Assessor, Int.Verifier, Ext. Moderator Lewis Blofeld Nicolas Sykes	Date- 07/06/21	

Comments:

Well done Mille, you have achieved a Pass. The work submitted meets all the assessment criteria and is of a satisfactory standard. You have worked hard to ensure the success of this project for you and the group, you have been consistent and a great leader, this is something you should take into consideration for your work next year.

Context – You have explored the contextual role thought-out this project in various ways, there is no direct discussion on context as a separate entity, but you do provide some context through the research, some of the evaluations and the promotion/filming aspects. It would be beneficial to develop more understanding of the context of the project and how it fits in to the industry in terms of professionalism and music industry placement, this could be achieved through more development in the promotional aspects which would help to highlight your understanding of the projects contextual placement.

Research – There is not a great deal of research to show from your project, there is a small amount of research with no references or bibliography. The first targets on your target sheet repeated request you to add more research, which seems never transpired, a missed opportunity. The research you have provided is very vague and lacks real depth or thought, there is very little relation directly to what you completed as a songwriter or performer. This should be explored in more detail next year and related directly to the activity undertaken.

Practical Skills – You demonstrated a commitment to the practical aspect of the project, being involved in both the songwriting and performance aspects. The songwriting section was a good collaboration predominantly with Thomas but also the rest of the band. You developed the songs listening to ideas from others and applying these practically. The performance aspect was generally good, you are developing as a more confident performer and again work very well within a team. Some areas to work on are pitching, timing, piano and music theory knowledge. The pitching of your voice sometimes lets down your singing ability you have a good voice and a clear idea of what you want from it but at times it moves out of pitch and would benefit from being more consistent. Through practicing scales and developing keyboard skills, you can easily improve this and develop a better understanding of keys, scales and pitching more accurately. Studying piano would also help your music theory knowledge would in turn help you as a performer.

Evaluation and Reflection – You have documented a lot of evaluation points, but these are very descriptive, you discuss what happened but there is very little reflection on what you could do to solve the issues or how you might improve the current situation. There is very little analysis of the work, the strengths, weaknesses, issues, developments, what you have learnt, what you need to learn etc. The analysis of evaluation is essential to show development and thorough understanding of the processes and developments throughout the project. It is good that you have evaluated so much but the detail of evaluations is very limited.

Millie, you have worked very hard on the practical aspects of this project, you have shown commitment and dedication to the group and the music and recording created. The research and context are lacking in detail, and this is an area that lets down your practical skills. You could have researched more and incorporated what you have learnt in to your practical skills. Your research was very limited and had a significant impact on your grade, this is something to work on for next year. The depth and level of evaluation needs to also improve, there is a lot of description, but you need to explain why these things happened and how you can solve the issues or prevent them in future, more depth, more detail.

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Fail Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Pass Work submitted meets all of the assessment criteria and is of a satisfactory standard	Merit Work submitted meets all assessment criteria and is of a high standard	Distinction Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.