

Student Name: Millie Lohan
Project No. and Title: 3 – Studio Practice
Units Covered: Unit 5 Music Production in Context
 Unit 6 Music Performance in Context

Overall Grade: **SATISFACTORY**
Assessor: Nicolas Sykes
Date: 26/02/21

Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	Referral Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Satisfactory Work submitted meets all of the assessment criteria and is of a satisfactory standard	Good Work submitted meets all assessment criteria and is of a high standard	Excellent Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

Comments:

Well done Millie, you have completed this project to a satisfactory standard. The work submitted meets all the assessment criteria and is of a satisfactory standard. You have worked hard in this project area and you completed a good final song. However, you can definitely do better with a more rounded approach to all areas of the grade matrix.

Context – Your introduction and history of songs is very brief with no references, please add more research for future projects. This is important as it demonstrates your awareness of the historic perspective and also the professional industry and associated roles within it, all of which inform your knowledge of songwriting.

Research – There is some research into the history of songs, song analysis and artwork. It would be more useful to relate this research to your project. None of the research has been referenced properly. This is an essential part of the creative cycle and will have a significant effect on your final grade, so please ensure this area is addressed for your final project. You incorrectly put notes from your Harvard referencing session under a PRS and Copyright heading.

Practical Skills – You worked hard with your group to write lyrics and a melody over the chord progression and the final song is good! However, the documentation of the songwriting process is poor overall. The process should be documented in detail, use video recordings if it helps, you don't have to write it all. What did you do in the songwriting sessions? You don't have to describe everything single action but a general overview of all the things you completed would help.

Evaluation and Reflection – There is not enough evaluation throughout your project. You have a limited final evaluation. This is a key part to address before your major project as this will have a significant impact on your final grade.

Millie, you are a very capable songwriter and you worked well as a key member of your group to complete your song. However, your project submission fails to document that. The level of research is satisfactory, and this has a direct impact on your knowledge and ability, the more you read the wider your subject knowledge improves. You must work on the academic side of your studies; you could have achieved an excellent grade for this with a more detailed and organised portfolio.