

## **Level 3 Extended Diploma in Performing and Production Arts**

### **Project - FMP – GREASE**

#### **VIVA Questions**

**Name: Timea Krokova**

**Date: 26/05/2022**

**Casted Performance Role: Cha Cha and Teen Angel**

**Production Role: makeup and hair**

How do you feel this project went?

Personally, I think the project went well, apart from the ups and down and unorganized production things like budget I think that the project went very well. We all worked together and brought the performance to life.

What skills do you feel that you have developed through this project?

Patience, hairstyling skills, I have further improved my makeup skills, creative skills.

What were your key strengths in this project?

Teamwork, good number of warm-ups, rehearsing and improving the piece.

What were the weaknesses in this project?

Falling out with people. This weakness made it a bit difficult for us to rehearse and bring the piece forward.

How effectively did you manage the overall process?

Keeping the professional manner throughout

Can you discuss any key research sources which have supported your process?

Google scholar helped me get the most reliable sources.

How effectively did you apply the research?

I needed to know a lot about my character and the overall story since it was set in a different time which was the 1950s, things were very different back then so in order to bring my character to life and the story I had to educate myself first before performing.

What have you learnt from this project which you will take forward on to the next step of your own personal development?

The patience to have when directing a large group of people and how to handle situations professionally.

What have you learnt about the topic of musical theatre performance?

To be honest, musical theatre is a lot of hard work, so one thing I've learnt about the topic is being well organized and being patient.

What can you do now that you couldn't do when you started the course?

Directing a large amount of people and gaining their trust.

Why is learning this important?

People would find it easy to open and know who to speak to if anything bad happens.

If you were to do the project again what would you do differently?

I would take two roles which would be costume and makeup+hair

How well did you complete and manage your individual production role?

I've planned everything that was important for hair and makeup like skin tests, confirmed it with my tutor and when I was doing hair and makeup then I wanted to ask the actors how they want their hair and makeup to look.

What could you have done differently in terms of your production role?

Time management, I should have sorted myself out first beforehand and then the actors as I was running out of time.

What did you enjoy the most about the overall project?

dance

How professionally did you manage this project from start to finish?

I have helped filling in for people that were absent and I have helped Ibrahim with his production role.

Did you achieve what you set out to do?

Yes, I have organised everything and got it confirmed by my tutor.

What leadership skills did you develop during this project?

Patience, listening to others and understanding them.

What are your next steps?

Higher education

