**Student Name:** Kieran Swords

**Project No. and Title:**  Project 1 – Documentary Production

**Units Covered: 9 & 10**

**Overall Grade: Satisfactory**

**Assessors:**Tom Duxbury, Paul Holmes, Karl Sherwin, Lewis Blofeld

**Date: 20/02/2023**

**Exemplification for UAL Awarding Body Grade Criteria – Level 3 Extended Diploma**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

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|  | **Referral**  Work submitted fails to meet one or more of the assessment criteria and is  of a poor standard | **Satisfactory**  Work submitted meets all of the assessment criteria and is of a satisfactory standard | **Good**  Work submitted meets all assessment criteria and is of a high standard | **Excellent**  Work submitted meets all assessment criteria and is of a very high standard |
| **Context** | Limited understanding of subject context, lacking clarity in aims and purpose. | Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose. | Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose. | Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose. |
| **Research** | Little or no evidence presented or information does not relate sufficiently to task. | Sufficient relevant information has been gathered, documented and used in the development of ideas. | Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas. | Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas. |
| **Problem solving** | Insufficient exploration of alternative ideas and processes. Problems unresolved. | Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems. | Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals. | Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals. |
| **Planning and production** | Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete. | Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks. | Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales. | Detailed and coherent self- directed planning and negotiation, subject engagement and commitment.  Continuous evaluation against aims and efficient production against timescales. |
| **Practical skills** | Limited range of processes demonstrated, judgement and execution of techniques is poor. | Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas. | Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions. | In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions. |
| **Evaluation and reflection** | Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas. | Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas. | Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas. | Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas. |
| **Presentation** | Ineffective communication and presentation of ideas. Lack of clarity in structure, selection and organisation. | Competent communication and sufficient clarity and consistency in presentation of ideas appropriate to the intended audience. | Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards. | Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience. |

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| **Comments:**  Thank you Kieran. The work submitted meets all the assessment criteria and is of a satisfactory standard.  **Context**  Satisfactory understanding of context used to make judgements evidenced within your proposal  **Research**  Research is satisfactory quality with some relevant sources included but which are not referenced in Harvard style. Be careful not to copy/paste directly from sources. More interpretation of your sources will be required going forward.  **Problem solving**  Limited evidence of problem solving present. There was much more opportunity to solve issues if you had started production earlier and included time for rough cuts and experimentation.  **Planning and production**  Pre-production document is completed to a reasonable standard.  **Practical skills**  Practical skills on show were sufficient.  **Evaluation and Reflection**  Evidence of a well-written evaluation which analyses your thought processes and the experience of the project.  **Presentation**  You have demonstrated satisfactory presentational skills which have been used to communicate your ideas and processes through your digital space. However, you have introduced barriers through uploading word documents rather than embedding PDF files which would be preferable.  **Overall Conclusion**  There is a lot to improve upon for FMP. Make sure you have given yourself plenty of time and don’t stop developing and changing your idea as you go, keeping your journal updated with thought processes and such. You will need to do a lot more to get the higher grades. |