**Level 3 Diploma Creative Media Production**

**Short Film Production Treatment**

A treatment is a document that presents the story idea of your film before writing the entire script. Treatments are often written in present tense, in a narrative-like prose, and highlight the most important information about your film, including title, logline, story summary, and character descriptions. Treatment are often used in the initial stages of idea generation and will be used to support a pitch and sell your film idea to producers or production members.

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| **Title** |
| COVID 19 in Bradford |
| **Logline** |
| Did Bradford do everything they could? |
| **Summary** |
| My short film will be a docufiction. In my short film I will present how Bradford reacted to COVID 19 lockdown restrictions. To present this I will go around the city centre and more rural areas of Bradford and capture footage of what measures were introduced to keep people safe. My short film will consist of footage of the city centre and rural areas. I will also have a interview that I will get actors to come in and complete the interviews. I have chosen this as It will be good to see if different areas acted differently even though they fall under the same council. |
| **Narrative** |
| My short film will be in linier order and include different footage of around Bradford so then the audience will be informed on what is going on as it will be in linier order. This is the best way to present my short film in a docufiction. I have chosen docufiction as it is the best way to present my ideas and keep it as professional as possible. |
| **Characters / Actors** |
| Handcock Matt- the main person getting interviewed  Morgan Piers- the person giving the interview to the other actor. |
| **Influences** |
| Paranorma who got it right  <https://www.bbc.co.uk/iplayer/episode/m000thry/panorama-covid-who-got-it-right> |