

Student Name: Isaac Hill

Overall Grade: **GOOD**

Project No. and Title: 2 – Community Music and Professional Development

Assessor(s): Nicolas Sykes, Lewis Blofeld & John Dey

Date: 25/01/22

Units Covered: Unit 11: Preparing for progression in music performance and production.

Exemplification for UAL Awarding Body Grade Criteria – Level 3X

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3X.

	Referral	Satisfactory	Good	Excellent
	Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	Work submitted meets all of the assessment criteria and is of a satisfactory standard	Work submitted meets all assessment criteria and is of a high standard	Work submitted meets all assessment criteria and is of a very high standard
Context	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
Research	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
Problem solving	Insufficient exploration of alternative ideas and processes. Problems unresolved.	Sufficient exploration of alternative ideas using established approaches to resolve practical and theoretical problems.	Decisive demonstration of initiative in effectively solving problems, adapting to unforeseen practical and theoretical challenges to achieve identified goals.	Decisive demonstration of initiative in effectively solving problems, autonomously implementing creative solutions and adapting to unforeseen practical and theoretical challenges to achieve identified goals.

Planning and production	Ineffective planning and little or no evaluation against aims. Task or tasks are incomplete.	Evidence of effective planning and evaluation against aims that have contributed to a satisfactory completion of the task or tasks.	Coherent and reasoned planning, subject engagement and commitment. Realistic evaluation against aims and efficient production against timescales.	Detailed and coherent self-directed planning and negotiation, subject engagement and commitment. Continuous evaluation against aims and efficient production against timescales.
Practical skills	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
Evaluation and reflection	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.
Presentation	Ineffective communication and presentation of ideas. Lack of clarity in structure, selection and organisation.	Competent communication and sufficient clarity and consistency in presentation of ideas appropriate to the intended audience.	Confident selection, organisation and communication of ideas. Consistent approach to presentation demonstrating a good understanding of conventions and standards.	Confident selection, organisation and communication of ideas. Demonstrating autonomy, personal style and an ambitious use of available resources to communicate ideas effectively to an intended audience.

Comments:

Well done Isaac, you have completed this project to a Good standard. The work submitted meets all the assessment criteria and is of a high standard.

Ensemble Performance (assessor JD)

Isaac, you've worked well with the other members of the group to produce a small ensemble performance. You played piano effectively as part of this in a few different scenarios, including at a lunchtime gig and in the B41 showcase. You played the piano well and mainly provided a strong rhythmic foundation. At times you could have moved away from the block chords slightly, and it would be good to see you exploring other ways of 'comping' in a performance. The reflection on your blog is extensive and you have evaluated both your rehearsals, individual practise and final performance. Whilst there is some excellent work here, at times this could be a bit more concise, so consider using a reflective cycle or targets to make it a bit more focussed. You have included other progression materials on your blog, including a CV and other promotional materials such as a business card and information such as how to make a website. Well done – this is a really good submission and I am sure it will help you with your future professional development.

Community Music Workshop (assessor LB)

Isaac, an excellent level of research and context demonstrating an extensive exploration into the use of community music and its various forms. It is important that you start to make your work more concise though, as the work is very lengthy and with progression in to, HE this is something you will need to significantly decrease whilst maintaining quality to ensure higher grades. It is great that you are keen to write this much but it will be good practice for future studies. You worked well as part of a team to plan and deliver a music workshop and you successfully completed this without issues. Some areas of development as you clearly identified was the confidence to work with others in the workshop and demonstrate your great skills and abilities in music. This is something that will be developed in time.

Christmas Showcase Performance (assessor NS)

You successfully performed an online music show in which you only had 5 weeks to prepare for. This is a good achievement and one you should be proud of! You were a committed member of your band and practiced your parts effectively. You struggled with some of the timing for your songs at first but you worked hard to resolve this. You learnt all the material for your band as well as performing with a larger ensemble. You have clearly documented the resources you used to prepare for this process along with the rehearsal process in detail. There is clear documentation for the mock performance alongside the final showcase. Unfortunately, the live show could not happen due to Covid-19, however, you showed good professionalism and problem-solving skills by moving the show online at very short notice. Performing in front of a camera is very different to performing in front of an audience and you coped with the pressure well. Your performances were completed to a good standard. You were a key member of your group for this showcase and without you it would not have taken place. Overall, your evaluations and reflections are very detailed, and you document problem solving through this process as well. A thoroughly enjoyable performance alongside a very detailed and well-presented portfolio Isaac – well done!