

L3 Diploma in Music Performance & Production								
Unit 8 Collaborative Performance Project - Assessment and Grading Record Sheet								
The learner can provide evidence of:				R	P	M	D	
Context	Comment							
1.1 Analyse the requirements and parameters of a collaborative music performance project	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.							X
Research								
2.1 Review a range of research sources to support the production of a performance project	Independently identified, thorough and sustained research and investigation of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.							X
2.2 Interpret research to develop ideas and effectively communicate to an audience								X
Practical skills								
3.1 Demonstrate the ability to contribute to the planning, organisation and development of a collaborative performance	In depth understanding and aesthetic awareness, with skills and knowledge applied in extensive enquiry to develop creative solutions.							X
3.2 Apply practical skills, knowledge and understanding to complete a collaborative performance project within an agreed timeframe								X
Evaluation and reflection								
4.1 Critically evaluate a collaborative performance project against the agreed requirements and parameters	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.							X

Candidate ID: 10626277 – Isaac Hill		Grade <b>DISTINCTION</b>	
Pathway: MPP			
Centre: Bradford College	Assessor, Int.Verifier, Ext. Moderator Ben Fairbairn Nicolas Sykes	Date: 07/07/21	

**Commentary as appropriate:**

Well done Isaac, you have achieved a Distinction – your project submission meets all the assessment criteria and is completed to a very high standard.

Context – Your proposal has been written in a lot of detail. You have clearly self-assessed, taking on board what the tutors and your peers have said. For your project your plan change, you clearly justify your reasoning for changing this plan to a more realistic goal in the timeframe that you had. In your plan you have had a clear understanding from the start on how you were going to progress throughout your project, you've known what important elements of this project needed a lot of time and attention (mixing and promotion). As well as this you've also looked into detail on the resources you were going to be using (studio, MIDI keyboard and mac).

Research – Your research is comprehensive and you have implemented this into your final track. You have researched genres from the original DOOM soundtrack and how you would like to implement these sounds and structures into your own work. As well as this you have looked being a “Self Promoting Composer”, on this page you looked at skills that you have used in this project, such as collaboration and promoting your own work. With promoting your own work you have even reflected on your progress, to further extend on this you could have included other apps as well as Instagram, including Facebook or Twitter. As well as this you could have talked about boosting posts, referencing the digital marketing talk that was done on the 28<sup>th</sup> of May. For further research different types of marketing campaigns could have been explored. For the mixing process you had done extensive research into using different tools within your workstation, this includes your EQ instrumental breakdown graph.

You had also listened to the advice from your tutors on your project presentation proposal. You explored the storyline, giving you a great amount of detail on how the music was created, as well as insight into themes, instruments and effects used on the track. Great work.

Practical Skills – You have clearly demonstrated your progress in your practical skills from week one, showing an in depth understanding of your project. It is clear that the research you have carried out has had a positive impact on the work you have done. Through the write ups you reflect on what has gone well and what has not, coming up with creative solutions to your problems. To further demonstrate your practical skills you could do a screencast, running through your project to show in a bit more detail your production. You have gained so many skills through doing this project and this is demonstrated through your weekly reflections. For the practical skills of this project you have shown in depth knowledge and skills. Well done.

Evaluation and Reflection – You have a good perception of your learning journey, as this is seen throughout your ongoing reflections in your project. In your final evaluation you have implemented a reflective cycle, this is very impressive as this demonstrates clarity and sophistication in your reflective process. In your reflection you have covered skills that can translate to other projects, such as, time management and communication. As well as this you have also reflected on more specific skills within the project such as arrangement. For your next project you could dive deeper into covering more specific skills like this, such as mixing in more detail. You have shown great progress through this project and you should be extremely proud of yourself! Well done.

Isaac, you have produced a fantastic piece of work and delighted us all with an excellent project. A very big well done.

### Exemplification for UAL Awarding Body Grade Criteria – Level 3

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	<b>Fail</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Pass</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Merit</b> Work submitted meets all assessment criteria and is of a high standard	<b>Distinction</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Context</b>	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
<b>Research</b>	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
<b>Practical skills</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.