

**Student Name: Isaac Hill**

**Project No. and Title: 2 – Composing and Arranging**

**Units Covered:** Unit 2. Critical listening and music composition  
Unit 4. Critical and contextual awareness for music performance and production

**Overall Grade: GOOD**

**Assessor: Nicolas Sykes**

**Date: 21/01/21**

**Exemplification for UAL Awarding Body Grade Criteria – Level 3**

This guide is to be used in conjunction with the assessment and grading criteria for UAL Awarding Body qualifications at Level 3.

	<b>Referral</b> Work submitted fails to meet one or more of the assessment criteria and is of a poor standard	<b>Satisfactory</b> Work submitted meets all of the assessment criteria and is of a satisfactory standard	<b>Good</b> Work submitted meets all assessment criteria and is of a high standard	<b>Excellent</b> Work submitted meets all assessment criteria and is of a very high standard
<b>Context</b>	Limited understanding of subject context, lacking clarity in aims and purpose.	Understanding of subject context used appropriately to make judgments, describe aims and clarify purpose.	Good understanding and knowledge of subject context used to make sound judgments, articulate ambitions and clarify purpose.	Comprehensive understanding and knowledge of subject context used to communicate complex concepts, articulate ambitions and clarify purpose.
<b>Research</b>	Little or no evidence presented or information does not relate sufficiently to task.	Sufficient relevant information has been gathered, documented and used in the development of ideas.	Thorough and sustained research and investigation of relevant sources, interpretation and synthesis of information used to inform, support and develop ideas.	Independently identified, thorough and sustained research and investigation of a range of relevant sources, insightful interpretation and synthesis of information used to inform, support and develop ideas.
<b>Practical skills</b>	Limited range of processes demonstrated, judgement and execution of techniques is poor.	Adequate range of processes, skills and knowledge demonstrated. Competent execution and application of techniques used to develop ideas.	Consistent and appropriate processes, skills and knowledge applied to extend enquiry and develop creative solutions.	In depth understanding and aesthetic awareness, imaginative and flexible processes, skills and knowledge applied in extensive enquiry to develop creative solutions.
<b>Evaluation and reflection</b>	Insufficient evidence of ongoing evaluation, lack of or only basic analysis and little or no justification for ideas.	Clearly communicated evidence of valid evaluation and realistic analysis independently used to inform and develop ideas.	Effective communication of analysis and interpretation, independent synthesis of information and application of reasoned decision making to inform development of ideas.	Accomplished and professional communication of perceptive analysis and interpretation, demonstrating clarity and sophistication in thinking and maturity in decision making to progress ideas.

## Comments:

Well done Isaac, you have completed this project to a good standard. The work submitted meets all the assessment criteria and is of a high standard. This is an impressive portfolio submission! You have demonstrated your understanding and skills clearly. However, there are still some areas for improvement.

**Context** – You demonstrate a very good understanding of compositional areas through your commentary. You could start to think about the wider context for your projects, such as different career paths that are available. This could be local, national and international job opportunities. You gave a good explanation of musical elements but it would have been better if you had explained them in the context of composition, for example, how and why is rhythm important, what compositional techniques can you use to create rhythms, etc.?

**Research** - Your research is very thorough but only utilises lecture material and websites. Your score analysis is very good harmonically but you could have also commented on the structure and rhythms further. The compositions you chose to analyse are appropriate and your analysis is detailed and accurate. It is important to include research from a variety of sources including books and journals. Referencing these sources correctly is also essential – you must use Harvard referencing. Citethisforme is a website that can help you with citations.

**Practical Skills** - You have clearly documented your practical skills through the developmental stages in video and audio format. I thoroughly enjoyed all of your compositions and you have shown that you are adept at working with Sibelius and Logic, however the final compositions could use more extended techniques and skill. A very good first attempt at these compositional areas!

**Evaluation and Reflection** - Your evaluations and reflections are detailed and ongoing. You make clear points about areas for improvement and communicate your ideas effectively.

Overall, this is a very good submission for your second project. Well done! In future you should proof read your portfolio carefully. Your work is presented very neatly but be careful when putting work in tabs with other tabs stemming from it – the tabs are not always in the correct place. You have shown that you are a capable composer in a variety of styles, especially using Sibelius and Logic. This is an area that I encourage you to explore further in the future.