Tracking shot

A tracking shot is any shot where the camera follows backward forward or moves alongside the subject being recorded. The technique is often used to follow a subject that would otherwise leave the frame such as an actor or vehicle in motion. In this spirit, any conveyance, such as a motorized vehicle like a car may also be used to create a tracking shot.

Panning shots

The basic idea behind panning as a technique is that you pan your camera along in time with the moving subject and end up getting a relatively sharp subject but a blurred background. This gives the shot a feeling of movement and speed.

Focus pull shot

The focus pull is a creative camera technique in which you change focus during a shot. Usually this means adjusting the focus from one subject to another. The shot below begins focused on the plant in the foreground then adjusts focus until the girl is sharp.

Handheld shot

Hand-held Shot. The hand-held camera also known as hand-held shooting is a filmmaking technique in which a camera is held in the camera operators’ hands instead of being mounted on a tripod or other steady base.

L and J cutting

J-cuts and L-cuts are similar, but different. By definition J-cuts are scene transitions where the audio of the next scene precedes the picture change. In an L-cut, the audio carries over from the previous scene into the following one despite visual changes.