### Pre-Production Document

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| Producer Name: Bailey Haggan  |
| Production Title (working title): 4D Lionfish puzzle  |
| Summary or outline of shoot:  |

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| Production Dates | Call Times | Wrap Times |
| 05/10/2022 |   |  |

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| Cast and Crew |
| Crew Member | Role | Contact Details |
| Bailey Haggan | Everything / assistant | Bhbuisness004@gmail.com |
| Henry  | Everything / assistant | unknown |
| Abbas | Everything / assistant | unknown |
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| Equipment |
| Camera , Microphone , Green screen , Lighting , 4d lionfish puzzle , phone  | Dates needed: |

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| **Shot List** |
| **Shot N\*** | **Size / Angle** | **Movement** | **Length of Shot** | **Shot Description** |
| 1 | Straight Shot Angle |  | 3-10s | Front of lionfish 4d puzzle  |
| 2 | Straight Shot Angle |  | 3-10s | Back of lionfish 4d puzzle  |
| 3 | Wide |  | 3-10s | Opening the puzzle |
| 4 | Zoom In / Zooom Out  |  | 3-20s | Building The Puzzle  |
| 5 | Turning,Straight,Wide,Zoom in |  | 3-10s | Show fish completed  |
| 6 (same as shot 1) | Straight shot angle  |  | 3-10s | Front of 4d lionfish puzzle  |
| 7 | Wide |  | 3-10s | Show fish swimming  |
| 8 | Turning shot |  | 3-10  | Shows the fish at a different angle |
| 9 | Zoom in shot  |  | 3-10  | Show the fish zooming in and out on the fish  |
| 10 |  |  |  |  |
| 11 |  |  |  |  |
| 12 |  |  |  |  |
| 13 |  |  |  |  |
| 14 |  |  |  |  |
| 15 |  |  |  |  |
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| 17 |  |  |  |  |
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| 20 |  |  |  |  |
| 21 |  |  |  |  |
| 22 |  |  |  |  |

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| **Production Schedule** |
| Date and Time | Activity | Location |
| Time:  |  |  |
| Time: |  |  |
| Time: |  |  |
| Time: |  |  |
| Time: |  |  |
| Time: |  |  |
| Time: |  |  |
| Time: |  |  |
| Time: |  |  |

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| Other Details: |

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| Risk Assessment |

| **Hazard** | **Risk** | **Action taken to mitigate risk** |
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| Cars CablesPublic Lighting Litter  | Being HitTripping , ElectrocutionConflict , Fighting , Theft Eye Damage Disease | Look both ways , visibilityCheck the electricsPrivate roomDon’t look up , turn off Avoid |
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Approved and signed: Date: