**CAMERA SHOT LIST**

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Production title |  | Granted Love |  |  | Sheet no. | | | | 1 |  |
| Director |  | Hirah Aurangzeb |  |  | Date | |  | 1/11/2021 | |  |
| Location |  | Eilizabeth Florist |  |  | Scene | | | 1-Florist Shop | | |
|  |  |  |  |  |  |  |  |  | | |
| Shot # |  | Shot size / angle | Movement |  |  |  |  | Notes | | |
|  |  |  |  |  |  |  |  |  |  |  |
| 1 |  | Wide Shot | Slow zoom in Towards the shop. |  |  |  |  |  | Outside The florist shop, show the audience the location. |  |
| 2 |  | POV | Moving Through the Main shop door towards the till and waiting. |  |  |  |  |  | Another customer, walking into the shop and waiting to be served. Camera Views on Travis. |  |
| 3 |  | Mid Shot | Still shot |  |  |  |  |  | Still shot of Travis being served by the florist and Travis been recorded buying the Teddy bears and exiting the shop. |  |

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| Production title | | |  | Granted Love |  |  | Sheet no. | | | | 2 |  |
| Director |  |  |  | Hirah Aurangzeb |  |  | Date | |  | 1-11-2021 | |  |
| Location | |  |  | Tiffin Coffee Grande |  |  | Scene | | | 2-Int Café Shop | | |
|  | | |  |  |  |  |  |  |  |  | | |
| Shot # | | |  | Shot size / angle | Movement |  |  |  |  | Notes | | |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1 |  |  |  | Wide Shot | Zoom In |  |  |  |  |  | Showing outside the Cafe shop showing the next location |  |
| 2 |  |  |  | Mid Shot | Zoom In |  |  |  |  |  | Showing Abella sitting at the Café Table |  |
| 3 |  |  |  | Close-Up | Still Movement |  |  |  |  |  | Featuring the photograph In Abella's Hand |  |
| 4 |  |  |  | Full Shot | Zoom out |  |  |  |  |  | Travis Walking in |  |
| 5 |  |  |  | Mid Close-Up Shot+ Over the shoulder | Still Shot |  |  |  |  |  | Travis standing near the table near Abella |  |
| 6 |  |  |  | Medium Shot | Zoom Out |  |  |  |  |  | Recording Abella Standing up to meet Travis |  |
| 7 |  |  |  | Tight Medium Shot | Still Shot |  |  |  |  |  | Recording Abella and Travis talking |  |
| 8 |  |  |  | Medium Full Shot | Right to Left |  |  |  |  |  | Travis giving Abella a teddy bear and recording Abella Jumping |  |
| 9 |  |  |  | Medium Full Shot | No Movement |  |  |  |  |  | Skip to Abella and Travis in another set of clothes and the next time and Travis give another Teddy bear. |  |
| 10 |  |  |  | Medium Full Shot | No Movement |  |  |  |  |  | The camera position should be in the same shot as the previous two shots, in this shot it should look like another day so another set of clothes should be worn. |  |
| 11 |  |  |  | Close-Up | Zoom In |  |  |  |  |  | Zoom in to Abella’s smile turn into disappointment. |  |
| 12 |  |  |  | Mid-close Up | Zoom In>Follow |  |  |  |  |  | Follow Abella sit down at the table in disappointment and the shot finish after zooming in the coffee mug. |  |

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| Production title | | |  | Granted Love |  |  | Sheet no. | | | | 3 |  |
| Director |  |  |  | Hirah Aurangzeb |  |  | Date | |  | 1-11-2021 | |  |
| Location | |  |  | Tiffin Coffee Grande |  |  | Scene | | | 3-Ext Café Shop | | |
|  | | |  |  |  |  |  |  |  |  | | |
| Shot # | | |  | Shot size / angle | Movement |  |  |  |  | Notes | | |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1 |  |  |  | Wide Long Shot | Zoom Out |  |  |  |  |  | Showing Outside the Café shop (as it’s the 4th Day) and slowly zooming out, coming between Abella and Travis and still zooming out. |  |
| 2 |  |  |  | Medium Shot | Backwards |  |  |  |  |  | Travis walking towards Abella |  |
| 3 |  |  |  | Medium Shot + High angle | Still |  |  |  |  |  | Travis and Abella Arguing |  |
| 4 |  |  |  | Medium Close Up Shot Little Bit Tilt Angle | Forwards |  |  |  |  |  | Travis scratching his head in confusion and standing in helplessness |  |
| 5 |  |  |  | POV | Backwards |  |  |  |  |  | Pov Of Travis when Abella pushes Travis and Travis goes back. So, featuring Abella's Hands in the camera and pushing the camera back. |  |
| 6 |  |  |  | Medium Shot | Follow, Zoom Out, Stand and Turn |  |  |  |  |  | The camera to follow Abella when leaving the scene and then followed with camera going backwards and standing and slowly turning to show the audience Travis still standing in Grief. |  |

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| Production title | | |  | Granted Love |  |  | Sheet no. | | | | 4 |  |
| Director |  |  |  | Hirah Aurangzeb |  |  | Date | |  | 1-11-2021 | |  |
| Location | |  |  | College |  |  | Scene | | | Living room | | |
|  | | |  |  |  |  |  |  |  |  | | |
| Shot # | | |  | Shot size / angle | Movement |  |  |  |  | Notes | | |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1 |  |  |  | Wide Shot | Forwards |  |  |  |  |  | Showing the audience, the setting of the living room and slowly zooming to where Abella is sitting. |  |
| 2 |  |  |  | Medium Shot | Forwards |  |  |  |  |  | Zooming towards Abella and showing her Eagerness and emotions and how she is sitting, pick up her phone |  |
| 3 |  |  |  | Close-Up | Backwards |  |  |  |  |  | Showing Abella phone and her turning off the music, and suddenly her getting a call from an unknown number |  |
| 4 |  |  |  | Medium Close Shot | Forwards |  |  |  |  |  | Showing the audience Abella's actions and expressions when she picks up the call |  |
| 5 |  |  |  | Close-Ups | Backwards |  |  |  |  |  | Through most of the conversation with the doctor showing her facial expressions. |  |
| 6 |  |  |  | Mid Close Shot | Sideways |  |  |  |  |  | When the phone falls, make it out the camera has even fallen, and the shot has finished. |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| 7 |  |  |  | Mid-Close Shot | Forwards |  |  |  |  |  | Camera zooming into the situation, and into Abella's Emotions |  |
| 8 |  |  |  | Close-Up shot + Tilt | Forwards |  |  |  |  |  | Zooming into Abella Facial Expressions |  |
| 9 |  |  |  | Wide-Shot+ Tilt (Hand-Held) | Backwards + Sideways |  |  |  |  |  | Zooming out from Abella when Shes getting mad and shake to the side to side when Shes throwing things as if the objects are about to hit the camera. |  |
| 10 |  |  |  | Close-Up | Forwards |  |  |  |  |  | Showing the teddy bears when Travis voice starts playing. |  |
| 11 |  |  |  | POV- shaking (Hand-Held) | Forwards |  |  |  |  |  | Walking towards the teddies shaking the camera to show that Abella is shaking in shock and is scared to the core. |  |
| 12 |  |  |  | Medium Close Up | Backwards |  |  |  |  |  | Showing Abella walking to the teddies and bending down towards the teddy bears |  |
| 13 |  |  |  | Close-Up | Sideways |  |  |  |  |  | Abella picking up the ring and keys |  |
| 14 |  |  |  | Extreme Close up | Forwards |  |  |  |  |  | Showing her eyes full of tears |  |
| 15 |  |  |  | Wide Shot + High Angle | Backwards Zoom Out |  |  |  |  |  | Showing the mess Abella made and how inferior she feels. |  |