|  |
| --- |
| “Granted love”ByHirah Aurangzeb (Student) |
| Bradford CollegeBradfordTutor- Casey Shaw10630793@bradfordcollege.ac.uk |

FADE IN:​

EXT.FLORIST SHOP – midday

Enters a florist shop, TRAVIS (in his mid-20’s) is standing at the till, excitedly he looks around, admiring the atmosphere of the shop. He explores his options, pointing out different items. Being served by the FLORIST ASSISTANT. (Scene will be covered with music)

FLORIST ASSISTANT putting a hamper together.

Travis

Hey there ladies.

 Florist

Hey there? How can we help you today?

TRAVIS

Erm... you guys can be great help. Actually, I have nothing in mind but I'm in search for something special for my girlfriend.

TRAVIS Puts his hair back and his eyes follows the FLORIST behind the till

Florist

How about this?

FLORIST Passes him a rose

Travis

It smells nice. However, it isn’t unique

Florist assistant

How about one of these that I am making? You can put whatever you want into it and it can come in different sizes. It's all up to you.

FLORIST ASSISTANT Points at the hamper

Travis

That’s very unique but I already brought her that. I'm finding a different way to propose to her.

TRAVIS Sees a teddy bear on the shelf and picks 3 different ones.

I've got an idea. I can make her feel special with these. Can I please get these?

Florist

You sure can do. She sure must be a lucky lady.

FLORIST starts packing them for him to buy

Travis

I'm lucky to have her. Have a nice day!

TRAVIS leaves happily.

Int. Tiffin coffee Grande – late afternoon

ABELLA, age 21/22, dressed in a cute short, wintery dress with her hair up in a bun, sitting patiently and quietly at the café table in Esquires Coffee. Scrolling through her photos on her phone. Staring anxiously, a picture of her mom and dad pops up (her dad's face cropped out) she stares sadly.

Enter TRAVIS in the scene and TRAVIS makes his way to the table and in a happy skipping mood and ABELLA stand up and TRAVIS greets ABELLA.

Travis

Hey Babe! Your looking gorgeous

Action: hugs her and gives her a kiss on the cheek.

Abella

Hey. How do you do?

Both sit down.

Travis

Good but much better now. I missed you.

Abella

Awe me too!

Waiter comes to serve them both coffees.

Waiter

Here you are your regulars

Travis

Cheers mate!

WAITER walks away

Travis

Wow looks at the time!

TRAVIS is shocked

ABELLA

You think that’s kind of routine with you. Don’t you think so Travis?

Travis

Right...

TRAVIS Smiles Guilty

Well hopefully I'm not going in the doghouse eh … Oo in fact I've got something that can get me out of there

TRAVIS pulls out a teddy

ABELLA

Awe thank you Travis!

ABELLA Gets the teddy bear of Travis and puts her hand forward for TRAVIS

Travis

Your always on my mind.

TRAVIS holds of ABELLA’s hand

Int. Tiffin coffee Grande – late afternoon – Next day

Then TRAVIS and ABELLA met in the same location, the next day, ABELLA meets TRAVIS again. Sitting in the same spot. TRAVIS drinking his coffee.

Travis

SUPRISE!

ABELLA gets happy when hearing the word. With so much happiness TRAVIS shows ABELLA another teddy bear.

ABELLA

Really Travis?? Thank you so much. It's so nice to see you... thinking about gifts... really thank you for this different teddy bear

ABELLA is so confused and is really happy but ABELLA is kind of confused why another teddy bear again/

Travis

You're welcome... Hope you love it.

ABELLA goes forward and receives the teddy bear of TRAVIS and reacts with a satisfaction, dull reaction with a little happiness.

INT. TIFFIN COFFEE GRANDE – LATE AFTERNOON – Third day

3rd Meeting inside the café

ABELLA

Have you got another surprise today?

Travis

Yeah, I dooo. But... How do you know?

Surprise!

TRAVIS pulls out another teddy bear

ABELLA

Yayyy! Another one to put in the collection.

ABELLA approaches the situation with a sarcastic remark and a disapproving smile.

Travis

You sure can. My love. It's your now, like I am.

TRAVIS puts his hand out for ABELLA. However, she ignores his hand and reaches out for her phone and starts scrolling on it. TRAVIS feels her disappointment and puts his hand back.

EXT. Tiffin coffee Grande – afternoon

ABELLA and TRAVIS meet outside the café. ABELLA is mad and red in the face, TRAVIS approaches her gently and worried.

TRAVIS

What's wrong Abella

ABELLA

ACTION: ABELLA stares at the ground, avoiding eye contact with TRAVIS

Travis

Why are you so mad? You are not your real self.

 Abella

Am I not being my real self? Do you really think you know me? My desires? What is going through me?

TRAVIS

I do. I know you better than you know yourself. But what's happened? Why are you saying this?

Action: Confused TRAVIS stands scratching his head

ABELLA

Don’t you also feel like you are taking too long to level up our relationship?

(Action: Pushes Travis Back)

By giving me your name. Or am I just being very stereotypical?

(Action: ABELLA mad)

YOU KNOW WHAT? FORGET IT?

ABELLA and TRAVIS begin screaming at each other, ABELLA's face becomes red with frustration and tears build up in her eyes

Action: ABELLA exits, leaving TRAVIS standing in grief

(Flashing sirens, and doctor saying “Hes in a difficult condition” the life monitor flats, sad music playing)

INT. ABELLA’s Apartment – evening

ABELLA and KIERAN sitting on the sofa. Turns to the sad music from her phone and takes out earphones in confusion.

Abella

What's taking TRAVIS so long to call?

 KIERAN

I'm sure he will be stuck somewhere. He will ring you shortly.

 Waiting eagerly for TRAVIS call, ABELLA receives a call from an unknown number, KIERAN looks at ABELLA worried.

Abella

Hello TRAVIS?

 unknown

Is this Abella Grace?

 Abella

It is? And You are who?

Action: KIERAN sits closer to ABELLA and mouths

Kieran

Who is it?

Action: ABELLA IGNORES KIERAN

Unknown

This is Doctor Shaun. Could you tell me how you are related to TRAVIS

Abella

Hes my boyfriend. Why?

Action: panicking

What's wrong with him?

Unknown

I called to tell you THAT Travis is no more.

INT. ABELLA’s living room

In shock and in tears she gets angry and starts messing up the room

Kieran

What's wrong? Who was it? Where is TRAVIS

Abella

Action: In great shock and stammers

Th... Th... They say that ... TRAVIS is...

Kieran

TRAVIS is what? What has happened?

ABELLA

TRAVIS Hes no more! They speak! \*In disbelief\* there is no way!

Kieran

You are lying? You are all lying? There is no way!

Continues by throwing the teddies to the ground. KIERAN tries calming her down and tries ending her anger.

Action: KIERAN Shakes ABELLA

Kieran

ABELLA its alright to cry!

Ends up hearing TRAVIS voice. Recording plays

Travis (O.S.)

Abella the moment I saw you I knew you the one. I know you feel like I'm taking a long time. But I feel like we have come to a time where I cannot think about another day without you. I want every moment, every morning, every night to start and finish with you. Would you marry me?

In tears and shaking in fear, ABELLA walks to the middle of the living room where the teddies are laying on the floor, picking them up gently with shaking hands ABELLA is amazed picking the ring, house and car keys lying on the floor under the teddies.

Fade Out: Fade Black

The End