PRODUCTION TITLE: How to protect the device

DIRECTOR: Joseph Colvill

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| DATE | ACTION | CONSIDERATIONS(EQUIPMENT, PROPS, ETC.) | CAST / CREW PRESENT | LOCATION | TIME  | ADAPTATIONS |
| 04/04/21 | Put it on the digital work that I have done doing the holiday (Art). | Pencil, rubber and paper. |  | Home | 16/04/21 |  |
| 19/04/21 | Make Gif logo that I have done for class and put it on the website and leaflet. | Photoshop and power point. |  | College |  |  |
| 20/04/21 | Start to make layout of the website and leaflet. | Dreamweaver for the website and use Microsoft publisher for leaflet. |  | Home doing Online Course |  |  |
| 21/04/21 | Start adding the image to add 5 page for the website. | Dreamweaver |  | At home doing online course |  |  |
| 21/04/21 | Start adding the Image on the leaflet and Link to image. | Microsoft Publisher |  | At home doing online course |  |  |
| 22/04/21 | Adding information (primary and secondary research) on website and the link information | Dreamweaver |  | At home |  |  |
| 22/04/21 | Adding information (primary and secondary research) on Leaflet and link to information | Microsoft Publisher |  | At home |  |  |

A shooting schedule is a plan that every film, tv show, and visual media project follows to make sure the production goes smoothly. It's a simple breakdown of the scenes, talent, time, cast and other considerations needed to produce the scene. Use the ‘adaptations’ column to make notes on any problem solving or challenges you have faced throughout production, to document your progress.