

Extended Diploma in Creative Media Production and Technology
Unit 13 Project Proposal

Candidate Name	Michael Bell
Candidate Number	10616100
Pathway	UAL
Project Title	
Section 1: Project Concept and Rationale (approx. 150 words)	
<p>My project is the creation of a documentary which covers the game destiny 2 and its community over the years. For this project I will be using a variety of software such as OBS which will be used to record most of the footage. For voice, the main program I will be using is premiere pro which I will be using to bring everything together. I will be using these programs 100%. I also will need standard equipment such as an actual computer to work on the project and I really enjoyed it and there are plenty of opportunities to improve upon my first project and future ones.</p>	
Section 2: A Review of Your Progress and Achievements to Date (approx. 150 words)	
<p>Throughout the years I have massively improved upon the skills I have learned, especially with my previous projects. I want to improve upon these even more. This will allow me to show my progression through my work as an illustrator from my previous project.</p>	
Section 3: How the Project Will be Evaluated and Reviewed. (approx. 150 words)	
<p>I will be reflecting on my work by comparing it with my previous projects and seeing what areas I have improved in. I will evaluate by asking my peers and tutors to give feedback on my work what went well with my work and what I can improve on.</p>	
Proposed Research Sources and Bibliography - Harvard Format (approx. 50 words)	

<https://www.polygon.com/2019/1/10/18177457/destiny-bungie-activision-split>

Bungie and Activision split

<https://steamdb.info/app/1085660/charts/>

Destiny player numbers

<https://www.gamespot.com/articles/destiny-2-forsaken-failed-to-meet-sales-targets/1100-6463142/>

forsaken not reaching expectations

[https://www.engadget.com/2019-06-06-bungie-destiny-2-free-to-](https://www.engadget.com/2019-06-06-bungie-destiny-2-free-to-playupdate.html?guccounter=1&guce_referrer=aHR0cHM6Ly93d3cuZ29vZ2xlLmNvbS8&guce_referrer_src=SljzfaoCLUHCz5ROHS-k5aIArX5mtnzSJB2ic10oVj4RBqDYkSaSv_bfPARQNfK6BAh1Vt9wcY6R0-rj)

[playupdate.html?guccounter=1&guce_referrer=aHR0cHM6Ly93d3cuZ29vZ2xlLmNvbS8&guce_referrer_src=SljzfaoCLUHCz5ROHS-k5aIArX5mtnzSJB2ic10oVj4RBqDYkSaSv_bfPARQNfK6BAh1Vt9wcY6R0-rj](https://www.engadget.com/2019-06-06-bungie-destiny-2-free-to-playupdate.html?guccounter=1&guce_referrer=aHR0cHM6Ly93d3cuZ29vZ2xlLmNvbS8&guce_referrer_src=SljzfaoCLUHCz5ROHS-k5aIArX5mtnzSJB2ic10oVj4RBqDYkSaSv_bfPARQNfK6BAh1Vt9wcY6R0-rj)

[SljzfaoCLUHCz5ROHS-k5aIArX5mtnzSJB2ic10oVj4RBqDYkSaSv_bfPARQNfK6BAh1Vt9wcY6R0-rj](https://www.engadget.com/2019-06-06-bungie-destiny-2-free-to-playupdate.html?guccounter=1&guce_referrer=aHR0cHM6Ly93d3cuZ29vZ2xlLmNvbS8&guce_referrer_src=SljzfaoCLUHCz5ROHS-k5aIArX5mtnzSJB2ic10oVj4RBqDYkSaSv_bfPARQNfK6BAh1Vt9wcY6R0-rj)

destiny 2 turning free to play

<https://gamerant.com/destiny-2-game-director-seasons-player-fatigue/>

changes to seasonal model

Project Action Plan and Timetable

Week	Date Week Beginning	Activity / What you are intending to do - including independent study	Resources / What you will need to do it - including access to workshops
1	6 th march	Researching documentary	
2	13 th march	Starting script and gathering game footage using obs	
3	20 th march	Recording voiceover using audacity	

4	27th march	Creating an intro sequence in premiere pro	
5	17th April	Finish gathering all the game footage that I need and completing my intro	
6	24th April	Begin recording my main script, and also editing into my project	
7	1st may	Continuing my work my importing everything into premiere pro and begin adding in transistions and other effects into my work	
8	8th may	Continue editing the footage syncing the audio and background music that I will be using.	
9	15th may	Continue with my production and add any finishing touches to my work and begin starting on my evaluation	
10	22nd may submissi on week	Final week my project should be finished and I will be doing last few checks of all my work and completing my evaluation	
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