

"GRANTED LOVE"

By

Hirah Aurangzeb (Student)

Bradford College
Bradford
Tutor- Casey Shaw
10630793@bradfordcollege.ac.uk

FADE IN:

EXT.FLORIST SHOP - MIDDAY

Enters a florist shop, TRAVIS (in his mid-20's) is standing at the till, excitedly he looks around, admiring the atmosphere of the shop. He explores his options, pointing out different items. Being served by the FLORIST ASSISTANT. Picks up 3 teddy bears with utter excitement after being served by the FLORIST moments later after thanking and smiling TRAVIS walks out happily.

INT. TIFFIN COFFEE GRANDE - LATE AFTERNOON

ABELLA, age 21/22, dressed in a cute short, wintery dress with her hair up in a bun, sitting patiently and quietly at the café table in Esquires Coffee. Scrolling through her photos on her phone. Staring anxiously, a picture of her mom and dad pops up (her dad's face scribbled out) she stares sadly.

Enter TRAVIS in the scene and TRAVIS makes his way to the table and in a happy skipping mood and stands near ABELLA. ABELLA stands up enthused to welcome him. TRAVIS then gives one teddy bear to ABELLA with so much love and happiness. ABELLA shows how happy she is by jumping enthusiastically and spins around with a teddy bear.

INT. TIFFIN COFFEE GRANDE - LATE AFTERNOON - NEXT DAY

Then TRAVIS and ABELLA met in the same location, the next day, ABELLA meets TRAVIS again but not as excited as she was the first time. ABELLA goes forward and receives the teddy bear of TRAVIS and reacts with a satisfaction, dull reaction with a little happiness.

INT. TIFFIN COFFEE GRANDE - LATE AFTERNOON - THIRD DAY

3rd Meeting inside the café, ABELLA and TRAVIS met again. TRAVIS gives the last teddy to ABELLA w\with so much love, but ABELLA takes it with a cheeky smirk. ABELLA gives a little smile and sits down disappointed.

EXT. TIFFIN COFFEE GRANDE - AFTERNOON

ABELLA and TRAVIS meet outside the café. ABELLA is mad and red in the face, TRAVIS approaches her gently and worried.

TRAVIS

What's wrong Abella

ABELLA

ACTION: ABELLA stares at the ground, avoiding eye contact with TRAVIS

TRAVIS

Why are you so mad? You are not your real self.

ABELLA

Am I not being my real self? Do you really think you know me? My desires? What is going through me?

TRAVIS

I do. I know you better than you know yourself. But what's happened? Why are you saying this?

Action: Confused TRAVIS stands scratching his head

ABELLA

Don't you also feel like you are taking too long to level up our relationship?

(Action: Pushes Travis Back)

By giving me your name. Or am I just being very stereotypical?

(Action: ABELLA mad)

YOU KNOW WHAT? FORGET IT?

ABELLA and TRAVIS begin screaming at each other, ABELLA's face becomes red with frustration and tears build up in her eyes

Action: ABELLA exits, leaving TRAVIS standing in grief

(Flashing sirens, and doctor saying "Hes in a difficult condition" the life monitor flats, sad music playing)

INT. ABELLA'S APARTMENT - EVENING

ABELLA and KIERAN sitting on the sofa. Turns to the sad music from her phone and takes out earphones in confusion.

ABELLA

What's taking TRAVIS so long to call?

KIERAN

I'm sure he will be stuck somewhere. He will ring you shortly.

Waiting eagerly for TRAVIS call, ABELLA receives a call from an unknown number, KIERAN looks at ABELLA worried.

ABELLA

Hello TRAVIS?

UNKNOWN

Is this Abella Grace?

ABELLA

It is? And You are who?

Action: KIERAN sits closer to ABELLA and mouths

KIERAN

Who is it?

Action: ABELLA IGNORES KIERAN

UNKNOWN

This is Doctor Shaun. Could you tell me how you are related to TRAVIS

ABELLA

Hes my boyfriend. Why?

Action: panicking

What's wrong with him?

UNKNOWN

I called to tell you THAT Travis is no more.

INT. ABELLA's living room

In shock and in tears she gets angry and starts messing up the room

KIERAN

What's wrong? Who was it? Where is TRAVIS

ABELLA

Action: In great shock and stammers

Th... Th... They say that ... TRAVIS is...

KIERAN

TRAVIS is what? What has happened?

ABELLA

TRAVIS Hes no more! They speak! *In disbelief* there is no way!

KIERAN

You are lying? You are all lying? There is no way!

Continues by throwing the teddies to the ground.
KIERAN tries calming her down and tries ending her anger.

KIERAN

Action: Shakes ABELLA

ABELLA its alright to cry!

Ends up hearing TRAVIS voice. Recording plays

TRAVIS (O.S.)

Abella the moment I saw you I knew you the one. I know you feel like I'm taking a long time. But I feel like we have come to a time where I cannot think about another day without you. I want every moment, every morning, every night to start and finish with you. Would you marry me?

In tears and shaking in fear, ABELLA walks to the middle of the living room where the teddies are laying on the floor, picking them up gently with shaking hands ABELLA is amazed picking the ring, house and car keys lying on the floor under the teddies.

FADE OUT: FADE BLACK

THE END