

## **Role Summary - Granted Love**

### **Role: Director**

I am a director in my production team. I am supporting my team and ensuring that they know what they are doing and are on task. I try to make sure everything is running smoothly and no one is feeling uncomfortable. I have written the script for my short film which has been kind of easy but has been very time consuming and every now and then needs a little fix to seem more natural. As a team leader also, I have been helping my team to do the storyboard, shot list, pick out the actor profile and decide their outfits.

So far, we have done film shooting at the florist shop and I helped organise the camera's and help the actors understand their roles and how to build their confidence and try running smoothly. Even though it was everyone's first time and we were all nervous. I helped my team do the lighting and risk assessments.

### **Week 08/11/2021**

#### *What went well:*

I think as a director for my short film, the thing that went well was that the team I am working with were well organised, and kind of knew what they were doing. They turned up when I asked them to. They didn't give up when they faced a few challenges and were very determined. I thought whilst shooting at the florist shop, we would need to stop a few minutes in, due to customers but thankfully nothing like that happened. The shop owners were very understanding and supportive. They stood to the side so the actors don't feel under pressure with their presence.

#### *What challenges did you face as a director:*

The challenges I have faced on this film shooting on the face day was that the actual camera operators were unable to attend on time due to some personnel issues. I had got the time wrong for the shooting, as I or my team were not informed, we were shooting at 1:30pm with the support of Michael from performing arts. Moreover, I faced a little hard time with trying to make the actors comfortable with scene and environment. The actors didn't know or were finding it hard to feel in character off and on camera and were finding hard to understand the scene.

#### *How can you improve next time:*

Next time I can improve this by double checking with other team members alongside with tutors what time we are actually going out to shoot and where and when are we meeting and how long we are permitted to be out shooting and when we have to come back. The challenge with my actors I will try next time make them practice out their scenes so they feel comfortable doing it behind cameras before they are recorded so they are familiar with the camera being around them. Moreover, for the production team to know how and when the actors are coming on camera and how they will be acting and what camera angles can be used and changed.

#### *What would you improve in the future:*

As a director I would try to improve my organising skills to try to be well prepared and even try to prepare for these challenges and have backup plans. Make my production team share

jobs as backups in case of no turn ups or lateness. I will try to help and support my team, so they feel more comfortable with what they are doing, feel belonging and feel able to approach me if they are confused have questions are feel uncomfortable. I want to be able to feel able to tackle problems like this and help my team.

*Skills gained:*

I feel like I have gained leadership, organisation, scriptwriting and time-management skills.

**Week 16/11/2021**

*What went well:*

Fingers crossed; the exterior scenes went great. We were all full of energy and organised was able to direct them to best I could with the help of my crew and especially because of the camera operator Jacob McNulty and the editor Joseph Colvill. They were great help and give me great advice and explanation to any changes we made with the camera shot for example or with the actors marking. We all took a few takes for the argument scene, which was a great start to our day. Whilst we as a production team set up the equipment and practiced the shots and were marking how the actors will enter the scene and where we would need to position the camera and how close they will need to stand whilst we shoot the wide shots.

*What challenges did I face as a director:*

I as a director went to the location to alert the manager that we will be shooting today. She was kind of confused as she thought we would be coming early around 9:30am as 11am-2pm they get busy due to lunch time, local colleges and workplaces have lunch time and usually go there.

With supervisor Kulvinder we went to our location. Due to us being there in the morning around 11am, we were waiting a good 20-30 minutes for at least a booth or table to be free, which didn't really happen. I decided that we will not waste time and crack on with the next scene which was the argument scene (exterior shots). As my actors had learnt their script and lines for the interior scene, I gave them 10-20 minutes to go over the exterior scene lines. Our camera had died on us a few times, gladly we had the socket and charger with us, and we put the battery on charge a few times. Our fault we didn't bring a spare battery.

*How can I improve next time:*

Bring an additional charger. Alert the manager and owner properly and tell them we will only be able to come in lesson time not before or after that. Making sure the rest of the team know why they are doing and tagging along. Make sure none are not sitting free or one do more than another.

*How can you improve in the future:*

Spread the jobs equally, communicate properly. Expand creativity and help improvise more and connect. Make sure actors are ready for any scene in case we come upon a situation where we are unable to not due next scene, they can do a scene ahead.

*Skills gained:*

I feel like I've gained Problem-Solving, Time-management, Organisation skills.

**Week 22/11/2021**

*What went well:*

Thanks to my whole production team that was there Jacob McNulty, Kieran Rhodes and the whole performing arts Reece Bowles, Monica Patel and Harry Leadbeater. We had completed the scenes as perfect as we could. Happy with however it has turned out, as it was the first time as a production team and performing arts, didn't think we would bond this quick and great. For a first time its excellent in my opinion, it was obvious that it wasn't going to be A class Hollywood film. We all learn from mistakes. I think we have done really well.

*What challenges did I face as a director:*

We first started with living room scene which has took place in the greenhouse, we have got the perfects shots though in my visions I had visioned that there would be dark scenes to show she is inferior, emotions are all negative, the atmosphere is full of emptiness and regret fullness.

Then we had took the next scene in the café we had to change the location to the cafeteria in college and not Tiffin Coffee Grande as we couldn't go into town and come back to the college on time. So, we needed to do some adjustments at the college to save time and get some good footages.

*How can I improve next time:*

Think about different visions and not just base my film and ideas on one kind of vision. I will try to make sure to get locations close by so as production and performing art team we get to locations on team and go and come back to complete next scenes so we don't be lagging behind.

*How can you improve in the future:*

Plan backups and find close locations and check off scenes so we know what we got left and how we can make it perfect, interact with my team as much as I can for any last-minute locations.

*Skills gained:*

Deadlines, engaging, interacting.