

Level 3 Diploma Creative Media Production

Short Film Production Treatment



A treatment is a document that presents the story idea of your film before writing the entire script. Treatments are often written in present tense, in a narrative-like prose, and highlight the most important information about your film, including title, logline, story summary, and character descriptions. Treatment are often used in the initial stages of idea generation and will be used to support a pitch and sell your film idea to producers or production members.

Title
Lockdown
Logline
Who is the monster?
Summary
<p>It is a horror film, which will be based in an old and abandoned building. It will not be a serious movie, but shows more of a comedic side.</p> <p>A group of students will go to an unknown haunted basement within their school using an extremely old elevator. They explore the area as a challenge to pass time, but unexpectedly run into some problems. The students take it as some sort of prank and do not take it seriously and try and prank the killer back by using the bad parts about killers against them while they begin to make their way back to the elevator. They use the blind spots of the killer wears as a way to get around him, trip him and etc.</p> <p>It will be a trial and error of how the killer will keep trying to kill them after continuous fail.</p>
Narrative
<p>It will be told in the perspective of group, which are trying to get out of a run-down basement. It will be showing the difference of what a generic killer should be like to unrealistic and unsuitable it actually is for a killer.</p> <p>The narrative will jokingly be told by one of the students tries to recreate intense moments from</p>

movies he has previously seen. Trying to create an intense atmosphere.

Characters / Actors

A group of friends/students within a school/college class.

A generic masked killer with a kitchen knife.

Influences

I have been influenced by movie characters such as Mike Myers, Scream and Jason.

I used the game dead by daylight as my idea for the thought of it being easy to find blind spots from killers because of the different perspectives they have and how it should be harder to see with a mask rather than without one.