Film Review & Research

Task 2: Zack Cunningham's short film:

He did a good job with 6 clips. He could improve by showing more of the people talking and add more clips.

Task 3 My work:

I tried switching clips as much as possible starting from the clips closest to the start of the video towards the end. I tried mainly showing the face of the people talking with wide shots showing their actions. The video was fast paced moving around a lot and took a risk in the middle staying on a wide shot for quite a few seconds to show his bodies actions. I also tried showing the second characters reaction towards the situation and what was going on in the background.

I have learnt about the basics of editing such as how to edit clips on Premier pro and when and where to put it in with video clips. I have also learnt how to take apart the sound and video clips to have more options.

Task 4 D.W Griffith research:

David Wark Griffith was born in January 22, 1875 (Floydsfork, Kentucky, US) and died in July 23, 1948 (Hollywood, California). He is a pioneer in American motion-picture director credited with developing basic techniques in film making. He used them in films such as 'The birth of a Nation', 'Intolerance', 'Broken Blossoms', 'Way Down East', 'Orphans of the Storm' and the 'struggle'.

Invisible Editing

Invisible editing is mainly about making smooth clips changes without actually showing the changes between clips making people think it was all taken in one go.

For example, in the first avenges movie where a black widow fighting scene turned into another scene with iron man fighting and so on against the alien invaders, but it did not seem like a switch at all.

Motivated Editing

When it is editing about something that is nothing the clip. Something that is near the frame, but is not within it. It is used in horror movies with noises coming from the surroundings while nothing actually appears.

For example, the scene with the death of the second person killed in the vampire film, 30 Days of Night, is a perfect example.