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| **Title: *With My Time Left***  **Description of Activities:**  ***NOTE*** | | ***Risk Assessment*** | | | **Producer:**  Amar Ali | | **Date of assessment:**  03/12/2024 | |
| This is a general assessment for crew at the locations above and other locations TBC. | | | | | | | | |
| **HAZARDS:**  **(what might go wrong)** | **RISK:**  **(e.g. H=High)** | | **PRECAUTIONS:**  **(risk elimination/reduction)** | **RESIDUAL RISK:** | | **WHO IS AT RISK:** | | **RESPONSIBILITY:** |
| Hit by Camera / Camera falling | **M** | | Once cameras are set up; lock them and only move them when necessary. | L | | Camera Operator | | Director |
| Tripping on tires | **L** | | Mindful of footing and placement of dolly | L | | Camera Operator, Lighting Operator | | Director |
| Tripping on roots | **M** | | Being mindful and careful of foot placement when moving near tree roots. Keep an eye out for where you are stood. | L | | Actors, Camera Operator,  Make-up Artist | | Director |
| Physical strain from moving equipment | **M** | | Use implements to move machinery.  Stretch, if necessary, before hand | L | | Camera Operator,  Lighting Operator, Make-up Artist | | Director |
| Fire risk | **L** | | Make sure only what is needed is plugged in and is plugged in correctly. Do not play with wires.  Keep all liquids away from wires and electricals. | L | | Camera Operator, Lighting Operator,  Actors, Make-up Artist | | Director |
| Lighting falling | **L** | | Make sure all lighting is secured to their tripods or camera, doing a safety check in-between shots and takes | L | | Lighting Operator, Actors, Camera Operator, Make-up Artist | | Director |
| Hurt by moving equipment | **M** | | Ensure all equipment is static, unless necessary to be moved. If equipment needs to be moved, then alert people on set | L | | Camera Operator, Lighting Operator, Make-up Artist | | Director |
| Electric shock from equipment | **L** | | Check wires for damage, repairing if required. | L | | Camera Operator, Lighting Operator,  Actors, Make-up Artist | | Director |
| ***Risk Assessors comments:*** | | | | | | | | |
| ***Production Safety Advisor comments:*** | | | | | | | | |
| ***Agreed by:*** | | | | | | | | |