

<b><u>Title:</u></b>  THE LAST MINUTE SHOW  <b><u>Description of Activities:</u></b> <i>A talkshow live broadcast show.</i> <i>Interviewing two guests</i>	<b><u>Risk Assessment</u></b>		<b><u>Producer:</u></b>  Amar Ali, Jake Rothery and Ash Pamment	<b><u>Date of assessment:</u></b>  25/03/2024	
This is a general assessment for crew at the locations above and other locations TBC.					
<b><u>HAZARDS:</u></b> <b>(what might go wrong)</b>	<b><u>RISK:</u></b> <b>(e.g. H=High)</b>	<b><u>PRECAUTIONS:</u></b> <b>(risk elimination/reduction)</b>	<b><u>RESIDUAL RISK:</u></b>	<b><u>WHO IS AT RISK:</u></b>	<b><u>RESPONSIBILITY:</u></b>
Hit by Camera	L	Once cameras are set up; lock them and only move them when necessary.	Minimal residual risk beyond individuals not heeding / ignoring all warnings.	Camera Operator	Production and each individual
Tripping on wires	M	Being mindful and careful of foot placement when moving near the cameras. Keep an eye out for where you are stood.	Minimal residual risk beyond individuals not heeding / ignoring all warnings.	Talent, Guest, Camera Operator	Production and each individual
Physical strain from moving equipment	M	Stretching before hand	Minimal residual risk beyond individuals not heeding / ignoring all warnings.	Camera Operator	Production and each individual
Fire risk	L	Make sure only what is needed is plugged in and is plugged in correctly. Do not play with wires	Minimal residual risk beyond individuals not heeding / ignoring all warnings.	Camera Operator, Switch board Master, Talent, Guest	Production and each individual
Extra Lights knocked over	L	plugged in and is plugged in correctly. When the lights are in the desired spot make sure to stay a foot away from them to not	Minimal residual risk beyond individuals not heeding / ignoring all warnings.	Talent, Guest, Camera Operator	Production and each individual

		knock them over.			
Hurt by Camera Crane	<b>M</b>	Stay behind the camera if you are crew and stay in front of camera if you are talent	Minimal residual risk beyond individuals not heeding / ignoring all warnings.	Camera Operator	Production and each individual
Electric shock from wires	<b>M</b>	Do not fiddle or play with the wires. Be cautious that wires are correctly plugged in.	Minimal residual risk beyond individuals not heeding / ignoring all warnings.	Vision mixer, camera operator	Production and each individual